



The South Indian Association's
The S.I.A. College of Higher Education

Affiliated to University of Mumbai
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,
Near Balaji Mandir, Dombivli (East), 421203.

Project Submission List for the Academic Year 2020-21

Class SYBBI

Subject FC in Banking

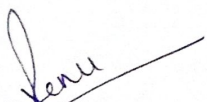
Sr.no	Group no	Roll no.	Student Name	Topic	Submission Status
1	Group 1	BF17012	DARSHANAM SAI YELLAYYA <M>	Banking Lending policies and recovery procedures in India	AB
2		BF18114	MISHRA PRATHAMESH TRAMBKESHWARNATH <M>		AB
3		BF19001	ADAVADE TEJAL CHANDRAKANT <F>		Submitted
4		BF19002	AGUNDE RANJANA ANANDRAO <F>		Submitted
5		BF19003	BHAGWAT UDAY MAYUR <M>		Submitted
6		BF19004	BHIRUD PURVESH VIKAS <M>		Submitted
7	Group 2	BF19005	CHAVAN SALONI SATISH <F>	PM Mudra Yojana	Submitted
8		BF19006	CHOUDHARI ARVIND VINOD <M>		Submitted
9		BF19007	DUBEY ANURAG RAJKUMAR <M>		Submitted
10		BF19008	DUKARE PRAJKTA KAILAS <F>		Submitted
11		BF19009	SANGEETA ESAKKIMUTHU <F>		Submitted
12		BF19010	GOLE KRUTIKA JAYWANT <F>		Submitted
13	Group 3	BF19011	GUJARAN THRIPTHI UDAY <F>	Role of E- Payment system on banking due to Pandemic	Submitted
14		BF19012	JADHAV VAIBHAVI CHANDRAKANT <F>		Submitted
15		BF19013	JAISWAR SUJIT RAMESH <M>		Submitted
16		BF19014	JOSHI SHRADDHA MARGESH <F>		Submitted



Sr.no	Group no	Roll no.	Student Name	Topic	Submission Status
17		BF19015	KADAV SRUSHTI ASHOK <F>		Submitted
18		BF19016	KAMBLE AJINKYA RAJARAM <M>		Submitted
19	Group 4	BF19017	LAD MANDAR SURYAKANT <M>	Study of Popularity of Payment APPS	Submitted
20		BF19018	MANDAL SHRUTI MANOJ <F>		Submitted
21		BF19019	MEHTA MAYUR VIPIN <M>		Submitted
22		BF19021	MUDAVAT KAUSHAL KURUMYYA <M>		Submitted
23		BF19022	RAVINA MURUGAN . <F>		Submitted
24		BF19024	NAIK KETAKI TUSHAR <F>		Submitted
25		Group 6	BF19025		NAYAK VISHAL VITHALDAS <M>
26	BF19026		PALAV JAY SHAILESH <M>	Submitted	
27	BF19027		PARAS DARSHANA RAKESH <F>	Submitted	
28	BF19028		PATEL PRANJAL PRAFUL <F>	Submitted	
29	BF19029		PATIL SHRUTI SADASHIV <F>	Submitted	
30	BF19030		PATIL HIMANSHU VINAYAK <M>	Submitted	
31	Group 7	BF19031	POOJARI MANJUNATH SHEKHAR <M>	Impact of Poor claim settlement on the demand of Insurance	Submitted
32		BF19032	PRAJAPATI JAYESHKUMAR NENARAM <M>		Submitted
33		BF19033	PRAJAPATI ASHOKKUMAR MALIRAM <M>		Submitted
34		BF19034	RANE SHEFALI ANANT <F>		Submitted
35		BF19035	REDIJ SAHIL GANESH <M>		Submitted
36		BF19036	SAO POOJA SURENDRA <F>		Submitted
37	Group 8	BF19037	SAVLE CHIRAG GHANSHYAM <M>	Study of effect of consumer behaviour on the demand for Life insurance product	Submitted
38		BF19038	SAWAND POONAM LALBHADUR <F>		Submitted
39		BF19039	SAWANT ARADHYA BHARAT <M>		Submitted
40		BF19040	SAXENA SAKSHI PADAMCHANDRA <F>		Submitted
41		BF19041	SHAH VRUSHTI DILIP <F>		Submitted



Sr.no	Group no	Roll no.	Student Name	Topic	Submission Status
42		BF19043	SHETTY PRAVIN RATNAKAR <M>		Submitted
43	Group 9	BF19044	SHETTY PRAGATI SHYAM <F>	Study of Marketing of Insurance Policy in India	Submitted
44		BF19045	SHETTY DIYA JAYRAM <F>		Submitted
45		BF19046	SHINDE NAMRATA ARJUN <F>		Submitted
46		BF19047	SHINDE SHRUTIKA DINESH <F>		Submitted
47		BF19048	SHINGNE POOJA BABAN <F>		Submitted
48		BF19049	SINGH NIKITA LAXMAN <F>		Submitted
49	Group 10	BF19050	TAGALA FAHIM MOINUDDIN <M>	Study of Impact of Digitalisation on Insurance sector	Submitted
50		BF19051	VERMA KARTIK DEVATADIN <M>		Submitted
51		BF19052	YADAV NEETUKUMARI SHAMBHU <F>		Submitted
52		BF19053	DUBEY SHREYA NAGENDRA <F>		Submitted
53		BF19054	HAJARE APURVA SHRIRANG <F>		Submitted
54		BF19055	KHAIRMODE SHRUTI MANOJKUMAR <F>		Submitted
55	Group 11	BF19056	HARIA KINJAL ASHWINKUMAR <F>	Study of Role Of Insurance Agents-Marketing People In Insurance	Submitted
56		BF19057	PAWAR SHWETA SANJAY <F>		Submitted
57		BF19058	UPADHYAYA PRITY NAGENDRA <F>		Submitted
58		BF19061	KANAUJIYA NEHA SHASHIKANT <F>		Submitted


Mrs. Renu Verma
Subject Teacher




Mrs. Ranjana Mhalgi
Convener

The S.I.A. College of Higher Education, Dombivli (East)

Affiliated to Mumbai University

Accredited Grade "B+" by NAAC

Foundation Course - III (Environmental Management) Project Submission List

Academic Year 2020-21

Rollno	Name Of student	Topic	Status
MF19114	Pratik sunil dewalkar	Degradation of Agricultural Land	Submitted
MF19141	Nirmiti Vivek pawar	Degradation of Agricultural Land	Submitted
MF19143	Grishma sachin poyrekar	Degradation of Agricultural Land	Submitted
MF19153	Gauri Vivek Thombare	Degradation of Agricultural Land	Submitted
MF19156	Suraj shailesh yadav	Degradation of Agricultural Land	Submitted
MF19019	Ishan Iyer	Water Pollution-River Ganga	Submitted
MF19003	Neeraj bhandari	Water Pollution-River Ganga	Submitted
MF19007	Rohit Dalvi	Water Pollution-River Ganga	Submitted
MF19009	Riddhi Dave	Water Pollution-River Ganga	Submitted
MF19022	Ashwini Jadhav	Water Pollution-River Ganga	Submitted
MF19030	Mansi Maurya	Development and Forest Issues	Submitted
MF19056	Poonam singh	Development and Forest Issues	ABSENT
MF19146	Tanush Sachde	Development and Forest Issues	Submitted
MF19032	Krishna Mishra	Development and Forest Issues	ABSENT
MF19120	Sakshi Jaiswal	Development and Forest Issues	Submitted
MF19006	MANISH DALVI	Business Innovation-An Environment Perspective	Submitted
MF19027	TANVI KANSE	Business Innovation-An Environment Perspective	Submitted
MF19028	VIPUL LAGAD	Business Innovation-An Environment Perspective	Submitted
MF19111	OMKAR DESAI	Business Innovation-An Environment Perspective	Submitted
MF19122	SHIVAM JAMGAONKAR	Business Innovation-An Environment Perspective	Submitted
MF19121	Akash radheshyam Jaiswal	Eco Tourism	Submitted
MF19102	jayant manu barad	Eco Tourism	ABSENT
MF19108	Gomaram govind chaoudhary	Eco Tourism	Submitted
MF19137	Omkar vijay paranjape	Eco Tourism	ABSENT
MF19130	Adarsh ajit mishra	Eco Tourism	ABSENT
MF19063	Parag virendra jindal	Green Marketing	Submitted
MF19037	Pravina Panigrahi	Green Marketing	Submitted
MF19033	Kirti Nandan	Green Marketing	Submitted
MF19010	Vignesh Devadiga	Green Marketing	Submitted
MF19039	Kiran Paswan	Green Marketing	Submitted
MF19106	Amey Bhosale	Green Marketing	Submitted
MF19029	Swarangi Maharao	Eco-friendly Packaging	Submitted
MF19113	Sakshi Deshpande	Eco-friendly Packaging	Submitted




MF19104	Meera Bhanushali	Eco-friendly Packaging	Submitted
MF19024	Pooja Joshi	Eco-friendly Packaging	Submitted
MF19025	Aishwarya Kadam	Eco-friendly Packaging	Submitted
MF19021	Mayuri Jadhav	Eco-friendly Packaging	Submitted
MF19052	Shahin Shaikh	Environmental Auditing	Submitted
MF19054	Eshika Singh	Environmental Auditing	Submitted
MF19044	Sindhu Patro	Environmental Auditing	Submitted
MF19053	Sonal Singh	Environmental Auditing	Submitted
MF19154	Komal Varise	Environmental Auditing	Submitted
MF19060	Kaveri Thorat	Environmental Auditing	Submitted
MF19013	Sahil Gawade	ISO 14001	Submitted
MF19038	.Kaustubh Parab	ISO 14001	Submitted
MF19051	Joel Cyrus	ISO 14001	ABSENT
MF19048	Ujwal Rajpurohit	ISO 14001	Submitted
MF19118	Shubham Ghodke	ISO 14001	Submitted
MF19011	Neha Devarkar	ISO 14001	Submitted
MF19014	Anjali Gupta	Air Act	Submitted
MF19035	Priyanka Ojha	Air Act	Submitted
MF19040	Leela Patel	Air Act	Submitted
MF19042	Kalpita Patil	Air Act	Submitted
MF19132	Ashwini More	Air Act	Submitted
MF19109	Priyanka Dange	Air Act	Submitted
MF19041	Suresh patel	Biomedical Waste	Submitted
Mf18149	Subham Tawde	Biomedical Waste	Submitted
MF19140	Sukruta Patil	Biomedical Waste	ABSENT
MF19139	Ramesh patil	Biomedical Waste	Submitted
MF19157	Atharva Yeole	Biomedical Waste	Submitted
MF19135	Shubham Pandey	Industrial Pollution	Submitted
MF19059	Sunil Tharimani	Industrial Pollution	ABSENT
MF19148	Pooja shelar	Industrial Pollution	Submitted
MF19103	Shreeyash Batwal	Industrial Pollution	Submitted
MF19107	Yash Bolor	Population Explosion	Submitted
MF19136	Tejas Pandit	Population Explosion	Submitted
MF19045	Saurabh Pawar	Population Explosion	Submitted
MF19129	Gaurav Mhatre	Population Explosion	Submitted
MF19046	Prajakta Potdar	Population Explosion	Submitted
MF19057	Harsh Thakkar	Population Explosion	Submitted
MF19058	Bhavna Thakur	Water Pollution	Submitted
MF19026	Seema Kalambe	Water Pollution	Submitted
Mf19001	Shraddha Auti	Water Pollution	Submitted
MF19061	Ritu Verma	Water Pollution	Submitted
MS20162	Priyanka giri	Water Pollution	ABSENT
MF19047	Shitika rai	Water Pollution	Submitted
MF19062	Tanvi kotyan	Water Pollution	Submitted
MF19034	Vaishnavi nishad	Air Pollution	Submitted
MF19016	Harshada guruwada	Air Pollution	Submitted
MF19023	Saurabh jhoshi	Air Pollution	Submitted



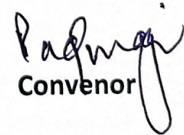
MF19128	Sejal Mestry	Air Pollution	ABSENT
MF19161	Khushal Savandre	Air Pollution	Submitted
MF18102	Akash Bhise	Air Pollution	Submitted
MF19150	Sahil Shigwan	Air Pollution	ABSENT
MF18135	Kiran poojari	Noise Pollution	Submitted
mf19158	Vaishnavi mane	Noise Pollution	Submitted
mf19159	Karan Shetty	Noise Pollution	Submitted
mF19124	Aishwarya kerkar	Noise Pollution	Submitted
mf19133	Aditi narkar	Noise Pollution	Submitted
MF19002	Vaibhavi Behere	Noise Pollution	Submitted
MF19018	Apoorva Ingle	Noise Pollution	Submitted
MF19020	Purva Jadhav	Noise Pollution	Submitted
MF19031	Nupur Mhatre	Water Crisis	Submitted
Mf19049	Sathya Reddiar	Water Crisis	Submitted
MF19004	Bharati Dnyaneshwar Bhoir	Water Crisis	Submitted
MF19012	Mayuri Mahadev Gaikawad	Water Crisis	Submitted
MF19023	Joel saji	Water Crisis	Submitted
MF19036	Madhura palkar	Water Crisis	Submitted
MF19008	Priyanka dalvi	Floral Waste Management in India	Submitted
mf19159	Karan Shetty	Floral Waste Management in India	Submitted
MF19127	Vighnesh Mayekar	Floral Waste Management in India	ABSENT
MF19055	SARKATE SIMRAN	Water Supply of Mumbai	Submitted
MF19152	PATHAK SHIVAM	Water Supply of Mumbai	ABSENT
MF18004	PRANAV	Water Supply of Mumbai	Submitted
MF19144	RANADE KASTURI	Water Supply of Mumbai	Submitted
MF19142	PHADTARE BHUSHAN	Water Supply of Mumbai	ABSENT
MF19149	SHELAR SHUBHAM	Soil Pollution	ABSENT
MF19134	PAL PUNIT	Soil Pollution	Submitted
MF19005	BUDKULEY JUGAL	Soil Pollution	Submitted
MF19125	KHA PRITAM	Soil Pollution	Submitted
MF19015	GUPTA RAHUL	Soil Pollution	Submitted
MF19064	UPADHYAY YOGESH	Agricultural Pollution	ABSENT
MF18113	GUPTA INDRESH	Agricultural Pollution	ABSENT
MF18145	SHARMA MEHUL	Agricultural Pollution	Submitted
MF19050	SARKATE SIMRAN	Agricultural Pollution	Submitted
MF19115	DUBEY KRUSHAL	Agricultural Pollution	ABSENT
MF19105	BHOIR VARUN	Water Logging	Submitted
MF19112	DESHMUKH NIRANJAN	Water Logging	ABSENT
MF19043	PATIL SANIYA	Water Logging	Submitted
MF19131	MOOPANAR BHAVANI	Water Logging	Submitted
MF19123	JOSHI SAURABH	Water Logging	Submitted
MF19110	DARSHANAM SAGAR	Rain Water Harvesting	ABSENT
MF19101	BAGAYATKAR VAISHNAVI	Rain Water Harvesting	Submitted
MF19145	RATHOD SHEETAL	Rain Water Harvesting	Submitted



MF19119	GOYAL VISHAL	Rain Water Harvesting	Submitted
MF19117	GAWADE KAJOL	Plastic Waste	ABSENT
MF19151	SHUKLA HARIOM	Plastic Waste	Submitted
MF19138	PATHAK SHIVAM	Plastic Waste	Submitted

For 
Subject Teacher




Convenor



THE SOUTH INDIAN ASSOCIATION'S
THE S.I.A. COLLEGE OF HIGHER EDUCATION, DOMBIVLI(E)
Affiliated to University of Mumbai
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List of SYBCOM Students
Academic year 2020-21

Subject: Foundation Course

Sr. No	Roll no.	Student Name	Project Name	Submission Status
1	CF16131	YADAV SURAJ SHYAMSUNDAR	Fundamental Rights of Indian Citizens	Not Submitted
2	CF16288	ABHIGYA SHASHI RAWAT	Fundamental Rights of Indian Citizens	Submitted
3	CF18053	PATIL SAHIL PRAKASH	Fundamental Rights of Indian Citizens	Not Submitted
4	CF18211	CHORAGE JYOTSNA RAJARAM	Fundamental Rights of Indian Citizens	Not Submitted
5	CF18248	NISHAD RUPESH RAMSAY	Fundamental Rights of Indian Citizens	Submitted
6	CF18408	BHOSALE SHRADDHA SANTOSH	Disaster, Types & Mitigation	Not Submitted
7	CF18412	CHAUDHARI NIKHIL VILAS	Disaster, Types & Mitigation	Submitted
8	CF18449	NISHAD ANJU MUNNALAL	Disaster, Types & Mitigation	Not Submitted
9	CF18454	PATIL RAJANIGANDHA SANJAY	Disaster, Types & Mitigation	Not Submitted
10	CF18455	PATIL CHAITALI PRAMOD	Disaster, Types & Mitigation	Not Submitted
11	CF18484	YADAV SACHIN VIJAYBAHADUR	Legal and Constitutional Rights of Indian Women	Not Submitted
12	CF18487	SINGH SUSHANT CHANDRAMANI	Legal and Constitutional Rights of Indian Women	Not Submitted
13	CF18496	SHINDE SUHAS SURESH	Legal and Constitutional Rights of Indian Women	Not Submitted
14	CF19001	ANCHAN NIKITA SHANKAR	Legal and Constitutional Rights of Indian Women	Submitted
15	CF19002	BELWADKAR SHREYASH	Legal and Constitutional Rights of Indian Women	Submitted
16	CF19003	BHOSALE SAKSHI SANDEEP	Disasters & related problems	Submitted
17	CF19004	BORKAR SAMRUDDHI YOGESH	Disasters & related problems	Submitted
18	CF19005	CALDEIRA ANIKA XAVIER	Disasters & related problems	Submitted
19	CF19006	DAGADE DIVYA DILIP	Disasters & related problems	Submitted
20	CF19007	GUPTA SAPNA AMRITLAL	Disasters & related problems	Not Submitted
21	CF19008	HEGDE SHREERAKSHA	Cyber Crimes in India	Submitted
22	CF19009	IYER MADHURA	Cyber Crimes in India	Submitted
23	CF19010	IYER JAYALAKSHMI	Cyber Crimes in India	Submitted

Sr. No	Roll no.	Student Name	Project Name	Submission Status
24	CF19011	IYER VIGNESH	Cyber Crimes in India	Submitted
25	CF19012	JAIWAR SAPNA SHOBHNATH	Cyber Crimes in India	Submitted
26	CF19013	JHAJHARIYA POONAM	Future of Electric Cars- Indian scenario.	Submitted
27	CF19014	JOSHI SHARAVRI CHANDRAKANT	Future of Electric Cars- Indian scenario.	Submitted
28	CF19015	KAKODKAR ANUSHKA AMIT	Future of Electric Cars- Indian scenario.	Submitted
29	CF19016	KANOJIYA MANSI SANJAY	Future of Electric Cars- Indian scenario.	Submitted
30	CF19017	KATAKE SHRADDHA DATTATRAY	Future of Electric Cars- Indian scenario.	Submitted
31	CF19018	KHILARI ALISHA SURESH	Relevance of myths and superstition in 21st century	Submitted
32	CF19019	KUTE POOJA BALASAHEB	Relevance of myths and superstition in 21st century	Submitted
33	CF19020	LAWRENCE RUBAN	Relevance of myths and superstition in 21st century	Submitted
34	CF19021	MAHANGARE SUPRIYA SHIVAJI	Relevance of myths and superstition in 21st century	Not Submitted
35	CF19022	MALAGE LAXMI KASHINATH	Relevance of myths and superstition in 21st century	Not Submitted
36	CF19023	MISAL OMKAR RAJENDRA	Importance of communication in Professional life.	Submitted
37	CF19024	MISHRA RANNU SURESH	Importance of communication in Professional life.	Submitted
38	CF19025	MISHRA ANUSHKA RAKESH	Importance of communication in Professional life.	Submitted
39	CF19026	MOOLYA SANJAY YADAVA	Importance of communication in Professional life.	Submitted
40	CF19027	MULIK AISHWARYA YUVRAJ	Importance of communication in Professional life.	Submitted
41	CF19028	NADAR SAKTHESWARAN	Importance of personality development	Submitted
42	CF19029	NARVEKAR YASH DEEPAK	Importance of personality development	Submitted
43	CF19030	PAL ANKITA BALCHAND	Importance of personality development	Submitted
44	CF19031	PARAB DHANASHREE	Importance of personality development	Submitted
45	CF19032	PAREKH DHWANI PRADIP	Importance of personality development	Submitted
46	CF19033	PATIL SWAPNALI PRABHAKAR	Relevance of leadership in professional life.	Submitted
47	CF19034	PATIL SALONI PRABHAKAR	Relevance of leadership in professional life.	Submitted
48	CF19035	PEDNEKAR ANISHA SAHDEO	Relevance of leadership in professional life.	Submitted
49	CF19036	PETEKAR DARSHITA LAXMAN	Relevance of leadership in professional life.	Submitted
50	CF19037	RAJBHAR REKHA SURESHKUMAR	Relevance of leadership in professional life.	Submitted
51	CF19038	RAKSHITHA POOJARY SHEKHARA	Domestic Violence Act, 2005	Submitted
52	CF19039	NIVEDAN RAMPRASAD	Domestic Violence Act, 2005	Submitted
53	CF19040	RAUT SAHIL SUNIL	Domestic Violence Act, 2005	Submitted

Sr. No	Roll no.	Student Name	Project Name	Submission Status
54	CF19041	SAWANT TANAYA CHANDRAVILAS	Domestic Violence Act, 2005	Submitted
55	CF19042	SHARMA DEVANSHI RAJENDRA	Domestic Violence Act, 2005	Submitted
56	CF19043	SHINDE OM JAGDISH	Disasters & related problems.	Submitted
57	CF19044	SHINDE MUGDHA SUNIL	Disasters & related problems.	Submitted
58	CF19045	SHINDE VIGHNESH SUNIL	Disasters & related problems.	Submitted
59	CF19046	SINGH ANJALI VISHWAJEET	Disasters & related problems.	Submitted
60	CF19047	SOLANKI DARSHANA MAHESH	Disasters & related problems.	Submitted
61	CF19048	TELGADE KASTURI SANTOSH	Disaster Management in India.	Submitted
62	CF19049	TENDULKAR SANIKA SANJAY	Disaster Management in India.	Submitted
63	CF19050	THAKUR KUMARI DHARMLAXMI	Disaster Management in India.	Submitted
64	CF19051	THAMKE JAGRUTI JANARDAN	Disaster Management in India.	Submitted
65	CF19052	TIWARI RITU RAMESH	Disaster Management in India.	Submitted
66	CF19053	TIWARI RUCHI KRISHNAPRAKASH	Disaster, Types & Mitigation	Submitted
67	CF19054	TIWARI ADITI BHASKAR	Disaster, Types & Mitigation	Submitted
68	CF19055	WALVE SANSKAR ASHOK	Disaster, Types & Mitigation	Submitted
69	CF19056	YADAV RAJAN PRAMOD	Disaster, Types & Mitigation	Submitted
70	CF19057	CHAUHAN RAKHI NAYABLAL	Disaster, Types & Mitigation	Submitted
71	CF19058	GAWADE NANDINI MANOHAR	Future of electric cars- Indian scenario.	Submitted
72	CF19059	GHANATA VIKASSINGH	Future of electric cars- Indian scenario.	Not Submitted
73	CF19060	MAURYA PRACHI RAMNISHCHINT	Future of electric cars- Indian scenario.	Submitted
74	CF19062	PANDEY NEHA CHANDRAKESH	Future of electric cars- Indian scenario.	Submitted
75	CF19063	RAO DIVITH MAHESH	Future of electric cars- Indian scenario.	Submitted
76	CF19064	YADAV SATYAJEET RAMHIT	Development of Science in 21st century.	Submitted
77	CF19065	YADAV KIRAN RAMAKANT	Development of Science in 21st century.	Submitted
78	CF19066	SHINDE DAKSHATA RAJENDRA	Development of Science in 21st century.	Submitted
79	CF19201	ACHARYA SHREYA SANJEEVA	Development of Science in 21st century.	Submitted
80	CF19202	ARANKALLE GAURI PRASHANT	Development of Science in 21st century.	Submitted
81	CF19203	BARASKAR KAUSTUBH SUNIL	Relevance of myths and superstition in 21st century.	Submitted
82	CF19204	BHANUSHALI AMAR RAJESHBHAI	Relevance of myths and superstition in 21st century.	Submitted
83	CF19205	CHAUHAN SNEHA GIRIRAJ	Relevance of myths and superstition in 21st century.	Submitted

Sr. No	Roll no.	Student Name	Project Name	Submission Status
84	CF19206	CHAURASIYA PRATIMA VINOD	Relevance of myths and superstition in 21st century.	Not Submitted
85	CF19207	CHAVAN PRATIK ANANT	Relevance of myths and superstition in 21st century.	Submitted
86	CF19208	CHOURASIYA DEEPALIDEVI	Relevance of leadership in professional life.	Submitted
87	CF19209	DHARAMSHI KARAN KETAN	Relevance of leadership in professional life.	Submitted
88	CF19210	DHARMIK RAKHI MADHUKAR	Relevance of leadership in professional life.	Submitted
89	CF19211	DHULE AKASH LAXMAN	Relevance of leadership in professional life.	Submitted
90	CF19212	GAIKWAD PRERNA RAMESH	Relevance of leadership in professional life.	Not Submitted
91	CF19213	GALA VINI BABULAL	Disasters & related problems	Submitted
92	CF19214	GAVALI HARSHADA DATTATRAY	Disasters & related problems	Submitted
93	CF19215	GAWALI MAHESH NILKANTH	Disasters & related problems	Not Submitted
94	CF19216	GUNJAL VRUSHALI SUBHASH	Disasters & related problems	Not Submitted
95	CF19217	GUPTA RISHABH SURESH	Disasters & related problems	Not Submitted
96	CF19218	GUPTA SNEHA KANHAIYALAL	Smart phones a boon or bane?	Submitted
97	CF19219	GUPTA NEHA BALCHAND	Smart phones a boon or bane?	Not Submitted
98	CF19220	GUPTA DEEPSHIKA PRADEEP	Smart phones a boon or bane?	Submitted
99	CF19221	GUPTA SHALINI SHIVPRAKASH	Smart phones a boon or bane?	Not Submitted
100	CF19222	GUPTA RAJKUMAR KUNGBHARI	Smart phones a boon or bane?	Not Submitted
101	CF19223	JAISWAL SIDDHESH SURESH	Importance of communication in daily life	Not Submitted
102	CF19225	JANGAM AADISH SUDHIR	Importance of communication in daily life	Submitted
103	CF19226	MARY JOY	Importance of communication in daily life	Submitted
104	CF19227	KAMBLE DISHA DATTATARYA	Importance of communication in daily life	Submitted
105	CF19228	KARANDE PRATIDNYA SHANKAR	Importance of communication in daily life	Not Submitted
106	CF19229	KIRTI SIMIRAN VIJAY	Importance of communication in Professional life	Submitted
107	CF19230	KULKARNI JAY DILIP	Importance of communication in Professional life	Submitted
108	CF19231	KULKARNI SHRAVANI SHYAM	Importance of communication in Professional life	Submitted
109	CF19232	MABEN RUMITH ROYCE RENOLD	Importance of communication in Professional life	Submitted
110	CF19233	MISHRA ADITI INDRAKAMAL	Importance of communication in Professional life	Submitted
111	CF19234	MUSALE DRUSHTE KAMALAKAR	Cyber Crimes in India	Submitted
112	CF19235	NADAR MAHESHWARI	Cyber Crimes in India	Not Submitted
113	CF19236	NAIK VEDANT MADUKAR	Cyber Crimes in India	Submitted

Sr. No	Roll no.	Student Name	Project Name	Submission Status
114	CF19237	PANDEY ANSU VIJAY	Cyber Crimes in India	Not Submitted
115	CF19238	PASAD SHASAN KETAN	Cyber Crimes in India	Not Submitted
116	CF19239	PATIL DHANSHREE HARISH	Fundamental Rights under Indian Constitution.	Submitted
117	CF19240	PATIL PRATHAMESH KISHOR	Fundamental Rights under Indian Constitution.	Submitted
118	CF19241	PATIL NEHA KADUBA	Fundamental Rights under Indian Constitution.	Submitted
119	CF19242	PATIL HEMANT SANJAY	Fundamental Rights under Indian Constitution.	Not Submitted
120	CF19243	PERUMAL ANAND LAKSHMAN	Fundamental Rights under Indian Constitution.	Submitted
121	CF19244	RAM RASHI RAJESH	Domestic Violence Act, 2005	Not Submitted
122	CF19246	SACHDEV SUMIT KAMLESH	Domestic Violence Act, 2005	Not Submitted
123	CF19248	SHAH NISHITABEN SANJAYBHAI	Domestic Violence Act, 2005	Submitted
124	CF19249	SHAIKH ABDULAJIJ ABDUL	Domestic Violence Act, 2005	Submitted
125	CF19250	SHARMA SUJATA RAMSARAN	Domestic Violence Act, 2005	Submitted
126	CF19251	SHETTY RAKSHITH RAVINDRA	Role and Functions of National Human Right Commission and National Commission for Women	Not Submitted
127	CF19253	SHUKLA GAURAV SANJAY	Role and Functions of National Human Right Commission and National Commission for Women	Submitted
128	CF19254	SINGH KUNAL MANOJ	Role and Functions of National Human Right Commission and National Commission for Women	Not Submitted
129	CF19255	SINHA NIKHIL RAJESH	Role and Functions of National Human Right Commission and National Commission for Women	Not Submitted
130	CF19256	SIYAL ISHIKA RAJESH	Role and Functions of National Human Right Commission and National Commission for Women	Submitted
131	CF19257	SONAR PARVATI DAMARSING	Disaster, Types & Mitigation.	Submitted
132	CF19259	SURVE RUCHI BHALCHANDRA	Disaster, Types & Mitigation.	Submitted
133	CF19260	TIWARI GEETANJALI BASHISTH	Disaster, Types & Mitigation.	Submitted
134	CF19261	UTEKAR MANTHAN SUDHIR	Disaster, Types & Mitigation.	Not Submitted
135	CF19262	VAKHARE AAKANKSHA RAMESH	Disaster, Types & Mitigation.	Not Submitted
136	CF19264	YADAV MANJEETKUMAR NANGU	Role and Functions of National Commission of Scheduled	Not Submitted
137	CF19265	YADAV NEHA MANGALA	Role and Functions of National Commission of Scheduled	Submitted
138	CF19266	YADAV KUMARI NEHA	Role and Functions of National Commission of Scheduled	Not Submitted
139	CF19267	YEWALE AKANKSHA EKNATH	Role and Functions of National Commission of Scheduled	Submitted

Sr. No	Roll no.	Student Name	Project Name	Submission Status
140	CF19268	ZAMBRE SAKSHI PAMPESH	Role and Functions of National Commission of Scheduled	Not Submitted
141	CF19270	CHAVAN MANSI MAHENDRA	Disaster, Types & Mitigation Process	Not Submitted
142	CF19271	MAURYA PREMKUMAR	Disaster, Types & Mitigation Process	Submitted
143	CF19272	MISHRA DIVYA RAKESH	Disaster, Types & Mitigation Process	Submitted
144	CF19273	PATIL HARSHADA RAMESH	Disaster, Types & Mitigation Process	Submitted
145	CF19274	SALVI MANASI NAYAN	Disaster, Types & Mitigation Process	Submitted
146	CF19275	SAMANTA SAGAR PANCHANAN	Superstition and technological changes	Not Submitted
147	CF19277	AMBEKAR OMKAR SHAILESH	Superstition and technological changes	Not Submitted
148	CF19278	AMBURE HARSHADA	Superstition and technological changes	Submitted
149	CF19280	NADAR ANTONY SIMION	Superstition and technological changes	Submitted
150	CF19281	SAHANI SURAJ KUMAR KISHOR	Superstition and technological changes	Not Submitted
151	CF19282	SAKPAL TUSHAR LAXMAN	Cyber crimes in India	Not Submitted
152	CF19283	YADAV SHAILENDRA KUMAR	Cyber crimes in India	Not Submitted
153	CF19401	MAHESHWARI KRISHNAN	Cyber crimes in India	Submitted
154	CF19402	ADURE ADITYA SURESH	Cyber crimes in India	Not Submitted
155	CF19403	ANGANE NIKHIL KASHINATH	Cyber crimes in India	Submitted
156	CF19404	BANSODE AAKANKSHA YUVRAJ	Importance of personality development	Submitted
157	CF19406	CHAURASIYA RITIKA OMPRAKASH	Importance of personality development	Submitted
158	CF19407	DUBEY AMAN HARIKESH	Importance of personality development	Not Submitted
159	CF19410	GOLE MAHIMA MANGESH	Importance of personality development	Submitted
160	CF19412	GUPTA MOHIT VIJAY	Importance of personality development	Submitted
161	CF19413	GUPTA SANJANA BANDESH	Future of electric cars- Indian scenario.	Submitted
162	CF19414	GURAO VAISHNAVI DATTARAM	Future of electric cars- Indian scenario.	Submitted
163	CF19416	JADHAV POOJA NEELKANTH	Future of electric cars- Indian scenario.	Submitted
164	CF19417	JADHAV ARJUN RAMU	Future of electric cars- Indian scenario.	Submitted
165	CF19418	JAIN YASHKUMAR RAMESH	Future of electric cars- Indian scenario.	Submitted
166	CF19419	JAIWAL AKSHAY RAMDEV	Fundamental Rights under Indian Constitution	Not Submitted
167	CF19420	JAIWAL NANDINI RAMESH	Fundamental Rights under Indian Constitution	Submitted
168	CF19422	KADI SAI KUMAR RAO	Fundamental Rights under Indian Constitution	Submitted
169	CF19423	KALVIKATTE PRASAD SUNIL	Fundamental Rights under Indian Constitution	Not Submitted

Sr. No	Roll no.	Student Name	Project Name	Submission Status
170	CF19424	KANAUJIYA KUSUM MOHANRAM	Fundamental Rights under Indian Constitution	Submitted
171	CF19426	KANK GANESH MARUTI	Child Labour (Prohibition and Regulation) Act, 1987.	Not Submitted
172	CF19427	KHANDKAR PUSHPAL SHAMRAO	Child Labour (Prohibition and Regulation) Act, 1987.	Submitted
173	CF19428	KOKKU MAINA ASHOK	Child Labour (Prohibition and Regulation) Act, 1987.	Submitted
174	CF19429	MAHALE BHAGYESH DINESH	Child Labour (Prohibition and Regulation) Act, 1987.	Submitted
175	CF19430	MALAGE VAIBHAV KEDAR	Child Labour (Prohibition and Regulation) Act, 1987.	Submitted
176	CF19431	MALHARE PAWAN JAGESHWAR	Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act, 1989	Not Submitted
177	CF19432	MISHRA AAKANSHA ARVIND	Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act, 1989	Submitted
178	CF19433	MOHABE DURGESH KAILASH	Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act, 1989	Not Submitted
179	CF19434	KESHAVKUMAR MURUGESH	Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act, 1989	Submitted
180	CF19435	NETKAR ANIRUDDH MACHINDRA	Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act, 1989	Submitted
181	CF19436	PANDEY ANKIT VIJAY	Disaster Management in India	Not Submitted
182	CF19439	PAWAR OMKAR ATMARAM	Disaster Management in India	Submitted
183	CF19440	PAWAR SIDDHESH SHRIKRISHNA	Disaster Management in India	Submitted
184	CF19441	POOJARI BHUMIKA RAJESH	Disaster Management in India	Submitted
185	CF19442	POOJARI SUKSHITA SANJEEVA	Disaster Management in India	Not Submitted
186	CF19443	POTDAR SAKSHI PRAMOD	Tribes of India	Submitted
187	CF19445	RAJBHAR MAMTA NARAYAN	Tribes of India	Submitted
188	CF19446	RANDIVE MANSI PRAMOD	Tribes of India	Submitted
189	CF19447	SALVI YASH YUVRAJ	Tribes of India	Submitted
190	CF19448	SARVANKAR SANJANA RAJENDRA	Tribes of India	Submitted
191	CF19449	SATARDEKAR MANOJ KISHOR	Cyber crimes in India	Submitted
192	CF19450	SAVLA UMANG UDAYKANT	Cyber crimes in India	Submitted
193	CF19451	SAWANT SHUBHAM GAJANAN	Cyber crimes in India	Submitted
194	CF19452	SAWANT PRITAM SATISH	Cyber crimes in India	Submitted
195	CF19453	SHANBHAG YASH RUPESH	Cyber crimes in India	Submitted

Sr. No	Roll no.	Student Name	Project Name	Submission Status
196	CF19454	SHARMA SIDDHANT ARVIND	Relevance of myths and superstition in 21st century	Submitted
197	CF19455	SHENDE PRAGATI VIJAY	Relevance of myths and superstition in 21st century	Submitted
198	CF19456	SHINDE OMKAR SUNIL	Relevance of myths and superstition in 21st century	Submitted
199	CF19457	SINGH BHAWANA	Relevance of myths and superstition in 21st century	Submitted
200	CF19458	TAKE DAKSHA VITTHAL	Relevance of myths and superstition in 21st century	Submitted
201	CF19459	TELLIS ZADOK JOKIM	Disaster Management in India	Submitted
202	CF19460	TEMKAR APURVESH RAVINDRA	Disaster Management in India	Not Submitted
203	CF19461	VARADKAR AADITI NILKANTH	Disaster Management in India	Submitted
204	CF19462	VISPUTE KRISHI AJAY	Disaster Management in India	Submitted
205	CF19463	WARULE HARSHADA GAJANAN	Disaster Management in India	Submitted
206	CF19464	YADAV POOJA SUDISH	Importance of communication in Professional life	Not Submitted
207	CF19465	DIWADKAR SUNIL RAMSIYASINGH	Importance of communication in Professional life	Not Submitted
208	CF19467	JAIWAR ASHISH UMASHANKAR	Importance of communication in Professional life	Not Submitted
209	CF19468	MEHTA POOJA ARUN	Importance of communication in Professional life	Submitted
210	CF19469	MESTRY AKSHAY ANAND	Importance of communication in Professional life	Submitted
211	CF19470	NADAR SIVABALACHANDRU	Fundamental Rights of Indian Citizen	Submitted
212	CF19471	PARAB SHUBHAM SHIVAJI	Fundamental Rights of Indian Citizen	Not Submitted
213	CF19472	YADAV ROHIT PRITHVIPAL	Fundamental Rights of Indian Citizen	Not Submitted
214	CF19473	MAHTO ARUN DWARIKA	Fundamental Rights of Indian Citizen	Not Submitted
215	CF19474	NADAR SURESH RAJA	Fundamental Rights of Indian Citizen	Submitted
216	CF19477	SHAIKH WALID ILYAS	Disaster Management in India.	Not Submitted
217	CF19478	SINGH KHUSHBOO OMPRAKASH	Disaster Management in India.	Submitted
218	CF19479	BHATKAR JAY RAJESH	Disaster Management in India.	Not Submitted
219	CF19480	AMIN VAISHAK PURUSHOTTAM	Disaster Management in India.	Not Submitted
220	CF19481	ANGACHEKAR VINIT PRAKASH	Importance of personality development	Submitted
221	CF19482	DESHPANDE AKSHIT MAHESH	Importance of personality development	Submitted
222	CF19483	DHAPARE ATHARVA SUCHESH	Importance of personality development	Not Submitted
223	CF19484	JAIWAR RISHIKESH JAYPRAKASH	Importance of personality development	Not Submitted
224	CF19485	SHIRSAT KAMINI GANGADHAR	Importance of personality development	Not Submitted
225	CF19486	TINWALA FATEMA JUZAR	Disasters & related problems	Submitted

Sr. No	Roll no.	Student Name	Project Name	Submission Status
226	CF19487	MANDHARE PRUTHVILA ANIL	Disasters & related problems	Not Submitted
227	CS20471	Dubey Ankit Devendra	Disasters & related problems	Not Submitted
228	CS20472	Kadam Yash Nitin	Disasters & related problems	Not Submitted

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FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: CURRENT AFFAIRS SEMESTER : I

TEACHER: SHWETA G

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	TRIPLE TALAAQ	SUBMITTED
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	NEW EDUCATION POLICY	SUBMITTED
AF20004	BHANUSHALI VANSH RANCHOD [P]	IMPACT OF COVID ON I NDIAN ECONOMY	SUBMITTED
AF20005	BIRVATKAR BHAVESH MILIND [P]	DIMENSIONS OF "ME TOO" CAMPAIGN	SUBMITTED
AF20006	DALVI TEJAS VIJAY [P]	TENSIONS IN JAMMU AND KASHMIR	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	ANALYSIS OF PARTITION THROUGH FILMS	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	COMMUNAL RIOTS IN INDIA	SUBMITTED
AF20009	GUNDESHA ISHIKA KIRAN [P]	ENVIRONMENT CONSERVATION POST 1990S	SUBMITTED
AF20010	GUPTA ROSHAN RAM [P]	ROLE OF UNITED NATIONS IN PEACE BUILDING	SUBMITTED
AF20011	GUPTA ATHARV PRASAD [P]	REVIEW OF METRO RAIL PROJECT IN MUMBAI	SUBMITTED
AF20013	KOKANE AAKANKSHA PRAKASH [P]	POLITICAL PARTIES OF MAHARASHTRA	SUBMITTED
AF20014	MHASKAR ATHARVA MILIND [P]	TRIPLE TALAAQ	ABSENT
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	NEW EDUCATION POLICY	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	IMPACT OF COVID ON I NDIAN ECONOMY	SUBMITTED
AF20018	RATHOD PRIYA CHAINSINGH [P]	DIMENSIONS OF "ME TOO" CAMPAIGN	SUBMITTED
AF20019	RATHOD ANJALI RAVINDRA	TENSIONS IN JAMMU AND KASHMIR	SUBMITTED
AF20022	SHETTY ANIKET SHRIKANTH	ANALYSIS OF PARTITION THROUGH FILMS	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	COMMUNAL RIOTS IN INDIA	SUBMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	ENVIRONMENT CONSERVATION POST 1990S	SUBMITTED
AF20026	CHAVAN VIVEK VINAYAK	ROLE OF UNITED NATIONS IN PEACE BUILDING	ABSENT



AF20028	SHAH RUSHABH BHAVIN [P]	REVIEW OF METRO RAIL PROJECT IN MUMBAI	ABSENT
AF20029	DIXIT SUJEET KAMLESH	POLITICAL PARTIES OF MAHARASHTRA	ABSENT
AF20030	PARAB SAGAR SUNIL	ROLE OF UNITED NATIONS IN PEACE BUILDING	ABSENT

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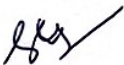
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FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: HISTORY OF MEDIA **SEMESTER :** I
TEACHER: SHWETA G

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	ROLE OF NEWSPAPER IN INDIAN INDEPENDENCE	SUBMITTED
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	ROLE OF MEDIA IN SPREADING PATRIOTISM	SUBMITTED
AF20004	BHANUSHALI VANSH RANCHOD [P]	ROLE OF MEDIA DURING EMERGENCY	SUBMITTED
AF20005	BIRVATKAR BHAVESH MILIND [P]	ANALYSIS OF CHANGING IMAGE OF NEWSPAPER I	SUBMITTED
AF20006	DALVI TEJAS VIJAY [P]	REGIONAL VS NATIONAL NEWS COVERAGE	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	DOCUMENTARIES AS A SOURCE OF CREATING AW	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	HINDI CINEMA DURING 1950'S AND 60'S	ABSENT
AF20009	GUNDESHA ISHIKA KIRAN [P]	IMPACT OF YOUTUBE ON INDIA YOUTH	SUBMITTED
AF20010	GUPTA ROSHAN RAM [P]	PRIVATIZATION OF ADVERTISING SECTOR IN INDIA	ABSENT
AF20011	GUPTA ATHARV PRASAD [P]	IMPACT OF TILAK THOUGHT ON INDIAN PSYCHE	SUBMITTED
AF20013	KOKANE AAKANKSHA PRAKASH [P]	IMPACT OF GANDHIAN THOUGHT ON INDIAN PSY	SUBMITTED
AF20014	MHASKAR ATHARVA MILIND [P]	ROLE OF NEWSPAPER IN INDIAN INDEPENDENCE	ABSENT
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	ROLE OF MEDIA IN SPREADING PATRIOTISM	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	ROLE OF MEDIA DURING EMERGENCY	SUBMITTED
AF20018	RATHOD PRIYA CHAINSINGH [P]	ANALYSIS OF CHANGING IMAGE OF NEWSPAPER I	SUBMITTED
AF20019	RATHOD ANJALI RAVINDRA	REGIONAL VS NATIONAL NEWS COVERAGE	SUBMITTED
AF20022	SHETTY ANIKET SHRIKANTH	DOCUMENTARIES AS A SOURCE OF CREATING AW	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	HINDI CINEMA DURING 1950'S AND 60'S	SUBMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	IMPACT OF YOUTUBE ON INDIA YOUTH	ABSENT
AF20026	CHAVAN VIVEK VINAYAK	PRIVATIZATION OF ADVERTISING SECTOR IN INDIA	ABSENT
AF20028	SHAH RUSHABH BHAVIN [P]	IMPACT OF TILAK THOUGHT ON INDIAN PSYCHE	ABSENT
AF20029	DIXIT SUJEET KAMLESH	IMPACT OF GANDHIAN THOUGHT ON INDIAN PSY	ABSENT
AF20030	PARAB SAGAR SUNIL	ROLE OF UNITED NATIONS IN PEACE BUILDING	ABSENT

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FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: CONTENT WRITING SEMESTER : II
TEACHER: GAYATRI HARI

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	CREATE A CONTENT FOR PRINT MAGAZINE	SUBMITTED
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	CREATE A CONTENT 10 MINUTE NEWS ON CURRENT AFFAIRS	SUBMITTED
AF20004	BHANUSHALI VANSH RANCHOD [P]	CREATE CONTENT FOR TWITTER HANDLE OF A MUSICIAN	SUBMITTED
AF20005	BIRVATKAR BHAVESH MILIND [P]	CREATE SLOGANS FOR READY TO EAT PRODUCTS	SUBMITTED
AF20006	DALVI TEJAS VIJAY [P]	IMPORTANCE OF PLAGIARISM IN CONTENT WRITING	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	DIFFERENCE IN WRITNG FOR PRINT VS DIGITAL MEDIA	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	IMPORTANCE OF KEYWORDS IN WEBSITE MAKING	SUBMITTED
AF20009	GUNDESHA ISHIKA KIRAN [P]	CREATE A BRIEF FOR LIFESTYLE MAGAZINE	SUBMITTED
AF20010	GUPTA ROSHAN RAM [P]	IMPORTANCE OF GOOGLE ADVANCE SEARCH	SUBMITTED
AF20011	GUPTA ATHARV PRASAD [P]	IMPACT OF WEB CONTENT ON TRADITIONAL MEDIA	SUBMITTED
AF20013	KOKANE AAKANKSHA PRAKASH [P]	CREATE A CAPTION FOR A HEALTHDRINK OF YOUR CHOICE	SUBMITTED
AF20014	MHASKAR ATHARVA MILIND [P]	CREATE A CONTENT FOR PRINT MAGAZINE	SUBMITTED
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	CREATE A CONTENT 10 MINUTE NEWS ON CURRENT AFFAIRS	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	CREATE CONTENT FOR TWITTER HANDLE OF A MUSICIAN	SUBMITTED
AF20018	RATHOD PRIYA CHAINSINGH [P]	CREATE SLOGANS FOR READY TO EAT PRODUCTS	SUBMITTED
AF20019	RATHOD ANJALI RAVINDRA	IMPORTANCE OF PLAGIARISM IN CONTENT WRITING	SUBMITTED
AF20022	SHETTY ANIKET SHRIKANTH	DIFFERENCE IN WRITNG FOR PRINT VS DIGITAL MEDIA	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	IMPORTANCE OF KEYWORDS IN WEBSITE MAKING	SUBMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	CREATE A BRIEF FOR LIFESTYLE MAGAZINE	ABSENT
AF20026	CHAVAN VIVEK VINAYAK	IMPORTANCE OF GOOGLE ADVANCE SEARCH	ABSENT
AF20028	SHAH RUSHABH BHAVIN [P]	IMPACT OF WEB CONTENT ON TRADITIONAL MEDIA	SUBMITTED
AF20029	DIXIT SUJEET KAMLESH	CREATE A CAPTION FOR A HEALTHDRINK OF YOUR CHOICE	SUBMITTED

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FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: INTRODUCTION TO JOURNALISM SEMESTER : II
TEACHER: SHIVRAJ BHOSALE

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	CHANGING FACE OF REGIONAL JOURNALISM	SUBMITTED
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	RISE OF NATIONALIST PRESS IN INDIA	SUBMITTED
AF20004	BHANUSHALI VANSI RANCHOD [P]	JOURNALISM DURING EMERGENCY IN INDIA	SUBMITTED
AF20005	BIRVATKAR BHAVESH MILIND [P]	NICHE JOURNALISM	SUBMITTED
AF20006	DALVI TEJAS VIJAY [P]	IMPACT OF TECHNOLOGY ON INDIAN JOURNALISM	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	CITIZEN JOURNALISM	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	YELLOW JOURNALISM	SUBMITTED
AF20009	GUNDESHA ISHIKA KIRAN [P]	BEAT CULTURE IN ENTERTAINMENT NEWS	SUBMITTED
AF20010	GUPTA ROSHAN RAM [P]	NEWS WORTHINESS	SUBMITTED
AF20011	GUPTA ATHARV PRASAD [P]	HARD NEWS & SOFT NEWS	SUBMITTED
AF20013	KOKANE AAKANKSHA PRAKASH [P]	COVER A RECENT LOCAL STORY AS A JUNIOR REPORTER	SUBMITTED
AF20014	MHASKAR ATHARVA MILIND [P]	CHANGING FACE OF REGIONAL JOURNALISM	SUBMITTED
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	RISE OF NATIONALIST PRESS IN INDIA	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	JOURNALISM DURING EMERGENCY IN INDIA	SUBMITTED
AF20018	RATHOD PRIYA CHAINISINGH [P]	NICHE JOURNALISM	SUBMITTED
AF20019	RATHOD ANJALI RAVINDRA	IMPACT OF TECHNOLOGY ON INDIAN JOURNALISM	SUBMITTED
AF20022	SHETTY ANIKET SHRIKANTH	CITIZEN JOURNALISM	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	YELLOW JOURNALISM	SUBMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	BEAT CULTURE IN ENTERTAINMENT NEWS	SUBMITTED
AF20026	CHAVAN VIVEK VINAYAK	NEWS WORTHINESS	SUBMITTED
AF20028	SHAH RUSHABH BHAVIN [P]	HARD NEWS & SOFT NEWS	SUBMITTED
AF20029	DIXIT SUJEET KAMLESH	COVER A RECENT LOCAL STORY AS A JUNIOR REPORTER	SUBMITTED

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AF20022	SHETTY ANIKET SHRIKANTH	PERCEPTUAL THEORIES OF VISUAL COMMUNICATION	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	PSYCHOLOGICAL IMPLICATIONS OF COLOR	ABSENT
AF20025	YADAV ANUJA OMPRAKASH [P]	TOOLS OF VISUAL COMMUNICATION - PERFORMING ARTS	SUBMITTED
AF20026	CHAVAN VIVEK VINAYAK	TOOLS OF VISUAL COMMUNICATION - PAINTING & PHOTOGRAPHY	ABSENT
AF20028	SHAH RUSHABH BHAVIN [P]	TOOLS OF VISUAL COMMUNICATION - FILMS & TV, DOCUMENTARIES	ABSENT
AF20029	DIXIT SUJEET KAMLESH	TOOLS OF VISUAL COMMUNICATION - SCRIPTWRITING & VISUALIZATION	ABSENT
AF20030	PARAB SAGAR SUNIL	ROLE OF UNITED NATIONS IN PEACE BUILDING	ABSENT

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Deepika

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FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: INTRODUCTION TO ADVERTISING SEMESTER : II
TEACHER: DEEPEIKA IYER

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	BENEFITS OF ADVERTISING	SUBMITTED
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	EFFECTS OF ADVERTISING ON WOMEN,CHILDREN, ELDERLY PEOPLE AND SOCIETY	SUBMITTED
AF20004	BHANUSHALI VANSH RANCHOD [P]	ETHICAL ISSUES IN ADVERTISING	SUBMITTED
AF20005	BIRVATKAR BHAVESH MILIND [P]	REGULATORY BODIES OF ADVERTISING	SUBMITTED
AF20006	DALVI TEJAS VIJAY [P]	GLOBAL ADVERTISING VS INTERNATIONAL ADVERTISING	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	PRINT MEDIA - NEWSPAPER, MAGAZINE ,ADVERTISING IN NEWSPAPER & MAGAZINE, AD	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	BROADCAST MEDIA - FEATURES, ADVANATAGES AND DISADVANTAGES,	SUBMITTED
AF20009	GUNDESHA ISHIKA KIRAN [P]	OOH MEDIA - FEATURES, TYPES, ADVANATAGES AND DISADVANTAGES	SUBMITTED
AF20010	GUPTA ROSHAN RAM [P]	TYPES OF ADVERTISING AGENCY	ABSENT
AF20011	GUPTA ATHARV PRASAD [P]	PUBLIC RELATIONS - DIFFERENCE BETWEEN PR AND ADVERTISING	SUBMITTED
AF20013	KOKANE AAKANKSHA PRAKASH [P]	CREATIVITY IN ADVERTISING	SUBMITTED
AF20014	MHASKAR ATHARVA MILIND [P]	BENEFITS OF ADVERTISING	SUBMITTED
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	EFFECTS OF ADVERTISING ON WOMEN,CHILDREN, ELDERLY PEOPLE AND SOCIETY	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	ETHICAL ISSUES IN ADVERTISING	SUBMITTED
AF20018	RATHOD PRIYA CHAINSINGH [P]	REGULATORY BODIES OF ADVERTISING	SUBMITTED
AF20019	RATHOD ANJALI RAVINDRA	GLOBAL ADVERTISING VS INTERNATIONAL ADVERTISING	ABSENT
AF20022	SHETTY ANIKET SHRIKANTH	PRINT MEDIA - NEWSPAPER, MAGAZINE ,ADVERTISING IN NEWSPAPER & MAGAZINE, AD	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	BROADCAST MEDIA - FEATURES, ADVANATAGES AND DISADVANTAGES,	SUBMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	OOH MEDIA - FEATURES, TYPES, ADVANATAGES AND DISADVANTAGES	SUBMITTED
AF20026	CHAVAN VIVEK VINAYAK	TYPES OF ADVERTISING AGENCY	SUBMITTED
AF20028	SHAH RUSHABH BHAVIN [P]	PUBLIC RELATIONS - DIFFERENCE BETWEEN PR AND ADVERTISING	ABSENT
AF20029	DIXIT SUJEET KAMLESH	CREATIVITY IN ADVERTISING	SUBMITTED

Signature of Subject Teacher

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THE S.I.A COLLEGE OF HIGHER EDUCATION
FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: EFFECTIVE COMMUNICATION II **SEMESTER :** II
TEACHER: MANJU SASIKUMAR

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	BOOK REVIEW: RIVER OF SMOKE	SUBMITTED
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	BOOK REVIEW: GLASS PALACE	SUBMITTED
AF20004	BHANUSHALI VANSH RANCHOD [P]	BOOK REVIEW: SWAMI & FRIENDS	SUBMITTED
AF20005	BIRVATKAR BHAVESH MILIND [P]	BOOK REVIEW: MALGUDI DAYS	SUBMITTED
AF20006	DALVI TEJAS VIJAY [P]	BOOK REVIEW: LOOKING FOR THE RAIN	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	BOOK REVIEW: THE INDIA I LOVE	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	BOOK REVIEW: THE NAMESAKE	SUBMITTED
AF20009	GUNDESHA ISHIKA KIRAN [P]	SUMMARISATION OF ROMEO & JULIET	SUBMITTED
AF20010	GUPTA ROSHAN RAM [P]	EMAIL ETIQUETTES	SUBMITTED
AF20011	GUPTA ATHARV PRASAD [P]	CREATE A SLOGAN & A JINGLE FOR TEXTILE	SUBMITTED
AF20013	KOKANE AAKANAKSHA PRAKASH [P]	CREATE A SLOGAN & A JINGLE FOR COSMET	SUBMITTED
AF20014	MHASKAR ATHARVA MILIND [P]	BOOK REVIEW: RIVER OF SMOKE	SUBMITTED
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	BOOK REVIEW: GLASS PALACE	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	BOOK REVIEW: SWAMI & FRIENDS	SUBMITTED
AF20018	RATHOD PRIYA CHAINSINGH [P]	BOOK REVIEW: MALGUDI DAYS	SUBMITTED
AF20019	RATHOD ANJALI RAVINDRA	BOOK REVIEW: LOOKING FOR THE RAIN	ABSENT
AF20022	SHETTY ANIKET SHRIKANTH	BOOK REVIEW: THE INDIA I LOVE	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	BOOK REVIEW: THE NAMESAKE	SUBMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	SUMMARISATION OF ROMEO & JULIET	SUBMITTED
AF20026	CHAVAN VIVEK VINAYAK	EMAIL ETIQUETTES	ABSENT
AF20028	SHAH RUSHABH BHAVIN [P]	CREATE A SLOGAN & A JINGLE FOR TEXTILE	SUBMITTED
AF20029	DIXIT SUJEET KAMLESH	CREATE A SLOGAN & A JINGLE FOR COSMET	SUBMITTED

Signature of Subject Teacher

(For) [Signature]

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THE S.I.A COLLEGE OF HIGHER EDUCATION

FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: EFFECTIVE COMMUNICATION I SEMESTER : I

TEACHER: MANJU SAIKUMAR

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	TYPES OF COMMUNICATION	ABSENT
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	IMPORTANCE OF COMMUNICATION IN PRINT MEDIA	SUBMITTED
AF20004	BHANUSHALI VANSH RANCHOD [P]	BARRIERS TO COMMUNICATION	SUBMITTED
AF20005	BIRVATKAR BHAVESH MILIND [P]	TYPES OF THINKING	SUBMITTED
AF20006	DALVI TEJAS VIJAY [P]	DIFFERENCE BETWEEN INTERPRETATION AND TRANSLATION	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	ROLE OF TRANSLATORS IN MEDIA	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	NONVERBAL COMMUNICATION	ABSENT
AF20009	GUNDESHA ISHIKA KIRAN [P]	BOOK REVIEW RIVER OF SMOKE	ABSENT
AF20010	GUPTA ROSHAN RAM [P]	BOOK REVIEW WINGS OF FIRE	ABSENT
AF20011	GUPTA ATHARV PRASAD [P]	BOOK REVIEW THE GREAT GATSBY	SUBMITTED
AF20013	KOKANE AAKANKSHA PRAKASH [P]	BOOK REVIEW THE SECRET	ABSENT
AF20014	MHASKAR ATHARVA MILIND [P]	TYPES OF COMMUNICATION	ABSENT
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	IMPORTANCE OF COMMUNICATION IN PRINT MEDIA	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	BARRIERS TO COMMUNICATION	SUBMITTED
AF20018	RATHOD PRIYA CHAINSINGH [P]	TYPES OF THINKING	ABSENT
AF20019	RATHOD ANJALI RAVINDRA	DIFFERENCE BETWEEN INTERPRETATION AND TRANSLATION	ABSENT
AF20022	SHETTY ANIKET SHRIKANTH	ROLE OF TRANSLATORS IN MEDIA	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	NONVERBAL COMMUNICATION	SUBMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	BOOK REVIEW RIVER OF SMOKE	SUBMITTED
AF20026	CHAVAN VIVEK VINAYAK	BOOK REVIEW WINGS OF FIRE	ABSENT
AF20028	SHAH RUSHABH BHAVIN [P]	BOOK REVIEW THE GREAT GATSBY	ABSENT



AF20029	DIXIT SUJEET KAMLESH	BOOK REVIEW THE SECRET	ABSENT
AF20030	PARAB SAGAR SUNIL	ROLE OF UNITED NATIONS IN PEACE BUILDING	ABSENT

(For) [Signature]
Signature of Subject Teacher

[Signature] (For)
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THE S.I.A COLLEGE OF HIGHER EDUCATION

FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: FUNDAMENTALS OF MASS COMMUNICATION SEMESTER : I

TEACHER: DR PADMAJA ARAVIND

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	EDUCATION AND INTERNET	ABSENT
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	ROLE OF ADVERTISEMENT AND INFLUENCE ON CULTURE	SUBMITTED
AF20004	BHANUSHALI VANSH RANCHOD [P]	NEW MEDIA AND ITS IMPACT ON PERSONAL LIFE	ABSENT
AF20005	BIRVATKAR BHAVESH MILIND [P]	THE NEW MEDIA AND ITS ROLE ON NATIONAL DEVELOPMENT	ABSENT
AF20006	DALVI TEJAS VIJAY [P]	THE ROLE OF ADVERTISEMENT AND POLITICS	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	GATEKEEPING MODEL AND ITS RELEVANCE ON COMMUNICATION	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	ROLE OF ADVERTISEMENT IN MAGAZINE	SUBMITTED
AF20009	GUNDESHA ISHIKA KIRAN [P]	EXPLAIN THE ROLE OF FILMS AND VIOLENCE	SUBMITTED
AF20010	GUPTA ROSHAN RAM [P]	BRING OUT THE ROLE OF SATELLITE REVOLUTION AND COMMUNICATION	ABSENT
AF20011	GUPTA ATHARV PRASAD [P]	A COMPARATIVE ANALYSIS ON POWADA AND LAVANI	SUBMITTED
AF20013	KOKANE AAKANKSHA PRAKASH [P]	THE ROLE OF SOCIAL REFORMERS AND ITS IMPACT ON SOCIAL AWAKENING	SUBMITTED
AF20014	MHASKAR ATHARVA MILIND [P]	EDUCATION AND INTERNET	ABSENT
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	ROLE OF ADVERTISEMENT AND INFLUENCE ON CULTURE	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	NEW MEDIA AND ITS IMPACT ON PERSONAL LIFE	SUBMITTED
AF20018	RATHOD PRIYA CHAINISINGH [P]	THE NEW MEDIA AND ITS ROLE ON NATIONAL DEVELOPMENT	SUBMITTED
AF20019	RATHOD ANJALI RAVINDRA	THE ROLE OF ADVERTISEMENT AND POLITICS	SUBMITTED
AF20022	SHETTY ANIKET SHRIKANTH	GATEKEEPING MODEL AND ITS RELEVANCE ON COMMUNICATION	SUBMITTED
AF20023	SHINDE GAURI SUNIL [P]	ROLE OF ADVERTISEMENT IN MAGAZINE	SUBMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	EXPLAIN THE ROLE OF FILMS AND VIOLENCE	SUBMITTED
AF20026	CHAVAN VIVEK VINAYAK	BRING OUT THE ROLE OF SATELLITE REVOLUTION AND COMMUNICATION	ABSENT
AF20028	SHAH RUSHABH BHAVIN [P]	A COMPARATIVE ANALYSIS ON POWADA AND LAVANI	ABSENT
AF20029	DIXIT SUJEET KAMLESH	THE ROLE OF SOCIAL REFORMERS AND ITS IMPACT ON SOCIAL AWAKENING	ABSENT
AF20030	PARAB SAGAR SUNIL	ROLE OF UNITED NATIONS IN PEACE BUILDING	ABSENT

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SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: ELECTRONIC MEDIA II		SEMESTER : IV		
TEACHER:	MANJU SASIKUMAR			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18010	KAREKAR SRUSHTI DEEPAK	WRITING A RADIO PROGRAM - PREVENTIVE MEASURES FOR COVID 19	SUBMITTED
2	AF18014	MANE ANUJ RAMCHANDRA	INTERVIEW A CELEBRITY - PROMOTING THEIR MOVIE	SUBMITTED
3	AF18030	NISAR YASH JAYANTILAL	WRITING A RADIO PROGRAM - EXPLAINING IMPORTANCE ENVIRONMNE	SUBMITTED
4	AF19001	KARTHIK VENKATRAMAN	INTERVIEW A YOUNG ENTRPRENEUR	SUBMITTED
5	AF19002	SHRUTI RAMESH	PANEL DISCUSSION ON RESERVATION	SUBMITTED
6	AF19003	DUBEY SHIVANI VIJAY PRAKASH	PANEL DISCUSSION ON ORGANIC CULTURE	SUBMITTED
7	AF19004	ARTE YASH MANISH	IMPORTANCE OF TRP ON TELEVISION	SUBMITTED
8	AF19009	CHHEDA DEEP GIRISH	HOW PANEL DISCUSSION CAN MAKE PUBLIC OPINION	ABSENT
9	AF19011	GANDHI PRATHIK CHANDRAKANT	EMERGING TRENDS IN ELECTRONIC MEDIA	SUBMITTED
10	AF19012	GUPTA CHIRAG BIPIN	RADIO AND TELEVISION INTERVIEW TECHNIQUES	SUBMITTED
11	AF19013	IYER NARESH RAMAKRISHNAN	WRITING A RADIO PROGRAM - PREVENTIVE MEASURES FOR COVID 19	SUBMITTED
12	AF19016	JHA TARKESH JAY	INTERVIEW A CELEBRITY - PROMOTING THEIR MOVIE	SUBMITTED
13	AF19017	KAMBLE SANSKRUTI SHANTARAM	WRITING A RADIO PROGRAM - EXPLAINING IMPORTANCE ENVIRONMNE	SUBMITTED
14	AF19019	KOTAK HARDIK MANOJ	INTERVIEW A YOUNG ENTRPRENEUR	SUBMITTED
15	AF19020	KUMAR KAUSHIK PRAKASH	PANEL DISCUSSION ON RESERVATION	SUBMITTED
16	AF19021	LODAYA DHANISHTHA SMITA	PANEL DISCUSSION ON ORGANIC CULTURE	SUBMITTED
17	AF19022	MUDLIYAR DEEPA ARUMUGAM	IMPORTANCE OF TRP ON TELEVISION	SUBMITTED
18	AF19028	NIKAM SUMEDH ASHOK	HOW PANEL DISCUSSION CAN MAKE PUBLIC OPINION	SUBMITTED
19	AF19029	PANICKER ROSHAN RAJENDRAN	EMERGING TRENDS IN ELECTRONIC MEDIA	SUBMITTED
20	AF19031	PHATARPEKAR APURVA NITIN	RADIO AND TELEVISION INTERVIEW TECHNIQUES	SUBMITTED
21	AF19032	PRABHU SIDDHI UPENDRA	WRITING A RADIO PROGRAM - PREVENTIVE MEASURES FOR COVID 19	SUBMITTED
22	AF19033	RAUT SAKSHI MAHESH	INTERVIEW A CELEBRITY - PROMOTING THEIR MOVIE	SUBMITTED
23	AF19036	SAWANT SANCHAY VILAS	WRITING A RADIO PROGRAM - EXPLAINING IMPORTANCE ENVIRONMNE	SUBMITTED
24	AF19041	SHETTY SHAKSHI PRAVEEN	INTERVIEW A YOUNG ENTRPRENEUR	SUBMITTED
25	AF19042	SONAWANE USHA BHIMRAO	PANEL DISCUSSION ON RESERVATION	SUBMITTED
26	AF19043	SONI SAKSHI HASMUKH	PANEL DISCUSSION ON ORGANIC CULTURE	SUBMITTED
27	AF19045	AKSHAY SRINIVASAN	IMPORTANCE OF TRP ON TELEVISION	SUBMITTED



28	AF19046	TALASHILKAR MAYURESH SURESH	HOW PANEL DISCUSSION CAN MAKE PUBLIC OPINION	ABSENT
29	AF19047	TAYADE GAURI SHAIENDRA	EMERGING TRENDS IN ELECTRONIC MEDIA	SUBMITTED
30	AF19050	UPADHYAY REKHA OMPRAKASH	RADIO AND TELEVISION INTERVIEW TECHNIQUES	SUBMITTED
31	AF19051	VIGNESH PADMANABHAN	WRITING A RADIO PROGRAM - PREVENTIVE MEASURES FOR COVID 19	SUBMITTED
32	AF19052	YADAV AMIT RADHESHYAM	INTERVIEW A CELEBRITY - PROMOTING THEIR MOVIE	SUBMITTED
33	AF19055	JENNIFER JAMES	WRITING A RADIO PROGRAM - EXPLAINING IMPORTANCE ENVIRONMNE	SUBMITTED
34	AF19058	RISHI SURYANARAYANAN	INTERVIEW A YOUNG ENTRPRENEUR	SUBMITTED
35	AF19059	SHINDE NISHITA PRADEEP	PANEL DISCUSSION ON RESERVATION	SUBMITTED
36	AF19061	DINGARA DIPTI KARAN	PANEL DISCUSSION ON ORGANIC CULTURE	SUBMITTED
37	AF19062	KHAIRNAR BHAVIKA SUBHASH	IMPORTANCE OF TRP ON TELEVISION	SUBMITTED
38	AF19064	KAMBLE ABHINAV SANGAM	HOW PANEL DISCUSSION CAN MAKE PUBLIC OPINION	SUBMITTED

Signature of Subject Teacher

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THE S.I.A COLLEGE OF HIGHER EDUCATION

SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: THEATRE AND MASS COMMUNIC. SEMESTER : III

TEACHER:	SHWETA G			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18002	Tanvi Bhalekar	SIGNIFICANCE OF NATYA SHASTRA ON INDIAN CULTURE	SUBMITTED
2	AF18016	Priti More	CHARACTER ANALYSIS: KAMLA	SUBMITTED
3	AF18019	Jayesh Patkar	CHARACTER ANALYSIS: JULIUS CEASAR	SUBMITTED
4	AF18025	Omkar Talekar	CHARACTER ANALYSIS: EKA LAGNACHI GOSHTA	SUBMITTED
5	AF19005	TUSHAR ATKARE	IMPORTANCE OF MUSIC IN INDIAN THEATRE	SUBMITTED
6	AF19006	KAMALKUMAR AYARAVA	SANSKRIT PLAYWRIGHTS	SUBMITTED
7	AF19008	ROHAN CHAUHAN	REVIEW: YAYATI	SUBMITTED
8	AF19010	GAUTAM DUDIA	REVIEW: SAKHARAM BINDER	SUBMITTED
9	AF19015	MUSKAN JAISWAL	REVIEW: SHANTATA COURT CHALU AAHE!	SUBMITTED
10	AF19018	PAYAL KANOJIYA	SIGNIFICANCE OF NATYA SHASTRA ON INDIAN CULTURE	SUBMITTED
11	AF19023	NANDINI MALI	CHARACTER ANALYSIS: KAMLA	SUBMITTED
12	AF19024	JYOTI MEHTA	CHARACTER ANALYSIS: JULIUS CEASAR	ABSENT
13	AF19025	OMKAR MHATRE	CHARACTER ANALYSIS: EKA LAGNACHI GOSHTA	SUBMITTED
14	AF19026	SWATI MISHRA	IMPORTANCE OF MUSIC IN INDIAN THEATRE	SUBMITTED
15	AF19027	SANJAY NEERAJ	SANSKRIT PLAYWRIGHTS	SUBMITTED
16	AF19034	AKSHATA REDDY	REVIEW: YAYATI	SUBMITTED
17	AF19035	DHRUV SAMANI	REVIEW: SAKHARAM BINDER	ABSENT
18	AF19038	JANVIBEN SHAH	REVIEW: SHANTATA COURT CHALU AAHE!	SUBMITTED
19	AF19039	VARUN SHARMA	SIGNIFICANCE OF NATYA SHASTRA ON INDIAN CULTURE	ABSENT
20	AF19040	KESHAV SHELAR	CHARACTER ANALYSIS: KAMLA	SUBMITTED
21	AF19048	VISHAL TIWARI	CHARACTER ANALYSIS: JULIUS CEASAR	ABSENT
22	AF19053	MAITRAYI BHOGALE	CHARACTER ANALYSIS: EKA LAGNACHI GOSHTA	SUBMITTED
23	AF19056	SHWETA KANOJIYA	IMPORTANCE OF MUSIC IN INDIAN THEATRE	SUBMITTED
24	AF19057	SAKSHI KHARAMBALE	SANSKRIT PLAYWRIGHTS	SUBMITTED
25	AF19060	JALINDAR ATKARE	REVIEW: YAYATI	ABSENT
26	AF19063	VEDANT TALLA	REVIEW: SAKHARAM BINDER	SUBMITTED
27	AF19065	THOMAS PINIPE	REVIEW: SHANTATA COURT CHALU AAHE!	ABSENT

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28	AF19022	MUDLIYAR DEEPA ARUMUGAM	CREATE A VIDEO AD FOR WAFERS	SUBMITTED
29	AF19023	MALI NANDINI	CREATE A BROCIURE FOR COLLEGE EVENT	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	CREATE A LEAFLET FOR TELECOM SERVICE PROVIDERS	SUBMITTED
31	AF19025	MHATRE OMKAR SHARAD	CREATE A POSTER FOR SOAP	ABSENT
32	AF19026	SWATI HEMANT MISHRA	CREATE A VIDEO AD FOR BISCUITS	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	CREATE A PRINT AD FOR SHAMPOO	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	CREATE A VIDEO AD FOR WAFERS	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	CREATE A BROCIURE FOR COLLEGE EVENT	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	CREATE A LEAFLET FOR TELECOM SERVICE PROVIDERS	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	CREATE A POSTER FOR SOAP	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	CREATE A VIDEO AD FOR BISCUITS	SUBMITTED
39	AF19034	AKSHATA REDDY	CREATE A PRINT AD FOR SHAMPOO	SUBMITTED
40	AF19035	DHRUV SAMANI	CREATE A VIDEO AD FOR WAFERS	ABSENT
41	AF19036	SAWANT SANCHAY VILAS	CREATE A BROCIURE FOR COLLEGE EVENT	SUBMITTED
42	AF19038	SHA JAHANVIBEN	CREATE A LEAFLET FOR TELECOM SERVICE PROVIDERS	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	CREATE A POSTER FOR SOAP	SUBMITTED
44	AF19040	SHELAR KESHAV BHASKAR	CREATE A VIDEO AD FOR BISCUITS	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	CREATE A PRINT AD FOR SHAMPOO	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	CREATE A VIDEO AD FOR WAFERS	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	CREATE A BROCIURE FOR COLLEGE EVENT	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	CREATE A LEAFLET FOR TELECOM SERVICE PROVIDERS	SUBMITTED
49	AF19046	TALMAYURESH SURESH TALASHILKAR	CREATE A POSTER FOR SOAP	ABSENT
50	AF19047	TAYADE GAURI SHAILENDRA	CREATE A VIDEO AD FOR BISCUITS	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	CREATE A PRINT AD FOR SHAMPOO	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	CREATE A VIDEO AD FOR WAFERS	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	CREATE A BROCIURE FOR COLLEGE EVENT	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	CREATE A LEAFLET FOR TELECOM SERVICE PROVIDERS	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	CREATE A POSTER FOR SOAP	SUBMITTED
56	AF19055	JENNIFER JAMES .	CREATE A VIDEO AD FOR BISCUITS	SUBMITTED
57	AF19056	SHWETA KANOJIYA	CREATE A PRINT AD FOR SHAMPOO	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	CREATE A VIDEO AD FOR WAFERS	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	CREATE A BROCIURE FOR COLLEGE EVENT	SUBMITTED



60	AF19059	SHINDE NISHITA PRADEEP	CREATE A LEAFLET FOR TELECOM SERVICE PROVIDERS	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	CREATE A POSTER FOR SOAP	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	CREATE A VIDEO AD FOR BISCUITS	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	CREATE A PRINT AD FOR SHAMPOO	SUBMITTED
64	AF19063	VEDANT VINOD TALLA	CREATE A VIDEO AD FOR WAFERS	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	CREATE A BROCHURE FOR COLLEGE EVENT	SUBMITTED
66	AF19065	THOMAS PINIPE	CREATE A LEAFLET FOR TELECOM SERVICE PROVIDERS	ABSENT

Signature of Subject Teacher

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THE S.I.A COLLEGE OF HIGHER EDUCATION

SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: CORPORATE COMMUNICATION A SEMESTER : III

TEACHER:	MAITRAYEE GHOSH			STATUS
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	
1	AF18002	BHALEKAR TANVI MANGESH	CORPORATE COMMUNICATION IN MEDIA	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	ROLE OF BRAND IDENTITY IN INFLUENCING CONSUMERS	SUBMITTED
3	AF18010	KAREKAR SRUSHTI DEEPAK	ETHICS IN CORPORATE COMMUNICATION	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	LAW IN CORPORATE COMMUNICATION	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	CORPORATE REPUTATION MANAGEMENT	SUBMITTED
6	AF18019	JAYESH PATKAR	CYBER CRIME & ITS PROTECTION	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	ROLE OF CORPORATE COMMUNICATION IN HEALTH CARE SECTOR	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	ROLE OF CORPORATE COMMUNICATION IN BANKING SECTOR	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	ROLE OF CORPORATE COMMUNICATION IN ENTERTAINMENT INDUSTRY	SUBMITTED
10	AF19002	SHRUTI RAMESH	INTERNATIONAL PUBLIC RELATIONS	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	CRISIS COMMUNICATION SUCCESS CASES	SUBMITTED
12	AF19004	ARTE YASH MANISH	CRISIS COMMUNICATION FAILURE CASES	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	ROLE OF SOCIAL MEDIA IN ENHANCING BRAND IDENTITY	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	SUCCESS STORIES OF ONLINE AD CAMPAIGNS	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	E- PUBLIC RELATIONS	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	PR THEORIES	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	CORPORATE COMMUNICATION IN MEDIA	SUBMITTED
18	AF19011	PRATIK GANDHI	ROLE OF BRAND IDENTITY IN INFLUENCING CONSUMERS	SUBMITTED
19	AF19012	GUPTA CHIRAG BIPIN	ETHICS IN CORPORATE COMMUNICATION	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	LAW IN CORPORATE COMMUNICATION	SUBMITTED
21	AF19015	JAIWAL MUSKAN SURAJ	CORPORATE REPUTATION MANAGEMENT	SUBMITTED
22	AF19016	JHA TARKESH	CYBER CRIME & ITS PROTECTION	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	ROLE OF CORPORATE COMMUNICATION IN HEALTH CARE SECTOR	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	ROLE OF CORPORATE COMMUNICATION IN BANKING SECTOR	SUBMITTED
25	AF19019	KOTAK HARDIK MANOJ	ROLE OF CORPORATE COMMUNICATION IN ENTERTAINMENT INDUSTRY	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	INTERNATIONAL PUBLIC RELATIONS	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	CRISIS COMMUNICATION SUCCESS CASES	SUBMITTED



28	AF19022	MUDLIYAR DEEPA ARUMUGAM	CRISIS COMMUNICATION FAILURE CASES	SUBMITTED
29	AF19023	MALI NANDINI	ROLE OF SOCIAL MEDIA IN ENHANCING BRAND IDENTITY	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	SUCCESS STORIES OF ONLINE AD CAMPAIGNS	SUBMITTED
31	AF19025	MHATRE OMKAR SHARAD	E- PUBLIC RELATIONS	SUBMITTED
32	AF19026	SWATI HEMANT MISHRA	PR THEORIES	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	CORPORATE COMMUNICATION IN MEDIA	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	ROLE OF BRAND IDENTITY IN INFLUENCING CONSUMERS	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	ETHICS IN CORPORATE COMMUNICATION	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	LAW IN CORPORATE COMMUNICATION	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	CORPORATE REPUTATION MANAGEMENT	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	CYBER CRIME & ITS PROTECTION	SUBMITTED
39	AF19034	AKSHATA REDDY	ROLE OF CORPORATE COMMUNICATION IN HEALTH CARE SECTOR	SUBMITTED
40	AF19035	DHRUV SAMANI	ROLE OF CORPORATE COMMUNICATION IN BANKING SECTOR	ABSENT
41	AF19036	SAWANT SANCHAY VILAS	ROLE OF CORPORATE COMMUNICATION IN ENTERTAINMENT INDUSTRY	SUBMITTED
42	AF19038	SHA JAHANVIBEN	INTERNATIONAL PUBLIC RELATIONS	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	CRISIS COMMUNICATION SUCCESS CASES	SUBMITTED
44	AF19040	SHELAR KESHAV BHASKAR	CRISIS COMMUNICATION FAILURE CASES	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	ROLE OF SOCIAL MEDIA IN ENHANCING BRAND IDENTITY	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	SUCCESS STORIES OF ONLINE AD CAMPAIGNS	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	E- PUBLIC RELATIONS	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	PR THEORIES	SUBMITTED
49	AF19046	TALMAYURESH SURESH TALASHILKAR	CORPORATE COMMUNICATION IN MEDIA	ABSENT
50	AF19047	TAYADE GAURI SHAILENDRA	ROLE OF BRAND IDENTITY IN INFLUENCING CONSUMERS	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	ETHICS IN CORPORATE COMMUNICATION	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	LAW IN CORPORATE COMMUNICATION	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	CORPORATE REPUTATION MANAGEMENT	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	CYBER CRIME & ITS PROTECTION	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	ROLE OF CORPORATE COMMUNICATION IN HEALTH CARE SECTOR	SUBMITTED
56	AF19055	JENNIFER JAMES .	ROLE OF CORPORATE COMMUNICATION IN BANKING SECTOR	SUBMITTED
57	AF19056	SHWETA KANOJIYA	ROLE OF CORPORATE COMMUNICATION IN ENTERTAINMENT INDUSTRY	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	INTERNATIONAL PUBLIC RELATIONS	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	CRISIS COMMUNICATION SUCCESS CASES	SUBMITTED



60	AF19059	SHINDE NISHITA PRADEEP	CRISIS COMMUNICATION FAILURE CASES	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	ROLE OF SOCIAL MEDIA IN ENHANCING BRAND IDENTITY	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	SUCCESS STORIES OF ONLINE AD CAMPAIGNS	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	E- PUBLIC RELATIONS	ABSENT
64	AF19063	VEDANT VINOD TALLA	PR THEORIES	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	CORPORATE COMMUNICATION IN MEDIA	SUBMITTED
66	AF19065	THOMAS PINIPE	ROLE OF BRAND IDENTITY IN INFLUENCING CONSUMERS	ABSENT

Signature of Subject Teacher

(For) *gr*

Convener

gr



THE S.I.A COLLEGE OF HIGHER EDUCATION

SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: PHOTOGRAPHY		SEMESTER : III		
TEACHER:	GAURAV KULKARNI			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18002	BHALEKAR TANVI MANGESH	PORTRAIT PHOTOGRAPHY	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	GLAMOUR PHOTOGRAPHY	SUBMITTED
3	AF18010	KAREKAR SRUSHTI DEEPAK	NIGHT PHOTOGRAPHY	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	BEAUTY AND GLAMOUR	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	PRODUCT PHOTOGRAPHY	SUBMITTED
6	AF18019	JAYESH PATKAR	INDOOR PHOTOGRAPHY	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	OUTDOOR PHOTOGRAPHY	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	TYPES OF LENSES	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	COLOR AND MOOD	SUBMITTED
10	AF19002	SHRUTI RAMESH	VISUAL INDICATORS	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	RULES OF COMPOSITION	SUBMITTED
12	AF19004	ARTE YASH MANISH	SCREEN SHOTS CAPTURED OF MOVIE BAHUBALI (36)	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	PORTRAIT PHOTOGRAPHY	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	GLAMOUR PHOTOGRAPHY	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	NIGHT PHOTOGRAPHY	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	BEAUTY AND GLAMOUR	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	PRODUCT PHOTOGRAPHY	SUBMITTED
18	AF19011	PRATIK GANDHI	INDOOR PHOTOGRAPHY	SUBMITTED
19	AF19012	GUPTA CHIRAG BIPIN	OUTDOOR PHOTOGRAPHY	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	TYPES OF LENSES	SUBMITTED
21	AF19015	JAIWAL MUSKAN SURAJ	COLOR AND MOOD	SUBMITTED
22	AF19016	JHA TARKESH	VISUAL INDICATORS	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	RULES OF COMPOSITION	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	SCREEN SHOTS CAPTURED OF MOVIE BAHUBALI (36)	SUBMITTED
25	AF19019	KOTAK HARDIK MANOJ	PORTRAIT PHOTOGRAPHY	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	GLAMOUR PHOTOGRAPHY	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	NIGHT PHOTOGRAPHY	SUBMITTED



THE S.I.A COLLEGE OF HIGHER EDUCATION
SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: PHOTOGRAPHY		SEMESTER : III		STATUS
TEACHER:	GAURAV KULKARNI	NAME OF THE STUDENT	PROJECT TOPICS	
SR NO	ROLL NO			
1	AF18002	BHALEKAR TANVI MANGESH	PORTRAIT PHOTOGRAPHY	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	GLAMOUR PHOTOGRAPHY	SUBMITTED
3	AF18010	KAREKAR SRUSHTI DEEPAK	NIGHT PHOTOGRAPHY	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	BEAUTY AND GLAMOUR	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	PRODUCT PHOTOGRAPHY	SUBMITTED
6	AF18019	JAYESH PATKAR	INDOOR PHOTOGRAPHY	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	OUTDOOR PHOTOGRAPHY	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	TYPES OF LENSES	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	COLOR AND MOOD	SUBMITTED
10	AF19002	SHRUTI RAMESH	VISUAL INDICATORS	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	RULES OF COMPOSITION	SUBMITTED
12	AF19004	ARTE YASH MANISH	SCREEN SHOTS CAPTURED OF MOVIE BAHUBALI (36)	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	PORTRAIT PHOTOGRAPHY	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	GLAMOUR PHOTOGRAPHY	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	NIGHT PHOTOGRAPHY	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	BEAUTY AND GLAMOUR	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	PRODUCT PHOTOGRAPHY	SUBMITTED
18	AF19011	PRATIK GANDHI	INDOOR PHOTOGRAPHY	SUBMITTED
19	AF19012	GUPTA CHIRAG BIPIN	OUTDOOR PHOTOGRAPHY	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	TYPES OF LENSES	SUBMITTED
21	AF19015	JAIWAL MUSKAN SURAJ	COLOR AND MOOD	SUBMITTED
22	AF19016	JHA TARKESH	VISUAL INDICATORS	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	RULES OF COMPOSITION	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	SCREEN SHOTS CAPTURED OF MOVIE BAHUBALI (36)	SUBMITTED
25	AF19019	KOTAK HARDIK MANOJ	PORTRAIT PHOTOGRAPHY	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	GLAMOUR PHOTOGRAPHY	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	NIGHT PHOTOGRAPHY	SUBMITTED



28	AF19022	MUDLIYAR DEEPA ARUMUGAM	BEAUTY AND GLAMOUR	SUBMITTED
29	AF19023	MALI NANDINI	PRODUCT PHOTOGRAPHY	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	INDOOR PHOTOGRAPHY	SUBMITTED
31	AF19025	MHATRE OMKAR SHARAD	OUTDOOR PHOTOGRAPHY	ABSENT
32	AF19026	SWATI HEMANT MISHRA	TYPES OF LENSES	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	COLOR AND MOOD	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	VISUAL INDICATORS	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	RULES OF COMPOSITION	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	SCREEN SHOTS CAPTURED OF MOVIE BAHUBALI (36)	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	PORTRAIT PHOTOGRAPHY	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	GLAMOUR PHOTOGRAPHY	SUBMITTED
39	AF19034	AKSHATA REDDY	NIGHT PHOTOGRAPHY	SUBMITTED
40	AF19035	DHRUV SAMANI	BEAUTY AND GLAMOUR	ABSENT
41	AF19036	SAWANT SANCHAY VILAS	PRODUCT PHOTOGRAPHY	SUBMITTED
42	AF19038	SHA JAHANVIBEN	INDOOR PHOTOGRAPHY	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	OUTDOOR PHOTOGRAPHY	SUBMITTED
44	AF19040	SHELAR KESHAV BHASKAR	TYPES OF LENSES	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	COLOR AND MOOD	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	VISUAL INDICATORS	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	RULES OF COMPOSITION	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	SCREEN SHOTS CAPTURED OF MOVIE BAHUBALI (36)	SUBMITTED
49	AF19046	TALMAYURESH SURESH TALASHILKAR	PORTRAIT PHOTOGRAPHY	SUBMITTED
50	AF19047	TAYADE GAURI SHAIENDRA	GLAMOUR PHOTOGRAPHY	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	NIGHT PHOTOGRAPHY	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	BEAUTY AND GLAMOUR	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	PRODUCT PHOTOGRAPHY	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	INDOOR PHOTOGRAPHY	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	OUTDOOR PHOTOGRAPHY	SUBMITTED
56	AF19055	JENNIFER JAMES .	TYPES OF LENSES	SUBMITTED
57	AF19056	SHWETA KANOJIYA	COLOR AND MOOD	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	VISUAL INDICATORS	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	RULES OF COMPOSITION	SUBMITTED



60	AF19059	SHINDE NISHITA PRADEEP	SCREEN SHOTS CAPTURED OF MOVIE BAHUBALI (36)	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	PORTRAIT PHOTOGRAPHY	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	GLAMOUR PHOTOGRAPHY	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	NIGHT PHOTOGRAPHY	SUBMITTED
64	AF19063	VEDANT VINOD TALLA	BEAUTY AND GLAMOUR	ABSENT
65	AF19064	KAMBLE ABHINAV SANGAM	PRODUCT PHOTOGRAPHY	SUBMITTED
66	AF19065	THOMAS PINIPE	INDOOR PHOTOGRAPHY	ABSENT

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Signature of Subject Teacher

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Convener



THE S.I.A COLLEGE OF HIGHER EDUCATION
 SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT:	FILM COMMUNICATION I	SEMESTER : III		
TEACHER:	SHWETA G			STATUS
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	
1	AF18002	BHALEKAR TANVI MANGESH	SIGNIFICANCE OF COLOURS IN CINEMA	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	SILENT ERA IN CINEMA	ABSENT
3	AF18010	KAREKAR SRUSHTI DEEPAK	STAR SYSTEM IN HOLLYWOOD	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	DIFFERENCE BETWEEN CONTENT OF DIGITAL MEDIA PLATFORMS AND N	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	IMPACT OF HOLLYWOOD ON INDIAN CINEMA	SUBMITTED
6	AF18019	JAYESH PATKAR	IMPACT OF WORLD CINEMA ON INDIAN CINEMA	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	ART VS. COMMERCIAL CINEMA	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	IMPACT OF FOLK CULTURE ON INDIAN CINEMA	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	INDIAN NEW WAVE CINEMA	SUBMITTED
10	AF19002	SHRUTI RAMESH	ANTHOLOGY FILMS	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	IMPACT OF REGIONAL CINEMA ON MAINSTREAM IN INDIA	ABSENT
12	AF19004	ARTE YASH MANISH	INDIAN DIASPORA & BOLLYWOOD	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	GROWTH OF ANIMATION INDUSTRY	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	IMPACT OF GLOBALIZATION ON INDIAN CINEMA	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	AMERICAN DREAM THROUGH HOLLYWOOD FILMS	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	AMERICANIZATION AND ITS IMPACT ON INDIAN FILMS	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	SIGNIFICANCE OF COLOURS IN CINEMA	ABSENT
18	AF19011	PRATIK GANDHI	SILENT ERA IN CINEMA	SUBMITTED
19	AF19012	GUPTA CHIRAG BIPIN	STAR SYSTEM IN HOLLYWOOD	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	DIFFERENCE BETWEEN CONTENT OF DIGITAL MEDIA PLATFORMS AND N	SUBMITTED
21	AF19015	JAISWAL MUSKAN SURAJ	IMPACT OF HOLLYWOOD ON INDIAN CINEMA	SUBMITTED
22	AF19016	JHA TARKESH	IMPACT OF WORLD CINEMA ON INDIAN CINEMA	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	ART VS. COMMERCIAL CINEMA	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	IMPACT OF FOLK CULTURE ON INDIAN CINEMA	SUBMITTED
25	AF19019	KOTAK HARDIK MANOJ	INDIAN NEW WAVE CINEMA	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	ANTHOLOGY FILMS	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	IMPACT OF REGIONAL CINEMA ON MAINSTREAM IN INDIA	SUBMITTED
28	AF19022	MUDLIYAR DEEPA ARUMUGAM	INDIAN DIASPORA & BOLLYWOOD	SUBMITTED



29	AF19023	MALI NANDINI	GROWTH OF ANIMATION INDUSTRY	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	IMPACT OF GLOBALIZATION ON INDIAN CINEMA	SUBMITTED
31	AF19025	MHATRE OMKAR SHARAD	AMERICAN DREAM THROUGH HOLLYWOOD FILMS	SUBMITTED
32	AF19026	SWATI HEMANT MISHRA	AMERICANIZATION AND ITS IMPACT ON INDIAN FILMS	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	SIGNIFICANCE OF COLOURS IN CINEMA	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	SILENT ERA IN CINEMA	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	STAR SYSTEM IN HOLLYWOOD	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	DIFFERENCE BETWEEN CONTENT OF DIGITAL MEDIA PLATFORMS AND	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	IMPACT OF HOLLYWOOD ON INDIAN CINEMA	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	IMPACT OF WORLD CINEMA ON INDIAN CINEMA	ABSENT
39	AF19034	AKSHATA REDDY	ART VS. COMMERCIAL CINEMA	SUBMITTED
40	AF19035	DHRUV SAMANI	IMPACT OF FOLK CULTURE ON INDIAN CINEMA	SUBMITTED
41	AF19036	SAWANT SANCHAY VILAS	INDIAN NEW WAVE CINEMA	SUBMITTED
42	AF19038	SHA JAHANVIBEN	ANTHOLOGY FILMS	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	IMPACT OF REGIONAL CINEMA ON MAINSTREAM IN INDIA	SUBMITTED
44	AF19040	SHELAR KESHAV BHASKAR	INDIAN DIASPORA & BOLLYWOOD	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	GROWTH OF ANIMATION INDUSTRY	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	IMPACT OF GLOBALIZATION ON INDIAN CINEMA	ABSENT
47	AF19043	SONI SAKSHI HASMUKH	AMERICAN DREAM THROUGH HOLLYWOOD FILMS	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	AMERICANIZATION AND ITS IMPACT ON INDIAN FILMS	SUBMITTED
49	AF19046	TALMAYURESH SURESH TALASHILKAR	SIGNIFICANCE OF COLOURS IN CINEMA	SUBMITTED
50	AF19047	TAYADE GAURI SHAILENDRA	SILENT ERA IN CINEMA	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	STAR SYSTEM IN HOLLYWOOD	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	DIFFERENCE BETWEEN CONTENT OF DIGITAL MEDIA PLATFORMS AND	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	IMPACT OF HOLLYWOOD ON INDIAN CINEMA	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	IMPACT OF WORLD CINEMA ON INDIAN CINEMA	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	ART VS. COMMERCIAL CINEMA	SUBMITTED
56	AF19055	JENNIFER JAMES .	IMPACT OF FOLK CULTURE ON INDIAN CINEMA	SUBMITTED
57	AF19056	SHWETA KANOJIYA	INDIAN NEW WAVE CINEMA	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	ANTHOLOGY FILMS	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	IMPACT OF REGIONAL CINEMA ON MAINSTREAM IN INDIA	SUBMITTED
60	AF19059	SHINDE NISHITA PRADEEP	INDIAN DIASPORA & BOLLYWOOD	SUBMITTED



61	AF19060	ATKARE JALINDAR MAHADEV	GROWTH OF ANIMATION INDUSTRY	ABSENT
62	AF19061	DINGARA DIPTI KARAN	IMPACT OF GLOBALIZATION ON INDIAN CINEMA	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	AMERICAN DREAM THROUGH HOLLYWOOD FILMS	ABSENT
64	AF19063	VEDANT VINOD TALLA	AMERICANIZATION AND ITS IMPACT ON INDIAN FILMS	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	SIGNIFICANCE OF COLOURS IN CINEMA	SUBMITTED
66	AF19065	THOMAS PINIPE	SILENT ERA IN CINEMA	ABSENT

Signature of Subject Teacher

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Convener

[Handwritten Signature]



THE S.I.A COLLEGE OF HIGHER EDUCATION
SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: ELECTRONIC MEDIA I		SEMESTER : III		
TEACHER:	MANJU SASIKUMAR			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18010	KAREKAR SRUSHTI DEEPAK	COMMUNITY RADIO-ROLE AND IMPORTANCE	SUBMITTED
2	AF18014	MANE ANUJ RAMCHANDRA	CONTRIBUTION OF ALL INDIA RADIO	SUBMITTED
3	AF18030	NISAR YASH JAYANTILAL	THE SATELLITE AND DIRECT TO HOME CHALLENGE	SUBMITTED
4	AF19001	KARTHIK VENKATRAMAN	INTRODUCTION TO TELEVISION FORMATS - DOCUMENTARY - FEATURE - TALK SHOWS - TV SERIALS AND SOAPS - INTRODUCTION TO WEB SERIES	SUBMITTED
5	AF19002	SHRUTI RAMESH	INTRODUCTION TO RADIO FORMATS - DOCUMENTARY - FEATURE - TALK SHOW	SUBMITTED
6	AF19003	DUBEY SHIVANI VIJAY PRAKASH	INTRODUCTION TO TELEVISION FORMATS - DOCUMENTARY - DOCUDRAMA - SPORTS - REALITY - ANIMATION - WEB SERIES	SUBMITTED
7	AF19004	ARTE YASH MANISH	INTRODUCTION TO RADIO FORMATS - MUSIC SHOWS - RADIO DRAMA RADIO INTERVIEWS - SPORTS BROADCASTING	SUBMITTED
8	AF19009	CHHEDA DEEP GIRISH	CREATE A STORYBOARD FOR AD	SUBMITTED
9	AF19011	GANDHI PRATHIK CHANDRAKANT	CREATE A STORYBOARD FOR SHORTFILM	ABSENT
10	AF19012	GUPTA CHIRAG BIPIN	COMMUNITY RADIO-ROLE AND IMPORTANCE	SUBMITTED
11	AF19013	IYER NARESH RAMAKRISHNAN	CONTRIBUTION OF ALL INDIA RADIO	SUBMITTED
12	AF19016	JHA TARKESH JAY	THE SATELLITE AND DIRECT TO HOME CHALLENGE	SUBMITTED



13	AF19017	KAMBLE SANSKRUTI SHANTARAM	INTRODUCTION TO TELEVISION FORMATS - DOCUMENTARY - FEATURE - TALK SHOWS - TV SERIALS AND SOAPS - INTRODUCTION TO WEB SERIES	SUBMITTED
14	AF19019	KOTAK HARDIK MANOJ	INTRODUCTION TO RADIO FORMATS - DOCUMENTARY - FEATURE - TALK SHOW	SUBMITTED
15	AF19020	KUMAR KAUSHIK PRAKASH	INTRODUCTION TO TELEVISION FORMATS - DOCUMENTARY - DOCUDRAMA - SPORTS - REALITY - ANIMATION - WEB SERIES	SUBMITTED
16	AF19021	LODAYA DHANISHTHA SMITA	INTRODUCTION TO RADIO FORMATS - MUSIC SHOWS - RADIO DRAMA - RADIO INTERVIEWS - SPORTS BROADCASTING	SUBMITTED
17	AF19022	MUDLIYAR DEEPA ARUMUGAM	CREATE A STORYBOARD FOR AD	SUBMITTED
18	AF19028	NIKAM SUMEDH ASHOK	CREATE A STORYBOARD FOR SHORTFILM	SUBMITTED
19	AF19029	PANICKER ROSHAN RAJENDRAN	COMMUNITY RADIO-ROLE AND IMPORTANCE	SUBMITTED
20	AF19031	PHATARPEKAR APURVA NITIN	CONTRIBUTION OF ALL INDIA RADIO	SUBMITTED
21	AF19032	PRABHU SIDDHI UPENDRA	THE SATELLITE AND DIRECT TO HOME CHALLENGE	SUBMITTED
22	AF19033	RAUT SAKSHI MAHESH	INTRODUCTION TO TELEVISION FORMATS - DOCUMENTARY - FEATURE - TALK SHOWS - TV SERIALS AND SOAPS - INTRODUCTION TO WEB SERIES	SUBMITTED
23	AF19036	SAWANT SANCHAY VILAS	INTRODUCTION TO RADIO FORMATS - DOCUMENTARY - FEATURE - TALK SHOW	SUBMITTED



24	AF19041	SHETTY SHAKSHI PRAVEEN	INTRODUCTION TO TELEVISION FORMATS - DOCUMENTARY - DOCUDRAMA - SPORTS - REALITY - ANIMATION - WEB SERIES	SUBMITTED
25	AF19042	SONAWANE USHA BHIMRAO	INTRODUCTION TO RADIO FORMATS - MUSIC SHOWS - RADIO DRAMA - RADIO INTERVIEWS - SPORTS BROADCASTING	SUBMITTED
26	AF19043	SONI SAKSHI HASMUKH	CREATE A STORYBOARD FOR AD	SUBMITTED
27	AF19045	AKSHAY SRINIVASAN	CREATE A STORYBOARD FOR SHORTFILM	ABSENT
28	AF19046	TALASHILKAR MAYURESH SURESH	COMMUNITY RADIO-ROLE AND IMPORTANCE	SUBMITTED
29	AF19047	TAYADE GAURI SHAIENDRA	CONTRIBUTION OF ALL INDIA RADIO	SUBMITTED
30	AF19050	UPADHYAY REKHA OMPRAKASH	THE SATELLITE AND DIRECT TO HOME CHALLENGE	SUBMITTED
31	AF19051	VIGNESH PADMANABHAN	INTRODUCTION TO TELEVISION FORMATS - DOCUMENTARY - FEATURE - TALK SHOWS - TV SERIALS AND SOAPS - INTRODUCTION TO WEB SERIES	SUBMITTED
32	AF19052	YADAV AMIT RADHESHYAM	INTRODUCTION TO RADIO FORMATS - DOCUMENTARY - FEATURE - TALK SHOW	SUBMITTED
33	AF19055	JENNIFER JAMES	INTRODUCTION TO TELEVISION FORMATS - DOCUMENTARY - DOCUDRAMA - SPORTS - REALITY - ANIMATION - WEB SERIES	SUBMITTED
34	AF19058	RISHI SURYANARAYANAN	INTRODUCTION TO RADIO FORMATS - MUSIC SHOWS - RADIO DRAMA - RADIO INTERVIEWS - SPORTS BROADCASTING	SUBMITTED



35	AF19059	SHINDE NISHITA PRADEEP	CREATE A STORYBOARD FOR AD	SUBMITTED
36	AF19061	DINGARA DIPTI KARAN	CREATE A STORYBOARD FOR SHORTFILM	SUBMITTED
37	AF19062	KHAIRNAR BHAVIKA SUBHASH	CREATE A STORYBOARD FOR AD	SUBMITTED
38	AF19064	KAMBLE ABHINAV SANGAM	CREATE A STORYBOARD FOR SHORTFILM	SUBMITTED

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Signature of Subject Teacher

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Convener



THE S.I.A COLLEGE OF HIGHER EDUCATION
SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: MEDIA STUDIES		SEMESTER : III		STATUS
TEACHER:	DEEPIKA IYER			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18002	BHALEKAR TANVI MANGESH	NORMATIVE THEORIES-	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	ERA OF MASS SOCIETY AND CULTURE	ABSENT
3	AF18010	KAREKAR SRUSHTI DEEPAK	PROPAGANDA AND PROPAGANDA THEORY-	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	CARL HOVLAND AND ATTITUDE CHANGE THEORY	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	PAUL LAZARFELD-TWO STEP FLOW	SUBMITTED
6	AF18019	JAYESH PATKAR	SCIENTIFIC PERSPECTIVES TO LIMITED PERSPECTIVES	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	TORONTO SCHOOL (MCLUHAN)	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	SCHOOLS- BIRMINGHAM(STUART HALL)	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	FRANKFURT- THEODOR ADORNO AND MAX HORKHEIMER	SUBMITTED
10	AF19002	SHRUTI RAMESH	RAYMOND WILLIAMS- TECHNOLOGICAL DETERMINISM	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	HAROLD INNIS- BIAS OF COMMUNICATION	SUBMITTED
12	AF19004	ARTE YASH MANISH	AGENDA SETTING THEORY	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	CULTIVATION THEORY	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	HENRY JENKINS-PARTICIPATORY CULTURE	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	INTERNET AS PUBLIC SPHERE-HABERMAS TO TWITTER	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	USES AND GRATIFICATION IN THE AGE OF INTERNET	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	NORMATIVE THEORIES-	ABSENT
18	AF19011	PRATIK GANDHI	ERA OF MASS SOCIETY AND CULTURE	SUBMITTED
19	AF19012	GUPTA CHIRAG BIPIN	PROPAGANDA AND PROPAGANDA THEORY-	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	CARL HOVLAND AND ATTITUDE CHANGE THEORY	SUBMITTED
21	AF19015	JAIWAL MUSKAN SURAJ	PAUL LAZARFELD-TWO STEP FLOW	SUBMITTED
22	AF19016	JHA TARKESH	SCIENTIFIC PERSPECTIVES TO LIMITED PERSPECTIVES	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	TORONTO SCHOOL (MCLUHAN)	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	SCHOOLS- BIRMINGHAM(STUART HALL)	SUBMITTED
25	AF19019	KOTAK HARDIK MANOJ	FRANKFURT- THEODOR ADORNO AND MAX HORKHEIMER	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	RAYMOND WILLIAMS- TECHNOLOGICAL DETERMINISM	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	HAROLD INNIS- BIAS OF COMMUNICATION	SUBMITTED
28	AF19022	MUDLIYAR DEEPA ARUMUGAM	AGENDA SETTING THEORY	SUBMITTED
29	AF19023	MALI NANDINI	CULTIVATION THEORY	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	HENRY JENKINS-PARTICIPATORY CULTURE	SUBMITTED
31	AF19025	MHATRE OMKAR SHARAD	INTERNET AS PUBLIC SPHERE-HABERMAS TO TWITTER	SUBMITTED
32	AF19026	SWATI HEMANT MISHRA	USES AND GRATIFICATION IN THE AGE OF INTERNET	SUBMITTED



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33	AF19027	NEERAJ SANJAY HILLALE	NORMATIVE THEORIES-	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	ERA OF MASS SOCIETY AND CULTURE	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	PROPAGANDA AND PROPAGANDA THEORY-	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	CARL HOVLAND AND ATTITUDE CHANGE THEORY	SUBMITTED
37	AF19032	PRABHU SIDDIHI UPENDRA	PAUL LAZARSFELD-TWO STEP FLOW	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	SCIENTIFIC PERSPECTIVES TO LIMITED PERSPECTIVES	SUBMITTED
39	AF19034	AKSHATA REDDY		SUBMITTED
40	AF19035	DHRUV SAMANI		SUBMITTED
41	AF19036	SAWANT SANCHAY VILAS	TORONTO SCHOOL (MCLUHAN)	SUBMITTED
42	AF19038	SHA JAHANVIBEN	SCHOOLS- BIRMINGHAM(STUART HALL)	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	FRANKFURT- THEODOR ADORNO AND MAX HORKHEIMER	SUBMITTED
44	AF19040	SHELAR KESHAV BHASKAR	RAYMOND WILLIAMS- TECHNOLOGICAL DETERMINISM	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	HAROLD INNIS- BIAS OF COMMUNICATION	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	AGENDA SETTING THEORY	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	CULTIVATION THEORY	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	HENRY JENKINS-PARTICIPATORY CULTURE	SUBMITTED
49	AF19046	TALMAYURESH SURESH TALASHILKAR	INTERNET AS PUBLIC SPHERE-HABERMAS TO TWITTER	ABSENT
50	AF19047	TAYADE GAURI SHAILENDRA	USES AND GRATIFICATION IN THE AGE OF INTERNET	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	NORMATIVE THEORIES-	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	ERA OF MASS SOCIETY AND CULTURE	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	PROPAGANDA AND PROPAGANDA THEORY-	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	CARL HOVLAND AND ATTITUDE CHANGE THEORY	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	PAUL LAZARSFELD-TWO STEP FLOW	SUBMITTED
56	AF19055	JENNIFER JAMES .	SCIENTIFIC PERSPECTIVES TO LIMITED PERSPECTIVES	SUBMITTED
57	AF19056	SHWETA KANOJIYA	TORONTO SCHOOL (MCLUHAN)	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	SCHOOLS- BIRMINGHAM(STUART HALL)	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	FRANKFURT- THEODOR ADORNO AND MAX HORKHEIMER	SUBMITTED
60	AF19059	SHINDE NISHITA PRADEEP	RAYMOND WILLIAMS- TECHNOLOGICAL DETERMINISM	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	HAROLD INNIS- BIAS OF COMMUNICATION	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	AGENDA SETTING THEORY	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	CULTIVATION THEORY	SUBMITTED
64	AF19063	VEDANT VINOD TALLA	HENRY JENKINS-PARTICIPATORY CULTURE	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	INTERNET AS PUBLIC SPHERE-HABERMAS TO TWITTER	SUBMITTED
66	AF19065	THOMAS PINIPE	USES AND GRATIFICATION IN THE AGE OF INTERNET	SUBMITTED

Signature of Subject Teacher

Deepika

Convener

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THE S.I.A COLLEGE OF HIGHER EDUCATION
 SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: FILM COMMUNICATION II SEMESTER : IV

TEACHER:	SHWETA G			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18002	BHALEKAR TANVI MANGESH	CONTRIBUTION OF V SHANTARAM TO INDIAN CINEMA	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	CONTRIBUTION OF K BALACHANDAR TO INDIAN CINEMA	ABSENT
3	AF18010	KAREKAR SRUSHTI DEEPAK	ANALYSIS OF INDIAN FILMS POST 1990S	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	DEPICTION OF JAMMU KASHMIR IN INDIAN FILMS	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	USAGE OF MYTH IN FILMS	SUBMITTED
6	AF18019	JAYESH PATKAR	HORROR GENRE	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	ROMCOM GENRE	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	FANATSY GENRE	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	SCI FI GENRE	SUBMITTED
10	AF19002	SHRUTI RAMESH	MUSICAL GENRE	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	ECONOMIC CONTRIBUTION OF FILMS IN INDIA	SUBMITTED
12	AF19004	ARTE YASH MANISH	CONTRIBUTION OF SATYAJIT RAY	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	CONTRIBUTION OF ADOOR GOPALAKRISHNAN	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	FILM CENSORSHIP IN INDIA	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	USAGE OF INTERNET AS A TOOL OF FILM PROMOTION	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	GLOBAL FILM FESTIVALS	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	CONTRIBUTION OF V SHANTARAM TO INDIAN CINEMA	SUBMITTED
18	AF19011	PRATIK GANDHI	CONTRIBUTION OF K BALACHANDAR TO INDIAN CINEMA	SUBMITTED
19	AF19012	GUPTA CHIRAG BIPIN	ANALYSIS OF INDIAN FILMS POST 1990S	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	DEPICTION OF JAMMU KASHMIR IN INDIAN FILMS	SUBMITTED
21	AF19015	JAISWAL MUSKAN SURAJ	USAGE OF MYTH IN FILMS	SUBMITTED
22	AF19016	JHA TARKESH	HORROR GENRE	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	ROMCOM GENRE	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	FANATSY GENRE	SUBMITTED
25	AF19019	KOTAK HARDIK MANOJ	SCI FI GENRE	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	MUSICAL GENRE	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	ECONOMIC CONTRIBUTION OF FILMS IN INDIA	SUBMITTED
28	AF19022	MUDLIYAR DEEPA ARUMUGAM	CONTRIBUTION OF SATYAJIT RAY	SUBMITTED
29	AF19023	MALI NANDINI	CONTRIBUTION OF ADOOR GOPALAKRISHNAN	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	FILM CENSORSHIP IN INDIA	SUBMITTED
31	AF19025	MHATRE OMKAR SHARAD	USAGE OF INTERNET AS A TOOL OF FILM PROMOTION	SUBMITTED



32	AF19026	SWATI HEMANT MISHRA	GLOBAL FILM FESTIVALS	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	CONTRIBUTION OF V SHANTARAM TO INDIAN CINEMA	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	CONTRIBUTION OF K BALACHANDAR TO INDIAN CINEMA	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	ANALYSIS OF INDIAN FILMS POST 1990S	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	DEPICTION OF JAMMU KASHMIR IN INDIAN FILMS	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	USAGE OF MYTH IN FILMS	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	HORROR GENRE	SUBMITTED
39	AF19034	AKSHATA REDDY	ROMCOM GENRE	SUBMITTED
40	AF19035	DHRUV SAMANI	FANATSY GENRE	SUBMITTED
41	AF19036	SAWANT SANCHAY VILAS	SCI FI GENRE	SUBMITTED
42	AF19038	SHA JAHANVIBEN	MUSICAL GENRE	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	ECONOMIC CONTRIBUTION OF FILMS IN INDIA	ABSENT
44	AF19040	SHELAR KESHAV BHASKAR	CONTRIBUTION OF SATYAJIT RAY	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	CONTRIBUTION OF ADOOR GOPALAKRISHNAN	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	FILM CENSORSHIP IN INDIA	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	USAGE OF INTERNET AS A TOOL OF FILM PROMOTION	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	GLOBAL FILM FESTIVALS	SUBMITTED
49	AF19046	TALMAYURESH SURESH TALASHILKAR	CONTRIBUTION OF V SHANTARAM TO INDIAN CINEMA	ABSENT
50	AF19047	TAYADE GAURI SHAILENDRA	CONTRIBUTION OF K BALACHANDAR TO INDIAN CINEMA	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	ANALYSIS OF INDIAN FILMS POST 1990S	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	DEPICTION OF JAMMU KASHMIR IN INDIAN FILMS	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	USAGE OF MYTH IN FILMS	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	HORROR GENRE	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	ROMCOM GENRE	SUBMITTED
56	AF19055	JENNIFER JAMES .	FANATSY GENRE	SUBMITTED
57	AF19056	SHWETA KANOJIYA	SCI FI GENRE	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	MUSICAL GENRE	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	ECONOMIC CONTRIBUTION OF FILMS IN INDIA	SUBMITTED
60	AF19059	SHINDE NISHITA PRADEEP	CONTRIBUTION OF SATYAJIT RAY	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	CONTRIBUTION OF ADOOR GOPALAKRISHNAN	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	FILM CENSORSHIP IN INDIA	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	USAGE OF INTERNET AS A TOOL OF FILM PROMOTION	SUBMITTED
64	AF19063	VEDANT VINOD TALLA	GLOBAL FILM FESTIVALS	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	CONTRIBUTION OF V SHANTARAM TO INDIAN CINEMA	SUBMITTED
66	AF19065	THOMAS PINIPE	CONTRIBUTION OF K BALACHANDAR TO INDIAN CINEMA	ABSENT

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THE S.I.A COLLEGE OF HIGHER EDUCATION

FYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: MEDIA GENDER AND CULTURE

SEMESTER : II

TEACHER: SHWETA G

ROLL NO.	NAME OF STUDENT	PROJECT TOPIC	STATUS
AF20001	VARUN RAJESH [P]	STUART HALL'S CIRCUIT OF CULTURE	SUBMITTED
AF20002	ADINAWAR PRIYANKA SHRIKANT [P]	WAVES OF FEMINISM	SUBMITTED
AF20004	BHANUSHALI VANSH RANCHOD [P]	DEPICTION OF ACCULTURATION THROUGH INDIAN ADVERTISING	SUBMITTED
AF20005	BIRVATKAR BHAVESH MILIND [P]	INDIAN CUSTOMS & ETHNOCENTRISM	SUBMITTED
AF20006	DALVI TEJAS VIJAY [P]	POLITICS AND RELIGION IN INDIA	SUBMITTED
AF20007	DAREKAR ANSHUKA RAJESH [P]	POPULAR CULTURE IN BOLLYWOOD	SUBMITTED
AF20008	GOMES CAROL MICHAEL [P]	EMERGING TRENDS IN CULTURE CONSUMPTION	SUBMITTED
AF20009	GUNDESHA ISHIKA KIRAN [P]	GENDER ISSUES IN NEWS MEDIA	SUBMITTED
AF20010	GUPTA ROSHAN RAM [P]	GENDER EQUALITY & MEDIA	SUBMITTED
AF20011	GUPTA ATHARV PRASAD [P]	DIGITAL MEDIA CULTURE	SUBMITTED
AF20013	KOKANE AAKANKSHA PRAKASH [P]	IMPACT OF GLOBALISATION ON LOCAL CULTURE	SUBMITTED
AF20014	MHASKAR ATHARVA MILIND [P]	STUART HALL'S CIRCUIT OF CULTURE	ABSENT
AF20016	PILLAI SIDDARTH MANIKAVASAGAM [P]	WAVES OF FEMINISM	SUBMITTED
AF20017	RANE ROSHAN MANOHAR [P]	DEPICTION OF ACCULTURATION THROUGH INDIAN ADVERTISING	SUBMITTED
AF20018	RATHOD PRIYA CHAINSINGH [P]	INDIAN CUSTOMS & ETHNOCENTRISM	ABSENT
AF20019	RATHOD ANJALI RAVINDRA	POLITICS AND RELIGION IN INDIA	SUMMITTED
AF20022	SHETTY ANIKET SHRIKANTH	POPULAR CULTURE IN BOLLYWOOD	SUMMITTED
AF20023	SHINDE GAURI SUNIL [P]	EMERGING TRENDS IN CULTURE CONSUMPTION	SUMMITTED
AF20025	YADAV ANUJA OMPRAKASH [P]	GENDER ISSUES IN NEWS MEDIA	SUMMITTED
AF20026	CHAVAN VIVEK VINAYAK	GENDER EQUALITY & MEDIA	ABSENT
AF20028	SHAH RUSHABH BHAVIN [P]	DIGITAL MEDIA CULTURE	ABSENT
AF20029	DIXIT SUJEET KAMLESH	IMPACT OF GLOBALISATION ON LOCAL CULTURE	SUBMITTED

Signature of Subject Teacher



Convener



THE S.I.A COLLEGE OF HIGHER EDUCATION

SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: WRITING AND EDITING FOR MEDI SEMESTER : IV				
TEACHER:	GAYATRI HARI			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18002	BHALEKAR TANVI MANGESH	CREATE SLOGANS FOR READY TO EAT PRODUCTS	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	IMPORTANCE OF PLAGIARISM IN CONTENT WRITING	ABSENT
3	AF18010	KAREKAR SRUSHTI DEEPAK	CREATE A WRITE UP FOR A PR AGNECY	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	WRITE A SCRIPT FOR A RADIO JOCKEY INTERVIEWING A FAMOUS STAR	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	WRITE A SCRIPT FOR A REALITY TV SHOW	SUBMITTED
6	AF18019	JAYESH PATKAR	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	STORY BOARDING FOR TV COMMERCIALS- BANKS	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	STORY BOARDING FOR TV COMMERCIALS- INSURANCE COMPANIES	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	STORY BOARDING FOR TV COMMERCIALS- TELECOM	SUBMITTED
10	AF19002	SHRUTI RAMESH	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	EMERGING SECTOR OF BLOGGING	SUBMITTED
12	AF19004	ARTE YASH MANISH	CREATE SLOGANS FOR READY TO EAT PRODUCTS	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	IMPORTANCE OF PLAGIARISM IN CONTENT WRITING	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	CREATE A WRITE UP FOR A PR AGNECY	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	WRITE A SCRIPT FOR A RADIO JOCKEY INTERVIEWING A FAMOUS STAR	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	WRITE A SCRIPT FOR A REALITY TV SHOW	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
18	AF19011	PRATIK GANDHI	STORY BOARDING FOR TV COMMERCIALS- BANKS	ABSENT
19	AF19012	GUPTA CHIRAG BIPIN	STORY BOARDING FOR TV COMMERCIALS- INSURANCE COMPANIES	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	STORY BOARDING FOR TV COMMERCIALS- TELECOM	SUBMITTED
21	AF19015	JAIWAL MUSKAN SURAJ	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
22	AF19016	JHA TARKESH	EMERGING SECTOR OF BLOGGING	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	CREATE SLOGANS FOR READY TO EAT PRODUCTS	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	IMPORTANCE OF PLAGIARISM IN CONTENT WRITING	SUBMITTED
25	AF19019	KOTAK HARDIK MANOJ	CREATE A WRITE UP FOR A PR AGNECY	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	WRITE A SCRIPT FOR A RADIO JOCKEY INTERVIEWING A FAMOUS STAR	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	WRITE A SCRIPT FOR A REALITY TV SHOW	SUBMITTED



28	AF19022	MUDLIYAR DEEPA ARUMUGAM	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
29	AF19023	MALI NANDINI	STORY BOARDING FOR TV COMMERCIALS- BANKS	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	STORY BOARDING FOR TV COMMERCIALS- INSURANCE COMPANIES	SUBMITTED
31	AF19025	MHATRE OMKAR SHARAD	STORY BOARDING FOR TV COMMERCIALS- TELECOM	SUBMITTED
32	AF19026	SWATI HEMANT MISHRA	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	EMERGING SECTOR OF BLOGGING	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	CREATE SLOGANS FOR READY TO EAT PRODUCTS	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	IMPORTANCE OF PLAGIARISM IN CONTENT WRITING	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	CREATE A WRITE UP FOR A PR AGNECY	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	WRITE A SCRIPT FOR A RADIO JOCKEY INTERVIEWING A FAMOUS STAR	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	WRITE A SCRIPT FOR A REALITY TV SHOW	ABSENT
39	AF19034	AKSHATA REDDY	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
40	AF19035	DHRUV SAMANI	STORY BOARDING FOR TV COMMERCIALS- BANKS	ABSENT
41	AF19036	SAWANT SANCHAY VILAS	STORY BOARDING FOR TV COMMERCIALS- INSURANCE COMPANIES	SUBMITTED
42	AF19038	SHA JAHANVIBEN	STORY BOARDING FOR TV COMMERCIALS- TELECOM	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	STORY BOARDING FOR TV COMMERCIALS- FMCG	ABSENT
44	AF19040	SHELAR KESHAV BHASKAR	EMERGING SECTOR OF BLOGGING	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	CREATE SLOGANS FOR READY TO EAT PRODUCTS	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	IMPORTANCE OF PLAGIARISM IN CONTENT WRITING	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	CREATE A WRITE UP FOR A PR AGNECY	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	WRITE A SCRIPT FOR A RADIO JOCKEY INTERVIEWING A FAMOUS STAR	SUBMITTED
49	AF19046	TALMAYURESH SURESH TALASHILKAR	WRITE A SCRIPT FOR A REALITY TV SHOW	ABSENT
50	AF19047	TAYADE GAURI SHAIENDRA	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	STORY BOARDING FOR TV COMMERCIALS- BANKS	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	STORY BOARDING FOR TV COMMERCIALS- INSURANCE COMPANIES	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	STORY BOARDING FOR TV COMMERCIALS- TELECOM	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	EMERGING SECTOR OF BLOGGING	SUBMITTED
56	AF19055	JENNIFER JAMES .	CREATE SLOGANS FOR READY TO EAT PRODUCTS	SUBMITTED
57	AF19056	SHWETA KANOJIYA	IMPORTANCE OF PLAGIARISM IN CONTENT WRITING	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	CREATE A WRITE UP FOR A PR AGNECY	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	WRITE A SCRIPT FOR A RADIO JOCKEY INTERVIEWING A FAMOUS STAR	SUBMITTED



60	AF19059	SHINDE NISHITA PRADEEP	WRITE A SCRIPT FOR A REALITY TV SHOW	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	STORY BOARDING FOR TV COMMERCIALS- BANKS	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	STORY BOARDING FOR TV COMMERCIALS- INSURANCE COMPANIES	ABSENT
64	AF19063	VEDANT VINOD TALLA	STORY BOARDING FOR TV COMMERCIALS- TELECOM	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	STORY BOARDING FOR TV COMMERCIALS- FMCG	SUBMITTED
66	AF19065	THOMAS PINIPE	EMERGING SECTOR OF BLOGGING	ABSENT

For
Signature of Subject Teacher

SR
Co-ordinator



THE S.I.A COLLEGE OF HIGHER EDUCATION
SYBAMMC PROJECT SUBMISSION REPORT 2020-21
SUBJECT: COMPUTERS AND MULTIMEDIA II SEMESTER : IV

TEACHER:	GAURAV KULKARNI			STATUS
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	SUBMITTED
1	AF18002	BHALEKAR TANVI MANGESH	IMAGE EFFECTS	ABSENT
2	AF18003	RAHUL BHARADWAJ	CORAL DRAW APPLICATION	SUBMITTED
3	AF18010	KAREKAR SRUSHTI DEEPAK	PHOTOSHOP APPLICATION	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	ILLUSTRATIONS FOR A SHORT STORY	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	ADOBE APPLICATION	SUBMITTED
6	AF18019	JAYESH PATKAR	COLOUR THEORY	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	COLOUR PSYCHOLOGY	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	EDITING OF A YOTUBE VIDEO	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	EDITING OF A DOCUMENTARY	SUBMITTED
10	AF19002	SHRUTI RAMESH	EDITING AN INSTAGRAM REEL	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	PREMIERE PRO APPLICATION	SUBMITTED
12	AF19004	ARTE YASH MANISH	DREAM WEAVER APPLICATION	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	IMAGE EFFECTS	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	CORAL DRAW APPLICATION	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	PHOTOSHOP APPLICATION	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	ILLUSTRATIONS FOR A SHORT STORY	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	ADOBE APPLICATION	ABSENT
18	AF19011	PRATIK GANDHI	COLOUR THEORY	SUBMITTED
19	AF19012	GUPTA CHIRAG BIPIN	COLOUR PSYCHOLOGY	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	EDITING OF A YOTUBE VIDEO	SUBMITTED
21	AF19015	JAISWAL MUSKAN SURAJ	EDITING OF A DOCUMENTARY	SUBMITTED
22	AF19016	JHA TARKESH	EDITING AN INSTAGRAM REEL	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	PREMIERE PRO APPLICATION	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	DREAM WEAVER APPLICATION	SUBMITTED
25	AF19019	KOTAK HARDIK MANOJ	IMAGE EFFECTS	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	CORAL DRAW APPLICATION	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	PHOTOSHOP APPLICATION	SUBMITTED



				SUBMITTED
28	AF19022	MUDLIYAR DEEPA ARUMUGAM	ILLUSTRATIONS FOR A SHORT STORY	SUBMITTED
29	AF19023	MALI NANDINI	ADOBE APPLICATION	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	COLOUR THEORY	SUBMITTED
31	AF19025	MHATRE OMKAR SHARAD	COLOUR PSYCHOLOGY	SUBMITTED
32	AF19026	SWATI HEMANT MISHRA	EDITING OF A YOTUBE VIDEO	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	EDITING OF A DOCUMENTARY	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	EDITING AN INSTAGRAM REEL	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	PREMIERE PRO APPLICATION	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	DREAM WEAVER APPLICATION	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	IMAGE EFFECTS	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	CORAL DRAW APPLICATION	SUBMITTED
39	AF19034	AKSHATA REDDY	PHOTOSHOP APPLICATION	ABSENT
40	AF19035	DHRUV SAMANI	ILLUSTRATIONS FOR A SHORT STORY	SUBMITTED
41	AF19036	SAWANT SANCHAY VILAS	ADOBE APPLICATION	SUBMITTED
42	AF19038	SHA JAHANVIBEN	COLOUR THEORY	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	COLOUR PSYCHOLOGY	SUBMITTED
44	AF19040	SHELAR KESHAV BHASKAR	EDITING OF A YOTUBE VIDEO	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	EDITING OF A DOCUMENTARY	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	EDITING AN INSTAGRAM REEL	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	PREMIERE PRO APPLICATION	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	DREAM WEAVER APPLICATION	ABSENT
49	AF19046	TALMAYURESH SURESH TALASHILKAR	IMAGE EFFECTS	SUBMITTED
50	AF19047	TAYADE GAURI SHAILENDRA	CORAL DRAW APPLICATION	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	PHOTOSHOP APPLICATION	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	ILLUSTRATIONS FOR A SHORT STORY	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	ADOBE APPLICATION	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	COLOUR THEORY	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	COLOUR PSYCHOLOGY	SUBMITTED
56	AF19055	JENNIFER JAMES .	EDITING OF A YOTUBE VIDEO	SUBMITTED
57	AF19056	SHWETA KANOJIYA	EDITING OF A DOCUMENTARY	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	EDITING AN INSTAGRAM REEL	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN	PREMIERE PRO APPLICATION	SUBMITTED



60	AF19059	SHINDE NISHITA PRADEEP	DREAM WEAVER APPLICATION	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	IMAGE EFFECTS	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	CORAL DRAW APPLICATION	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	PHOTOSHOP APPLICATION	SUBMITTED
64	AF19063	VEDANT VINOD TALLA	ILLUSTRATIONS FOR A SHORT STORY	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	ADOBE APPLICATION	SUBMITTED
66	AF19065	THOMAS PINIPE	COLOUR THEORY	ABSENT

Signature of Subject Teacher

(Fac) *[Signature]*



Convener

[Signature]

THE S.I.A COLLEGE OF HIGHER EDUCATION
 SYBAMMC PROJECT SUBMISSION REPORT 2020-21


SUBJECT: MASS MEDIA RESEARCH		SEMESTER : IV		
TEACHER:	DR PADMAJA ARAVIND			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18002	BHALEKAR TANVI MANGESH	SAMPLING PROCESS	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	PHYSIOLOGICAL RATING SCALES	ABSENT
3	AF18010	KAREKAR SRUSHTI DEEPAK	PROJECTIVE TECHNIQUES	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	TYPES OF RESEARCH DESIGN	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	ANALYSIS OF PURCHASING BEHAVIOUR FOR A PRODUCT	SUBMITTED
6	AF18019	JAYESH PATKAR	ANALYSIS OF VARIOUS ELEMENTS OF 5 AD COPY	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	SURVEY TO UNDERSTAND THE USAGE OF MOBILE AMONG YOUTH	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	ANALYSIS OF PAGE 3 NEWS CONSUMPTION AMONG YOUTH	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	CONTENT ANALYSIS ON HEADLINES OF NATIONAL NEWSPAPERS	SUBMITTED
10	AF19002	SHRUTI RAMESH	CONTENT ANALYSIS ON HEADLINES OF REGIONAL NEWSPAPERS	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	ROLE OF ADVERTISEMENTS IN REGIONAL NEWSPAPERS	SUBMITTED
12	AF19004	ARTE YASH MANISH	ROLE OF ADVERTISEMENTS IN INFLUENCING CONSUMERS	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	SAMPLING PROCESS	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	PHYSIOLOGICAL RATING SCALES	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	PROJECTIVE TECHNIQUES	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	TYPES OF RESEARCH DESIGN	SUBMITTED
17	AF19010	DUDIA GAUTAM ASHOK	ANALYSIS OF PURCHASING BEHAVIOUR FOR A PRODUCT	SUBMITTED
18	AF19011	PRATIK GANDHI	ANALYSIS OF VARIOUS ELEMENTS OF 5 AD COPY	ABSENT
19	AF19012	GUPTA CHIRAG BIPIN	SURVEY TO UNDERSTAND THE USAGE OF MOBILE AMONG YOUTH	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	ANALYSIS OF PAGE 3 NEWS CONSUMPTION AMONG YOUTH	SUBMITTED
21	AF19015	JAIWAL MUSKAN SURAJ	CONTENT ANALYSIS ON HEADLINES OF NATIONAL NEWSPAPERS	SUBMITTED
22	AF19016	JHA TARKESH	CONTENT ANALYSIS ON HEADLINES OF REGIONAL NEWSPAPERS	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	ROLE OF ADVERTISEMENTS IN REGIONAL NEWSPAPERS	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	ROLE OF ADVERTISEMENTS IN INFLUENCING CONSUMERS	ABSENT
25	AF19019	KOTAK HARDIK MANOJ	SAMPLING PROCESS	ABSENT



26	AF19020	KUMAR KAUSHIK PRAKASH	PHYSIOLOGICAL RATING SCALES	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	PROJECTIVE TECHNIQUES	SUBMITTED
28	AF19022	MUDLIYAR DEEPA ARUMUGAM	TYPES OF RESEARCH DESIGN	SUBMITTED
29	AF19023	MALI NANDINI	ANALYSIS OF PURCHASING BEHAVIOUR FOR A PRODUCT	SUBMITTED
30	AF19024	MEHTA JYOTI MAHARAJ	ANALYSIS OF VARIOUS ELEMENTS OF 5 AD COPY	ABSENT
31	AF19025	MHATRE OMKAR SHARAD	SURVEY TO UNDERSTAND THE USAGE OF MOBILE AMONG YOUTH	ABSENT
32	AF19026	SWATI HEMANT MISHRA	ANALYSIS OF PAGE 3 NEWS CONSUMPTION AMONG YOUTH	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	CONTENT ANALYSIS ON HEADLINES OF NATIONAL NEWSPAPERS	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	CONTENT ANALYSIS ON HEADLINES OF REGIONAL NEWSPAPERS	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	ROLE OF ADVERTISEMENTS IN REGIONAL NEWSPAPERS	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	ROLE OF ADVERTISEMENTS IN INFLUENCING CONSUMERS	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	SAMPLING PROCESS	SUBMITTED
38	AF19033	RAUT SAKSHI MAHESH	PHYSIOLOGICAL RATING SCALES	SUBMITTED
39	AF19034	AKSHATA REDDY	PROJECTIVE TECHNIQUES	SUBMITTED
40	AF19035	DHRUV SAMANI	TYPES OF RESEARCH DESIGN	SUBMITTED
41	AF19036	SAWANT SANCHAY VILAS	ANALYSIS OF PURCHASING BEHAVIOUR FOR A PRODUCT	SUBMITTED
42	AF19038	SHA JAHANVIBEN	ANALYSIS OF VARIOUS ELEMENTS OF 5 AD COPY	SUBMITTED
43	AF19039	SHARMA VARUN RAJKUMAR	SURVEY TO UNDERSTAND THE USAGE OF MOBILE AMONG YOUTH	ABSENT
44	AF19040	SHELAR KESHAV BHASKAR	ANALYSIS OF PAGE 3 NEWS CONSUMPTION AMONG YOUTH	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	CONTENT ANALYSIS ON HEADLINES OF NATIONAL NEWSPAPERS	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	CONTENT ANALYSIS ON HEADLINES OF REGIONAL NEWSPAPERS	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	ROLE OF ADVERTISEMENTS IN REGIONAL NEWSPAPERS	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	ROLE OF ADVERTISEMENTS IN INFLUENCING CONSUMERS	SUBMITTED
49	AF19046	TALMAYURESH SURESH TALASHILKAR	SAMPLING PROCESS	ABSENT
50	AF19047	TAYADE GAURI SHAILENDRA	PHYSIOLOGICAL RATING SCALES	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	PROJECTIVE TECHNIQUES	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	TYPES OF RESEARCH DESIGN	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	ANALYSIS OF PURCHASING BEHAVIOUR FOR A PRODUCT	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	ANALYSIS OF VARIOUS ELEMENTS OF 5 AD COPY	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE	SURVEY TO UNDERSTAND THE USAGE OF MOBILE AMONG YOUTH	SUBMITTED



56	AF19055	JENNIFER JAMES .	ANALYSIS OF PAGE 3 NEWS CONSUMPTION AMONG YOUTH	SUBMITTED
57	AF19056	SHWETA KANOJIYA	CONTENT ANALYSIS ON HEADLINES OF NATIONAL NEWSPAPERS	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	CONTENT ANALYSIS ON HEADLINES OF REGIONAL NEWSPAPERS	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	ROLE OF ADVERTISEMENTS IN REGIONAL NEWSPAPERS	SUBMITTED
60	AF19059	SHINDE NISHITA PRADEEP	ROLE OF ADVERTISEMENTS IN INFLUENCING CONSUMERS	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	SAMPLING PROCESS	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	PHYSIOLOGICAL RATING SCALES	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	PROJECTIVE TECHNIQUES	ABSENT
64	AF19063	VEDANT VINOD TALLA	TYPES OF RESEARCH DESIGN	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	ANALYSIS OF PURCHASING BEHAVIOUR FOR A PRODUCT	SUBMITTED
66	AF19065	THOMAS PINIPE	ANALYSIS OF VARIOUS ELEMENTS OF 5 AD COPY	ABSENT

(Fae) 
Signature of Subject Teacher




Convener

THE S.I.A COLLEGE OF HIGHER EDUCATION

SYBAMMC PROJECT SUBMISSION REPORT 2020-21

SUBJECT: MEDIA LAWS AND ETHICS SEMESTER : IV

TEACHER:	MANJU SASIKUMAR			
SR NO	ROLL NO	NAME OF THE STUDENT	PROJECT TOPICS	STATUS
1	AF18002	BHALEKAR TANVI MANGESH	ASCI	SUBMITTED
2	AF18003	RAHUL BHARADWAJ	AAAI	SUBMITTED
3	AF18010	KAREKAR SRUSHTI DEEPAK	UNFAIR TRADE PRACTICES CASES	SUBMITTED
4	AF18014	MANE ANUJ RAMCHANDRA	LANDMARK CASES IN CONSUMER PROTECTION ACT	SUBMITTED
5	AF18016	MORE PRITI MAHENDRA	LANDMARK CASES IN DEAFAMTION	SUBMITTED
6	AF18019	JAYESH PATKAR	LANDMARK CASES IN CONTEMPT OF COURT	SUBMITTED
7	AF18025	TALEKAR OMKAR SANTOSH	LANDMARK CASES IN CYBER SECURITY	SUBMITTED
8	AF18030	NISAR YASH JAYANTILAL	RIGHT TO INFORMATION	SUBMITTED
9	AF19001	KARTHIK VENKATRAMAN	ETHICS IN ADVERTISING	SUBMITTED
10	AF19002	SHRUTI RAMESH	NET NEUTRALITY	SUBMITTED
11	AF19003	DUBEY SHIVANI VIJAY PRAKASH	DIGITAL MEDIA LAWS	SUBMITTED
12	AF19004	ARTE YASH MANISH	LANDMARK CASES IN CRIMINAL LAW	SUBMITTED
13	AF19005	ATKARE TUSHAR SANTOSH	ASCI	SUBMITTED
14	AF19006	AIYARAWA KAMALKUMAR	AAAI	SUBMITTED
15	AF19008	CHAUHAN ROHAN YOGENDRAKUMAR	UNFAIR TRADE PRACTICES CASES	SUBMITTED
16	AF19009	CHHEDA DEEP GIRISH	LANDMARK CASES IN CONSUMER PROTECTION ACT	ABSENT
17	AF19010	DUDIA GAUTAM ASHOK	LANDMARK CASES IN DEAFAMTION	SUBMITTED
18	AF19011	PRATIK GANDHI	LANDMARK CASES IN CONTEMPT OF COURT	ABSENT
19	AF19012	GUPTA CHIRAG BIPIN	LANDMARK CASES IN CYBER SECURITY	SUBMITTED
20	AF19013	IYER NARESH RAMAKRISHNAN	RIGHT TO INFORMATION	SUBMITTED
21	AF19015	JAIWAL MUSKAN SURAJ	ETHICS IN ADVERTISING	SUBMITTED
22	AF19016	JHA TARKESH	NET NEUTRALITY	SUBMITTED
23	AF19017	KAMBLE SANSKRUTI	DIGITAL MEDIA LAWS	SUBMITTED
24	AF19018	KANOJIYA PAYAL KAMLESH	LANDMARK CASES IN CRIMINAL LAW	ABSENT
25	AF19019	KOTAK HARDIK MANOJ	ASCI	SUBMITTED



			AAAI	SUBMITTED
26	AF19020	KUMAR KAUSHIK PRAKASH	UNFAIR TRADE PRACTICES CASES	SUBMITTED
27	AF19021	LODAYA DHANISHTHA SMITA	LANDMARK CASES IN CONSUMER PROTECTION ACT	SUBMITTED
28	AF19022	MUDLIYAR DEEPA ARUMUGAM	LANDMARK CASES IN DEAFAMTION	SUBMITTED
29	AF19023	MALI NANDINI	LANDMARK CASES IN CONTEMPT OF COURT	ABSENT
30	AF19024	MEHTA JYOTI MAHARAJ	LANDMARK CASES IN CYBER SECURITY	ABSENT
31	AF19025	MHATRE OMKAR SHARAD	RIGHT TO INFORMATION	SUBMITTED
32	AF19026	SWATI HEMANT MISHRA	ETHICS IN ADVERTISING	SUBMITTED
33	AF19027	NEERAJ SANJAY HILLALE	NET NEUTRALITY	SUBMITTED
34	AF19028	NIKAM SUMEDH ASHOK	DIGITAL MEDIA LAWS	SUBMITTED
35	AF19029	PANICKER ROSHAN RAJENDRAN	LANDMARK CASES IN CRIMINAL LAW	SUBMITTED
36	AF19031	PHATARPEKAR APURVA NITIN	ASCI	SUBMITTED
37	AF19032	PRABHU SIDDHI UPENDRA	AAAI	ABSENT
38	AF19033	RAUT SAKSHI MAHESH	UNFAIR TRADE PRACTICES CASES	SUBMITTED
39	AF19034	AKSHATA REDDY	LANDMARK CASES IN CONSUMER PROTECTION ACT	SUBMITTED
40	AF19035	DHRUV SAMANI	LANDMARK CASES IN DEAFAMTION	SUBMITTED
41	AF19036	SAWANT SANCHAY VILAS	LANDMARK CASES IN CONTEMPT OF COURT	SUBMITTED
42	AF19038	SHA JAHANVIBEN	LANDMARK CASES IN CYBER SECURITY	ABSENT
43	AF19039	SHARMA VARUN RAJKUMAR	RIGHT TO INFORMATION	SUBMITTED
44	AF19040	SHELAR KESHAV BHASKAR	ETHICS IN ADVERTISING	SUBMITTED
45	AF19041	SHETTY SHAKSHI PRAVEEN	NET NEUTRALITY	SUBMITTED
46	AF19042	SONAWANE USHA BHIMRAO	DIGITAL MEDIA LAWS	SUBMITTED
47	AF19043	SONI SAKSHI HASMUKH	LANDMARK CASES IN CRIMINAL LAW	SUBMITTED
48	AF19045	AKSHAY SRINIVASAN .	ASCI	ABSENT
49	AF19046	TALMAYURESH SURESH TALASHILKAR	AAAI	SUBMITTED
50	AF19047	TAYADE GAURI SHAIENDRA	UNFAIR TRADE PRACTICES CASES	SUBMITTED
51	AF19048	VISHAL JITENDRA TIWARI	LANDMARK CASES IN CONSUMER PROTECTION ACT	SUBMITTED
52	AF19050	UPADHYAY REKHA OMPRAKASH	LANDMARK CASES IN DEAFAMTION	SUBMITTED
53	AF19051	VIGNESH PADMANABHAN .	LANDMARK CASES IN CONTEMPT OF COURT	SUBMITTED
54	AF19052	YADAV AMIT RADHESHYAM	LANDMARK CASES IN CYBER SECURITY	SUBMITTED
55	AF19053	MAITRAYI DILIP BHOGALE		SUBMITTED



56	AF19055	JENNIFER JAMES .	RIGHT TO INFORMATION	SUBMITTED
57	AF19056	SHWETA KANOJIYA	ETHICS IN ADVERTISING	SUBMITTED
58	AF19057	KHARAMBALE SAKSHI	NET NEUTRALITY	SUBMITTED
59	AF19058	RISHI SURYANARAYANAN .	DIGITAL MEDIA LAWS	SUBMITTED
60	AF19059	SHINDE NISHITA PRADEEP	LANDMARK CASES IN CRIMINAL LAW	SUBMITTED
61	AF19060	ATKARE JALINDAR MAHADEV	ASCI	SUBMITTED
62	AF19061	DINGARA DIPTI KARAN	AAAI	SUBMITTED
63	AF19062	BHAVIKA SUBHASH KHAIRNAR	UNFAIR TRADE PRACTICES CASES	SUBMITTED
64	AF19063	VEDANT VINOD TALLA	LANDMARK CASES IN CONSUMER PROTECTION ACT	SUBMITTED
65	AF19064	KAMBLE ABHINAV SANGAM	LANDMARK CASES IN DEAFAMTION	SUBMITTED
66	AF19065	THOMAS PINIPE	LANDMARK CASES IN CONTEMPT OF COURT	ABSENT

(Signature)
Signature of Subject Teacher



(Signature)
Co-ordinator

The S.I.A. College of Higher Education, Dombivli (East)
Affiliated to Mumbai University
Accredited Grade "B+" by NAAC

TYBMM Project Submission Report 2020-21

SEMESTER: VI

SUBJECT: ADVERTISING AND MARKETING RESEARCH

TEACHER: DR PADMAJA ARAVIND

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	FOOD PHOTOGRAPHY	Submitted
2	AF18011	KONAR LAXMI	FOOD PHOTOGRAPHY	Submitted
3	AF18013	MANDRAI YOGESH	FOOD PHOTOGRAPHY	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	LANDSCAPE PHOTOGRAPHY	Submitted
5	AF18020	RANJANE AAKANKSHA	LANDSCAPE PHOTOGRAPHY	Submitted
6	AF18021	SAMANT AMOGH	LANDSCAPE PHOTOGRAPHY	Submitted
7	AF18023	KALPESH SHINDE	TRENDS IN PRINT TECHNOLOGY	Submitted
8	AF18024	SHRINGARPURE MRUNAL	TRENDS IN PRINT TECHNOLOGY	Submitted



9	AF18026	VARMA KIRTI	TRENDS IN PRINT TECHNOLOGY	Submitted
10	AF18027	VISHWAKARMA DEEPESH	STAGES OF PRINT PRODUCTION	Submitted
11	AF18029	AHER ANIK	STAGES OF PRINT PRODUCTION	Submitted
12	AF18035	DEGWEEKAR PRANAV	STAGES OF PRINT PRODUCTION	Submitted

SUBJECT TEACHER



Manjira
CONVENOR

The S.I.A. College of Higher Education, Dombivli (East)
Affiliated to Mumbai University
Accredited Grade "B+" by NAAC

TYBMM Project Submission Report 2020-21

SUBJECT: LEGAL ENVIRONMENT AND ADVERTISING ETHICS

SEMESTER: VI

TEACHER: MANJU SASIKUMAR

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	FOOD PHOTOGRAPHY	Submitted
2	AF18011	KONAR LAXMI	FOOD PHOTOGRAPHY	Submitted
3	AF18013	MANDRAI YOGESH	FOOD PHOTOGRAPHY	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	LANDSCAPE PHOTOGRAPHY	Submitted
5	AF18020	RANJANE AAKANKSHA	LANDSCAPE PHOTOGRAPHY	Submitted
6	AF18021	SAMANT AMOGH	LANDSCAPE PHOTOGRAPHY	Submitted
7	AF18023	KALPESH SHINDE	TRENDS IN PRINT TECHNOLOGY	Submitted
8	AF18024	SHRINGARPURE MRUNAL	TRENDS IN PRINT TECHNOLOGY	Submitted



9	AF18026	VARMA KIRTI	TRENDS IN PRINT TECHNOLOGY	Submitted
10	AF18027	VISHWAKARMA DEEPESH	STAGES OF PRINT PRODUCTION	Submitted
11	AF18029	AHER ANIK	STAGES OF PRINT PRODUCTION	Submitted
12	AF18035	DEGWEKAR PRANAV	STAGES OF PRINT PRODUCTION	Submitted

Majhi
SUBJECT TEACHER



Majhi
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TYBMM Project Submission Report 2020-21

SUBJECT: FINANCIAL MANAGEMENT

SEMESTER: VI

TEACHER: DHANABALU NAICKER

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	COMPARATIVE STUDY OF FINANCIAL STATEMENT	Submitted
2	AF18011	KONAR LAXMI	IMPACT OF WORKING CAPITAL ON BUSINESS	Submitted
3	AF18013	MANDRAI YOGESH	ROLE OF FINANCIAL MANAGEMENT IN AN ORGANISATION	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	ROLE OF FINANCE IN ADVERTISING	Submitted
5	AF18020	RANJANE AAKANKSHA	ROLE OF FINANCE IN MARKETING	Submitted
6	AF18021	SAMANT AMOGH	COMPARATIVE STUDY OF BUDGETS OF ANY 2 COMPANIES	Submitted
7	AF18023	KALPESH SHINDE	COMPARATIVE STUDY OF BUDGETS OF ANY 2 COMPANIES	Submitted
8	AF18024	SHRINGARPURE MRUNAL	PREPARATION OF A BUDGET FOR A REALITY SHOW	Submitted



9	AF18026	VARMA KIRTI	PREPARATION OF A BUDGET FOR A FILM	Submitted
10	AF18027	VISHWAKARMA DEEPESH	PREPARE A COST OF PRODUCTION FOR A MOVIE	Submitted
11	AF18029	AHER ANIK	PREPARE A COST OF PRODUCTION FOR A REALITY SHOW	Submitted
12	AF18035	DEGWEKAR PRANAV	PREPARE A FINANCIAL PLAN FOR A MARKETING UNIT	Submitted



SUBJECT TEACHER

Sanjay
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TYBMM Project Submission Report 2020-21

SUBJECT: AGENCY MANAGEMENT

SEMESTER: VI

TEACHER: DEEPIKA IYER

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	TRADE ORIENTED SALES PROMOTION	Submitted
2	AF18011	KONAR LAXMI	CONSUMER ORIENTED SALES PROMOTION	Submitted
3	AF18013	MANDRAI YOGESH	METHODS OF AGENCY REMUNERATION	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	STEPS OF SETTING UP A NEW AGENCY	Submitted
5	AF18020	RANJANE AAKANKSHA	CREATE A BUSINESS PLAN FOR AD AGENCY	Submitted
6	AF18021	SAMANT AMOGH	AGENCY CLIENT RELATIONSHIP	Submitted
7	AF18023	KALPESH SHINDE	EVALUATION CRITERIA IN CHOOSING AN AGENCY	Submitted
8	AF18024	SHRINGARPURE MRUNAL	TYPES OF AD AGENCY	Submitted



9	AF18026	VARMA KIRTI	MARKETING PLAN	Submitted
10	AF18027	VISHWAKARMA DEEPESH	TRADITIONAL RESPONSE MODELS	Submitted
11	AF18029	AHER ANIK	GAPS MODEL OF SERVICE QUALITY	Submitted
12	AF18035	DEGWEKAR PRANAV	ACCOUNT PLANNING PROCESS	Submitted

Deepika

SUBJECT TEACHER



Manjira
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8	AF18024	SHRINGARPURE MRUNAL	ROLE OF MIDC IN DEVELOPMENT	Submitted
9	AF18026	VARMA KIRTI	TRIBAL ISSUES IN MAHARASHTRA	Submitted
10	AF18027	VISHWAKARMA DEEPESH	FARMER SUICIDES	Submitted
11	AF18029	AHER ANIK	CHILD PROTECTION	Submitted
12	AF18035	DEGWEKAR PRANAV	HUMAN RIGHTS ACTIVISM	Submitted


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TYBMM Project Submission Report 2020-21

SUBJECT: DIRECT MARKETING

SEMESTER: VI

TEACHER: TIRTHANKAR BANERJEE

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	FOOD PHOTOGRAPHY	Submitted
2	AF18011	KONAR LAXMI	FOOD PHOTOGRAPHY	Submitted
3	AF18013	MANDRAI YOGESH	FOOD PHOTOGRAPHY	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	LANDSCAPE PHOTOGRAPHY	Submitted
5	AF18020	RANJANE AAKANKSHA	LANDSCAPE PHOTOGRAPHY	Submitted
6	AF18021	SAMANT AMOGH	LANDSCAPE PHOTOGRAPHY	Submitted
7	AF18023	KALPESH SHINDE	TRENDS IN PRINT TECHNOLOGY	Submitted
8	AF18024	SHRINGARPURE MRUNAL	TRENDS IN PRINT TECHNOLOGY	Submitted



9	AF18026	VARMA KIRTI	TRENDS IN PRINT TECHNOLOGY	Submitted
10	AF18027	VISHWAKARMA DEEPESH	STAGES OF PRINT PRODUCTION	Submitted
11	AF18029	AHER ANIK	STAGES OF PRINT PRODUCTION	Submitted
12	AF18035	DEGWEKAR PRANAV	STAGES OF PRINT PRODUCTION	Submitted

PP

SUBJECT TEACHER



Tanay
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TYBMM Project Submission Report 2020-21

SEMESTER: VI

SUBJECT: DIGITAL MEDIA

TEACHER: BOOMA HALPETH

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	FOOD PHOTOGRAPHY	Submitted
2	AF18011	KONAR LAXMI	FOOD PHOTOGRAPHY	Submitted
3	AF18013	MANDRAI YOGESH	FOOD PHOTOGRAPHY	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	LANDSCAPE PHOTOGRAPHY	Submitted
5	AF18020	RANJANE AAKANKSHA	LANDSCAPE PHOTOGRAPHY	Submitted
6	AF18021	SAMANT AMOGH	LANDSCAPE PHOTOGRAPHY	Submitted
7	AF18023	KALPESH SHINDE	TRENDS IN PRINT TECHNOLOGY	Submitted
8	AF18024	SHRINGARPURE MRUNAL	TRENDS IN PRINT TECHNOLOGY	Submitted
9	AF18026	VARMA KIRTI	TRENDS IN PRINT TECHNOLOGY	Submitted



10	AF18027	VISHWAKARMA DEEPESH	STAGES OF PRINT PRODUCTION	Submitted
11	AF18029	AHER ANIK	STAGES OF PRINT PRODUCTION	Submitted
12	AF18035	DEGWEKAR PRANAV	STAGES OF PRINT PRODUCTION	Submitted


SUBJECT TEACHER




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SUBJECT: COPYWRITING

SEMESTER: V

TEACHER: TIRTHANKAR BANNERJEE

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	CREATE A 30 SEC CONTENT FOR A TV AD FOR PEN	Submitted
2	AF18011	KONAR LAXMI	CREATE A 30 SEC CONTENT FOR A TV AD FOR HEALTH DRINK	Submitted
3	AF18013	MANDRAI YOGESH	CREATE A 30 SEC CONTENT FOR A TV AD FOR AERATED BEVERAGE	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	CREATE A 30 SEC CONTENT FOR A TV AD FOR READY TO EAT	Submitted
5	AF18020	RANJANE AAKANKSHA	CREATE A 30 SEC CONTENT FOR A TV AD FOR EARPHONES	Submitted
6	AF18021	SAMANT AMOGH	CREATE A 30 SEC CONTENT FOR A TV AD FOR TELECOM COMPANY	Submitted
7	AF18023	KALPESH SHINDE	CREATE A 30 SEC CONTENT FOR A TV AD FOR SOAP	Submitted
8	AF18024	SHRINGARPURE MRUNAL	CREATE A 30 SEC CONTENT FOR A TV AD FOR WAFERS	Submitted



9	AF18026	VARMA KIRTI	CREATE A 30 SEC CONTENT FOR A TV AD FOR BISCUITS	Submitted
10	AF18027	VISHWAKARMA DEEPESH	CREATE A 30 SEC CONTENT FOR A TV AD FOR CHOCOLATE	Submitted
11	AF18029	AHER ANIK	CREATE A 30 SEC CONTENT FOR A TV AD FOR SHAMPOO	Submitted
12	AF18035	DEGWEKAR PRANAV	CREATE A 30 SEC CONTENT FOR A TV AD FOR TOOTH PASTE	Submitted

TI
SUBJECT TEACHER



Pranav
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TYBMM Project Submission Report 2020-21

SEMESTER: V

SUBJECT: CONSUMER BEHAVIOUR

TEACHER: MANJU SASIKUMAR

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	CONSUMER DECISION MAKING PROCESS	Submitted
2	AF18011	KONAR LAXMI	CHANGING TRENDS IN CONSUMER BEHAVIOUR	Submitted
3	AF18013	MANDRAI YOGESH	PERCEPTION THEORIES	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	MOTIVATION THEORIES	Submitted
5	AF18020	RANJANE AAKANKSHA	GLOBAL CONSUMER	Submitted
6	AF18021	SAMANT AMOGH	PERSONALITY THEORIES	Submitted
7	AF18023	KALPESH SHINDE	ATTITUDE THEORIES	Submitted
8	AF18024	SHRINGARPURE MRUNAL	IMPACT OF SOCIO CULTURAL MARKETING ON CB	Submitted



9	AF18026	VARMA KIRTI	MARKETING COMMUNICATION IN CB	Submitted
10	AF18027	VISHWAKARMA DEEPESH	MARKET SEGMENTATION	Submitted
11	AF18029	AHER ANIK	CONSUMERISM	Submitted
12	AF18035	DEGWEKAR PRANAV	IMPACT OF SOCIAL MEDIA INFLUENCERS ON CB	Submitted


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SEMESTER: V

SUBJECT: ADVERTISING IN CONTEMPORARY SOCIETY

TEACHER: BOOMA HALPETH

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	DIGITAL MARKETING	Submitted
2	AF18011	KONAR LAXMI	EFFECTS OF ADVERTISING ON SOCIETY	Submitted
3	AF18013	MANDRAI YOGESH	ROLE OF WOMEN IN ADVERTISING	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	ENVIRONMENT ANALYSIS FOR FOREIGN COUNTRIES	Submitted
5	AF18020	RANJANE AAKANKSHA	EFFECTS OF LIBERALIZATION ON INDIAN ECONOMY	Submitted
6	AF18021	SAMANT AMOGH	SOCIAL MARKETING	Submitted
7	AF18023	KALPESH SHINDE	POLITICAL ADVERTISING	Submitted
8	AF18024	SHRINGARPURE MRUNAL	B2B ADVERTISING	Submitted



9	AF18026	VARMA KIRTI	RETAIL ADVERTISING	Submitted
10	AF18027	VISHWAKARMA DEEPESH	FINANCIAL ADVERTISING	Submitted
11	AF18029	AHER ANIK	NATIONAL VS. REGIONAL ADVERTISING	Submitted
12	AF18035	DEGWEKAR PRANAV	COMPARATIVE ADVERTISING	Submitted


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SEMESTER: V

SUBJECT: ADVERTISING DESIGN

TEACHER: VINOD MAHABALE

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	DESIGN AN EXTERNAL CAMPAIGN FOR SOAP	Submitted
2	AF18011	KONAR LAXMI	DESIGN AN EXTERNAL CAMPAIGN FOR WAFERS	Submitted
3	AF18013	MANDRAI YOGESH	DESIGN AN EXTERNAL CAMPAIGN FOR BISCUITS	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	DESIGN AN EXTERNAL CAMPAIGN FOR CHOCOLATE	Submitted
5	AF18020	RANJANE AAKANKSHA	DESIGN AN EXTERNAL CAMPAIGN FOR SHAMPOO	Submitted
6	AF18021	SAMANT AMOGH	DESIGN AN EXTERNAL CAMPAIGN FOR TOOTH PASTE	Submitted
7	AF18023	KALPESH SHINDE	DESIGN AN EXTERNAL CAMPAIGN FOR PEN	Submitted
8	AF18024	SHRINGARPURE MRUNAL	DESIGN AN EXTERNAL CAMPAIGN FOR HEALTH DRINK	Submitted



9	AF18026	VARMA KIRTI	DESIGN AN EXTERNAL CAMPAIGN FOR AERATED BEVERAGE	Submitted
10	AF18027	VISHWAKARMA DEEPESH	DESIGN AN EXTERNAL CAMPAIGN FOR READY TO EAT	Submitted
11	AF18029	AHER ANIK	DESIGN AN EXTERNAL CAMPAIGN FOR EARPHONES	Submitted
12	AF18035	DEGWEKAR PRANAV	DESIGN AN EXTERNAL CAMPAIGN FOR TELECOM COMPANY	Submitted

Melabale
SUBJECT TEACHER



Tranji
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SEMESTER: V

SUBJECT: BRAND BUILDING

TEACHER: MAITRAYI GHOSH

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	BRANDING STRATEGIES	Submitted
2	AF18011	KONAR LAXMI	DEVELOPING BRAND PERSONALITY USING RELATIONSHIP MODEL	Submitted
3	AF18013	MANDRAI YOGESH	BRAND EXTENSION	Submitted
4	AF18017	PRAJESHA JAYAKUMAR	LINE EXTENSION	Submitted
5	AF18020	RANJANE AAKANKSHA	CO BRANDING	Submitted
6	AF18021	SAMANT AMOGH	FACTORS AFFECTING BRAND PERSONALITY	Submitted
7	AF18023	KALPESH SHINDE	EMERGING TRENDS IN BRANDING	Submitted
8	AF18024	SHRINGARPURE MRUNAL	DIFFERENCE BETWEEN PRODUCT AND BRAND	Submitted
9	AF18026	VARMA KIRTI	BRAND IDENTITY	Submitted



10	AF18027	VISHWAKARMA DEEPESH	BRAND POSITIONING	Submitted
11	AF18029	AHER ANIK	BRAND REPOSITIONING	Submitted
12	AF18035	DEGWEKAR PRANAV	BRAND EQUITY	Submitted

M. G. Kulkarni
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Pranav
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SEMESTER: V

SUBJECT: MEDIA PLANNING & BUYING

TEACHER: DEEPIKA IYER

SR.NO	ROLL NO.	NAME OF THE STUDENT	TOPIC	STATUS OF SUBMISSION
1	AF18001	YASH MOHAN	SUITABLE CRITERIA FOR SELECTING NEWSPAPER AS A MEDIUM IN MEDIA BUYING	Submitted
2	AF18011	KONAR LAXMI	SUITABLE CRITERIA FOR SELECTING MAGAZINE AS A MEDIUM IN MEDIA BUYING	Submitted
3	AF18013	MANDRAI YOGESH	SUITABLE CRITERIA FOR SELECTING TELEVISION AS A MEDIUM IN MEDIA BUYING	Submitted
4	AF18017	PRAJEESHA JAYAKUMAR	SUITABLE CRITERIA FOR SELECTING NEWSPAPER AS A MEDIUM IN MEDIA BUYING	Submitted
5	AF18020	RANJANE AAKANKSHA	SUITABLE CRITERIA FOR SELECTING RADIO AS A MEDIUM IN MEDIA BUYING	Submitted
6	AF18021	SAMANT AMOGH	SUITABLE CRITERIA FOR SELECTING OH AS A MEDIUM IN MEDIA BUYING	Submitted
7	AF18023	KALPESH SHINDE	SUITABLE CRITERIA FOR SELECTING CINEMA ADVERTISING AS A MEDIUM IN MEDIA BUYING	Submitted



8	AF18024	SHRINGARPURE MRUNAL	SUITABLE CRITERIA FOR SELECTING DIGITAL ADVERTISING AS A MEDIUM IN MEDIA BUYING	Submitted
9	AF18026	VARMA KIRTI	SUITABLE CRITERIA FOR SELECTING SOCIAL MEDIA AS A MEDIUM IN MEDIA BUYING	Submitted
10	AF18027	VISHWAKARMA DEEPESH	SUITABLE CRITERIA FOR SELECTING IN STORE ADVERTISING AS A MEDIUM IN MEDIA BUYING	Submitted
11	AF18029	AHER ANIK	SUITABLE CRITERIA FOR SELECTING EVENT SPONSORSHIP AS A MEDIUM IN MEDIA BUYING	Submitted
12	AF18035	DEGWEKAR PRANAV	SUITABLE CRITERIA FOR SELECTING MOBILE APPS AS A MEDIUM IN MEDIA BUYING	Submitted

Deepika
SUBJECT TEACHER



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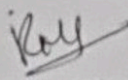
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Subject Foundation Course PROJECT SUBMISSION LIST -2020
Class: SY BAF

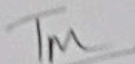
ROLL NO	NAME OF STUDENTS	TOPIC	Status
FF19029	DURGA, NADAR	Survey on Consumer Finance and Loans	Submitted
FF19016	KOMAL SHIVSHANKAR GUPTA		Submitted
FF19001	NANDINI VASU		Submitted
FF19015	DURVA JAIKUMAR GAIKWAD		Submitted
FF19019	NAMRATA KADAM		Submitted
FF19057	NIDHI VYAS		Submitted
FF19032	KANCHANLATA SANJAY PAL		Submitted
FF19034	KASHMIRA PANCHAL		Submitted
FF19043	PRACHI VINOD RAJPUT		Submitted
FF19008	SANTOSHKUMARI CHOUDHARY		Submitted
FF19009	SMITEE SHIBARM DAKUA	Survey on people having Investment in various Financial Assets	Submitted
FF19011	DHUMAK OMKAR RAMESH		Submitted
FF19002	MAHALAKSHMY GANESAN		Submitted
FF19003	AMBRE RUTUJA SANDEEP		Submitted
FF19004	BAIRAGDAR SIMRAN LIYAKAT		Submitted
FF19005	BANE MANALI SANTOSH		Submitted
FF19006	BANE GAURAV DEEPAK		Submitted
FF19007	BORGE PRAJAKTA JAYESH		Submitted
FF19018	JAISWAL AANCHAL SUSHIL		Submitted
FF19009	DAKUA SMITEE SHIBARAM		Submitted
FF19010	DEVADIGA SRINIDHI MURTHY	Stock Exchanges in India	Submitted
FF19012	DUBEY AMIT RAKESH KUMAR		Submitted
FF19013	GADGIL BAGESHREE GIRDHAR		Submitted
FF19014	GAIKWAD SAMIKSHA SHASHIKANT		Submitted
FF19017	JADHAV SAURABH SANTOSH		Submitted
FF19026	MAYEKAR ADITI RAJENDRA		Submitted
FF19020	KARLEKAR KARAN GANESH		Submitted
FF19021	KAVALKAR SAURABH SANJAY		Submitted
FF19022	KHOKRALE MONISH MILIND		Submitted
FF19023	KSHIRSAGAR BHAKTI CHANDRAKAN		Submitted
FF19025	MAURYA NEETA NARESH	Role of Financial Institutions in	Submitted
FF19026	MAYEKAR ADITI RAJENDRA		Submitted
FF19027	MOHITE MAYURI SADASHIV		Submitted
FF19028	NADAR JAMES BHASKAR		Submitted
			Submitted



FF19030	NIMADE PRASAD DEVICHAND	Economic Development	Submitted
FF19031	NIMDE KIRTI LAXMAN		Submitted
FF19033	PANCHAL SEHUL VIJAY		Submitted
FF19036	PANDYA FENY RAJESHKUMAR		Submitted
FF19037	PATIL HARSHAL SANJAY		Submitted
FF19038	PAWAR PRADNYA RAMESH	Survey on Bank as Financial Intermediaries	Submitted
FF19039	PK LIKHITA KUMARSWAMI		Submitted
FF19040	POOJARI DIVYASHREE NARAYAN		Submitted
FF19041	PUJARI BHAVYASHREE SHRIDHAR		Submitted
FF19042	RAHATE SWAPNIL SANJAY		Submitted
FF19044	SAHU ANKITA AMIN		Submitted
FF19045	SAIGAONKAR SANJANA NANDKUMAR		Submitted
FF19046	SHETTY AKSHAJA HEMANATH		Submitted
FF19047	SHETTY MADHU SHASHINDRA		Submitted
FF19048	SHETTY NISHAKUMARI VASANTHA		Submitted
FF19049	SHIKHARE ROHIT VIJAY	Role of NBFC as financial Intermediary	Submitted
FF19050	SHINGAN ANKITA KRISHNA		Submitted
FF19051	SINGH SHALINI ARVIND		Submitted
FF19052	SNGH ROSHAN VINOD		Submitted
FF19053	TALOKAR PRUTHVI PRABHAKAR		Submitted
FF19054	TAMBE SAKSHI ASHOK		Submitted
FF19055	UPADHYAY SAKSHI RAJESH		Submitted
FF19056	VISHWAKARMA ANIKET NANDLAL		Submitted
FF19058	YADAV RUPA ARUN		Submitted
FF19059	YADAV SONALI BRJESH KUMAR		Submitted
FF19060	YENDHE VEENA ANAND		Submitted


Ranjana Mhalgi
Subject In-charge




Convener