



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## **PROJECT DETAILS**

### **B&I (2021-22)**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

03/01/2022

### Project Report of FYBBI Foundation Course-I

As Academic year started online so for the safety of students the FC-I project was taken in the form of a presentation. So students didn't opt for field projects.

Students were given various topics related to Women Status, Senior citizens plight, Role of Politicians, Mindset of Youth, Role of Doctors, Impact, Role, Advantages and Disadvantages of Social media and Mass Media during Pandemic and what can be the probable solutions to mitigate the adverse effect of COVID-19 Pandemic in the country.

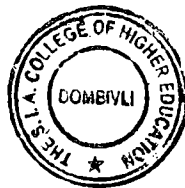
#### Outcome:

1. Students improved their communication and technical skills.
2. Presentations were made by students this boost their confidence.
3. Students came to know about how to work in a group and how to lead a group.
4. They came to know about the various communities and hardships which different peoples are facing.
5. Students tried to find out the solutions and hoped that they would not be trapped in these situations if they came across these situations.
6. Now they are aware of managing the stress and related issues during Pandemic.

#### Record of FYBBI Students

No of students submitted FC-I Projects	69
No of students absent	06
Total No of students	75

*Agunitha*  
Faculty



*Venue*  
Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

FOUNDATION COURSE-I

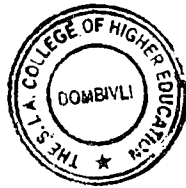
SEM-I

FACULTY: Mrs. Sunita Sidhani

### PROJECT GUIDELINES

1. Group of 5 to work on the Project
2. Project should be made with Powerpoint Presentation.
3. Title page font size 16, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 14
4. The contents of the assignment should be arranged as per the following: Title page- Name of the topic, Team Members Name and Roll no, Subject name, Academic Year, Faculty Name.
5. Internal content: Introduction, Body of the topic arranged with clear headings and subheadings, Findings & Conclusion
6. A presentation has to be made with a total 10 slides covering all the content.
7. No copy pasting from websites, formatting to be done. All members should compulsorily present the same.
8. The project PPT to be uploaded in Google Classroom. Classroom Code is **7hgomf3** before 15th December of 2021.
9. Presentations for the same to be done between 18th December to 23rd December 2021.
10. Group should be formed by 15th October, 2021 and the list to be sent by CR.
11. It is advisable while submitting the group list select the topic and mention the same to avoid duplication
12. Upon submission of the group list group numbers will be allotted to each of the group and presentations will be taken in that order.
13. No extension whatsoever will not be entertained.

**ALL THE BEST. KEEP LEARNING.**





The South Indian Association's

**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty

Class FYBBI SEM - 1

Month & Year

MRS SUNITA SIDHANI

DECEMBER, 2021

Program: BBI

Course: FYBBI

Academic Year : 2021-22

**FC PROJECT ALLOCATION SHEET  
SUBJECT: FOUNDATION COURSE-I**

Sr. no	Group No	Roll No	Name of the Student	Topic
1	GROUP 1	BF21008	CHAURASIYA ROHAN RAMNARAYAN	Problem Faced by Women in Covid-19
2		BF21012	GUNJAL KIRTI DATTATRAY	
3		BF21045	SINGH VANDANA PHULESHWAR	
4		BF21057	RAMCHANDRA	
5		BF21073	SINGH SANSKAR KALIPRASAD	
6	GROUP 2	BF21035	RAI MADHU AJAY	Problems faced by Senior Citizens during Pandemic
7		BF21039	SAWANT DIPTI MOHAN	
8		BF21062	GUPTA POOJA RAKESH	
9		BF21065	KANU ANJALI ASHOK	
10		BF21067	MALI MANISHA SURESH	
11	GROUP 3	BF21016	KARANDE SOMNATH RAJENDRA	Emergence of social Media
12		BF21036	RANE HARSH ANANT	
13		BF21053	RAJPUROHIT PANKAJ GHEESUSINGH	
14		BF21074	RAJENDRA MOHANLAL SUTHAR	
15		BF21075	NATARAJAN AASHWIN KUNNAMKULAM	
16	GROUP 4	BF21002	BAGAYATKAR SAKSHI CHANDRASHEKHAR	Contribution of Politicians during Pandemic
17		BF21006	CHAUBEY NISHA VIJAYSHANKAR	
18		BF21010	GHATGE SHRAVANI SANTOSH KAVITA	
19		BF21018	KOLEKAR ROHINI SUNIL	
20		BF21027	PANDEY VAISHNAVI SACHIN	





21	GROUP 5	BF21044	SHIRSAT AJAY RAMESH	Changing Lifestyle during Pandemic
22		BF21048	THOMBRE NIKHIL DATTA	
23		BF21050	JAIWAR SAHIL SHIVNATH	
24		BF21054	SING SARBES ASHOK	
25		BF21055	YADAV AYUSH AJAY	
26	GROUP 6	BF21014	JAIWAL KOMAL JAIPRAKASH	Increase in Alcoholism
27		BF21034	PRAJAPATI PRIYA RAMESH	
28		BF21041	SHETTY DEEPTI SURESH	
29		BF21063	YADAV PREETEE RAJESHKUMAR	
30		BF21076	NATASHA NATARAJAN	
31	GROUP 7	BF21025	PALAV VAISHNAVI DIPAK	Online Medical Consultation: Boon or Bane
32		BF21051	MALUSARE TEJAL MAHENDRA	
33		BF21056	KHARWAR PRATIKSHA SHIVKUMAR	
34		BF21060	LODHI SANJANA SITARAM	
35		BF21071	AMISHA VISHWAKARMA	
36	GROUP 8	BF21009	DHADAGE ADITYA RAJENDRA	Increasing Suicidal nature among Youth
37		BF21021	MISAL SANKET PANDURANG	
38		BF21024	NIKAM ANIKET SATISH	
39		BF21059	DIDHORE RUTIK ARJUN	
40		BF21066	VAID VIKAS VIJAYKUMAR	
41	GROUP 9	BF21019	MEHTA ANJALI ANIL	Impact of Mass Media on Culture
42		BF21032	POOJARI CHAITRA KRISHNA	
43		BF21042	MEGHA SHETTY	
44		BF21047	SOLANKI SAKSHI VINOD	
45	GROUP 10	BF21004	BHANUSHALI DIPALI LAXMIDAS	Problems faced by Differently abled (Handicapped) person during Pandemic
46		BF21013	HATI JAYASHREE GOVIND	
47		BF21061	SINGH HARSH MANOJ	
48		BF21064	DAS SUBIR PULAK	
49		BF21068	POOJARI DEEKSHA SANJEEVA	
50	GROUP 11	BF21007	CHAUHAN NISHA GIRIRAJKUMAR	Problem of Child Labour and Law
51		BF21011	GOWDA THRISHA SHESHAPPA	
52		BF21022	NADAR VANITA NAMBI	
53		BF21033	POOJARY ANUSHA DHANANJAY	
54		BF21046	SINGH SAKSHI SOMAN	
55	GROUP 12	BF21001	AMIN SAMIKSHA SURESH	Trafficking of Women
56		BF21023	NADAR SUJITHA JEYASEELAN	
57		BF21028	PARMAR MADHAVI RAJESH	
58		BF21037	RATHOD BHUMIKA DHARASING	
59		BF21040	SAWANT RIYA PRAMOD	
60	GROUP	BF21030	PAYGUDE DIVYANI NILESH	Increasing Drug
61		BF21031	POL ANKITA DHANAJI	
62		BF21052	RAJAK AJINKYA MUNNALAL	



60	GROUP 13	BF21030	PAYGUDE DIVYANI NILESH	Increasing Drug Abuse
61		BF21031	POL ANKITA DHANAJI	
62		BF21052	RAJAK AJINKYA MUNNALAL	
63		BF21058	GUPTA RIYA GULABCHAND	
64		BF21072	GUDEKAR VRUSHALI DATTARAM	
65	GROUP 14	BF21005	CHANDAK RISHABH PARAS	Status of Women in Present Day
66		BF21015	JAMAN BHAGYALAXMI VITTHALRAO	
67		BF21017	KERKAR SIDDHI GANESH	
68		BF21038	SATHE RUTUJA KISHOR	
69		BF21043	SHINDE PRACHI VIKAS	
70	GROUP 15	BF21020	MENON AKHIL ANILKUMAR	HIV Aids - Precautions, Causes and Solutions.
71		BF21026	PANDEY BEENA JAYPRAKASH	
72		BF21049	WARWATKAR NINAD SUHAS	
73		BF21069	AKANKSHA BHIMRAO VAVATE	
74		BF21070	SHARMA PINKESH SURENDRA	
75		BF21077	SINGH MAYUR PRAMOD	

*Soneth*  
Faculty

*Lenne*  
Convenor





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Date: 11/04/2022

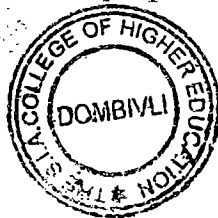
**Project report of FYBBI Foundation Course-II 2021-22**

**Project #1: Electronic waste management**

In this activity, students collected e-waste items like old discarded batteries, unusable mobile phones, chargers, headphones, keyboard, mouse, desktop, TV, camera, plastic wires, pendrive, CDs, DVDs etc from their family, neighbors, friends etc. After collecting e-waste items, students mentioned the details of the list of e-waste items collected, from whom e-waste is collected, weighed each item digitally and wrote an experience sharing report on the same while interacting with people.

**Outcome:**

1. Students improved their communication, convincing skills increased their self confidence.
2. This community based project led them to make friendships with strangers, neighbours etc.
3. Students enjoyed doing this project and felt a sense of encouragement towards waste management and expressed that they would like to make more contributions in future.
4. By doing this assignment students realised that lots of e-waste is available at their own house and which was being dumped till now in open areas, harming our environment. Students expressed that this is the smartest move with a better approach & their family members were happy as due to this assignment their houses were cleaned & at least some part of the drawer can now have an empty space.
5. Students were very happy with this realistic project, as they had a wonderful experience communicating with the people. Communicating with strangers was a bit challenging as many expressed their introvertedness but convinced people and made them aware about serious environmental problems.



6. Students shared that their friends studying in other colleges also want their college to give such projects. And their neighbours, friends were very proud to extend a helping hand to save our environment. Their neighbours expressed that they will also take admission of their child in SIA college due to such projects.

### **Project #2: Know your cultural past**

In this activity, students had conversations with their grandparents, parents and explored their cultural, food, economic, social, fashion(clothing), and linguistics history. They made their family tree along with their occupation and location to get a clear idea about their culture from past till present and the same exercise was repeated with their neighbours also & students explored their cultural history also.

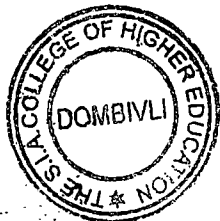
#### **Outcome:**

#### **Cultural history:**

Students heard and learnt from their grandparents and parents about their culture, traditions, rituals and norms and also about their upbringing. Head of the family was male and he was a strict person to look after the family, to maintain discipline in the joint family & to inculcate moral values in the family members & all the family members were supposed to obey the head of the family. Every culture has their own respective festive celebrations like Gudi Padwa, Shimga in Maharashtrians, Pongal in South India, Navratri in Gujarat & West Bengal, Chath puja in Uttar Pradesh. They also realised that there were some rigid norms of customs & traditions which have now become flexible because of education and modernisation.

#### **Food history:**

Students learnt that earlier people used to eat home made, healthy & nutritious food due to which they had a long life. Living, cooking was very simple. Fish is the staple food in Konkan. People used to cook food by burning wood. Water was available at a distance of 10 kms. But now people are fond of eating junk & fast food which is very dangerous to our health & leading to more diseases & short life span. Though water is available for 2-3 hours, we complain that there is a shortage.



### **Economic history:**

Earlier people were engaged in agriculture, sheer hard work, pay scale was low but people were satisfied. Grandparents struggled in agriculture. Now the pay scale is high but life is fast & mechanical which has created restlessness & stress among this young generation.

### **Social history:**

Earlier there was a joint family concept of caring, sharing, helping, cooperating, obedience, and giving respect to elders. People were happy by playing outdoor games. Now due to migration in cities there is scarcity of accommodation. So nuclear families concepts have emerged and moral values are decreasing.

### **Fashion history:**

Students learnt that people used to wear very simple and traditional clothes. Earlier people used to wear dhoti, kurta, lungi, shirt & sarees. Now people wear jeans, shorts, copying the western culture.

### **Linguistics history:**

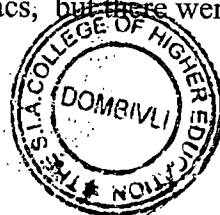
Students learnt that their parents and grandparents communicated in their respective mother tongue and regional languages only. But now because of education, modernization and migration to urban areas, youth are giving more importance to English and are keen to learn foreign languages.

### **Project #3: Demographic survey on stress**

Nowadays there is no life without stress. In this project, students conducted a demographic survey on stress from the following range of people and found the observations:

#### **1) Rickshaw driver:**

Rickshaw drivers shared with students that people bargain with them, customers make arguments while making payments and they have the stress of inflation, rising petrol prices but customers are not ready to pay them. They also have the risk of accidents, they have competition with ola/uber and they also have problems due to continuous sitting posture, due to air and noise pollution. They don't have any time for rest, nor for lunch. They also have the stress of their kids fees which is almost upto 1 lacs, but there were less passengers during



the pandemic. Rickshaw drivers also face seasonal problems like sweating in summer, cold in winter and they get wet in the rainy season.

**Stress management:** They are trying to put their rickshaw in the ola app and they manage stress positively by spending time with family and negatively by drinking alcohol, smoking etc.

## 2) Housewife:

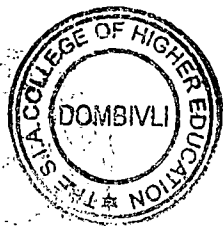
They have the stress of managing their home, buying vegetables, managing the budget for the entire month, handling tantrums of their children, They don't get sufficient rest. Deciding what to cook, cooking a variety of dishes for everyone, refilling water everyday, paying light bills. Housewives also have the stress of their children's marriage, increasing children's weight, also gives them stress. They struggle with time, they have no holiday. In this pandemic, housewives were overburdened with their kids' studies take out time for their studies, as tuition classes were closed, look after them switch on the video during their exams. They also had physical and financial stress and where there is a joint family, the kitchen never closes, there is always a change in time table.

**Stress management:** Children along with their father have planned to give their rest to their mother on Sunday by self cooking. Housewives manage stress by planning from night. Some housewives read books, listen to music, watch comedy shows, talking with friends, making travel plans, praying, meditation etc.

## 3) Doctor:

Doctors are surrounded full day with sick and frustrated people. They have to go frequently for emergency visits. They hardly get any family time. As the number of patients increases, the stress of doctors also increases. They work for almost 10 to 12 hours/ day. They don't have any leaves. They have stress when people don't follow their instructions. After managing the family they rush to open their clinic, and if sometimes they get late patients get irritated. During pandemic doctors were mostly stressed because of the death of thousands of patients. Doctors are also stressed when salesmen force them to recommend their specific prescription only.

**Stress management:** Doctors meditate, exercise, go for massages etc.



#### 4) Fruit vendor:

Fruit vendors have stress when they don't get supply on time, their family condition is bad, difficult to manage household expenses, sometimes they make losses when fruits perish and they have to put in trash. Presently due to the war between Russia and Ukraine there is a lot of up and down in the market, due to which the prices of fruits and vegetables rise. They wake up early in the morning at 4 a.m. do exercise and then go to the wholesale market to buy vegetables and fruits. They have the stress of going digital, as they are less educated and they'll be exploring online platforms to sell their veggies and fruits. They are stressed as their stock gets rotten and if it doesn't get sold. During travel, fruits get pressed and deteriorate. Managing a home is challenging for them, they have a stress of their future as they have to regularly pay rent of the house and other household expenses but income is uncertain. In the pandemic as they were not allowed to move freely they had to face a lot of financial issues. They are stressed when the stock deteriorates and they have to throw it. They hardly get any family time but they wish to travel and by continuously shouting they have pain in neck and one of the fruit vendors lost his voice.

**Stress management:** After doing hard work, they love to play with their kids, love to explore social media, the love to play games like Pub G, candy crush etc.

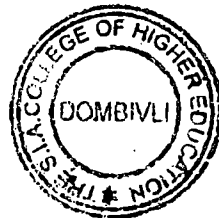
#### 5) Shopkeeper:

Shopkeeper has the stress of pricing strategy, there is lot of competition in the market, long standing queue of customers at their shop, when the customer does not repay credit taken on time, bargaining customers, long working hours from 7:30 am to 11 pm., impatient customers, expiry of inventory etc

**Stress management:** Family time, travel etc.

#### 6) Teacher:

Teachers have stress of travelling, due continuous standing posture they have body pain, handling students, completion of syllabus, less income, managing home and kids and school, paper assessment, preparing results, collecting assignments, administration work, No work life balance, no family time. During the pandemic teachers had a stress of managing their home, kids, preparing online presentations, learning new digital technologies, giving training of technology to parents, students, and understanding students. Teachers are stressed when students don't understand.



**Stress management:** By attending family gatherings, listening to music, reading books, upgrading oneself.

**7) Working class people:**

They have stress related to less salary, travel, rush in local train, pressure of targets, stress of boss, cold (thanda) food, in pandemic they had stress of salary cuts.

**Stress management:** By enjoying garam food on sunday and holidays, work from home reduces travel stress.

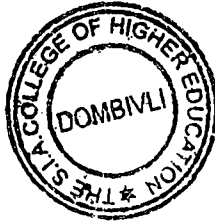
**8) Traffic police:**

They have stress related to continuous standing posture in summer, winter and rainy season due to rising population pollution, which is also increasing suffering from asthma etc.

**Stress management:** No work at home and 100% dedicated to duty at the workplace.

**Record of FYBBI students**

No of students who submitted their FC Projects	66
No of students absent	09
Total no of students	75



*[Signature]*

**Faculty**

*[Signature]*

**Convener**







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

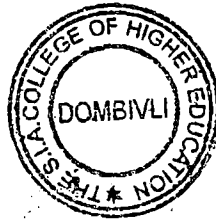
**Project guidelines for FYBBI Foundation course-II 2021-22**

**Project #1: Electronic waste management**

**01/02/2022**

Dear students,

1. This is an individual assignment where we all will be working for SEWRS i.e SIA-E-waste recycling society.
2. Every student has to collect minimum 10 and maximum no limit e-waste items from your family, neighbors, friends etc.
3. Items can be old discarded batteries, unusable mobile phones, chargers, headphones, keyboard, mouse, desktop, TV, camera, plastic wires, pendrive, CDs, DVDs etc
4. Prepare a table in the below given format, weight each item digitally and mention it in your table.
5. Table must include Sr. No., Name/List of e-waste items collected, No of items collected, weight of each item, Total weight of each item & e-waste collected from.
6. Collect and store items at your home by Monday 14th February 2022 before 8 pm and fill the details of e-waste collected in a google form.
7. After collecting e-waste you will be informed shortly about bringing that e-waste to the college campus.
8. You have to write notes in your own words describing what e-waste you have collected, from whom you collected, its weight and your experience while interacting with people.
9. Scan the notes in pdf form and upload your project on the teams app by Sunday 20th Feb, 2022.
10. Narrate a story in the class describing your experience.



**P.T.O**

**Project #2: Know your cultural past**

**28/2/2022**

Dear student,

1. Talk to your grandparents about their day to day culture as they were growing up, know their cultural history, food history, economic history, social history, fashion history, linguistics history.
2. Find the family tree of your family and places and professions of various people in the family tree and location/geographical residence.
3. Repeat exercise 1 and 2 for neighbors.
4. Compare village/rural life and urban living through interviews and actual visits.
5. You have to write notes in your own words.
6. On the top of page write point no/question, sub headings and then elaborate. Minimum 10 pages assignment. Enquire deeply from your grandparents to get thorough knowledge.
7. Scan the notes in pdf form and upload your project on the teams app by Tuesday 15th Mar, 2022 8 pm.
8. Narrate a story in the class describing your experience.

**Project #3: Demographic survey on stress**

**24/03/2022**

Dear student,

In this assignment you have to conduct a demographic survey on stress from the following range of people:

1. Fruit/Grocery vendors
  2. Housewives
  3. Working class people
  4. Shopkeepers
  5. Government employees
  6. Rickshaw/Cab/Bus drivers
  7. Coolies/Load pullers on railway station
  8. Traffic police
  9. Teachers
  10. Health care professionals i.e Doctors, nurses
  11. Daily wage laborers
- 1) Each student must have a conversation of 5 mins with a minimum of 5 different professions.
- 2) Ask them about the stress in their lives and how they are managing them.



**P.T.O**

3) In survey you need to focus on Name, profession, age, gender, workplace, working hours, traveling hours/daily travel duration, how much do they travel, does traveling add to their stress, family income group i.e Lower middle class/Middle class/ Upper middle class, what and how much stress they have in their lives and how they manage stress.

4) Explore your topic/study in detail.

5) You have to write notes in your own words only.

6) On the top of the page write profession, questions/ conversations and then elaborate. Minimum 10 pages assignment. Enquire deeply to get thorough knowledge.

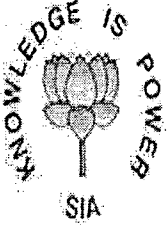
7) Scan the notes in pdf form and upload your project on the teams app by Tuesday 29th Mar, 2022 8 pm.

8) Narrate a story in the class describing your experience.

#### **Instructions:**

1. On the cover page write your Full name, Class, Division, Roll No, Step no-1/2/3, contact number and email id.
2. Write the answers on full scape paper in a very clean and readable handwriting, scan your assignment pages (you can use applications like Clear Scanner app, Notebloc Scanner app or Kaagaz Scanner app) and submit hard copy of project in college and upload scanned copy on google drive link shared.
3. Elaborate your answers as much as you can but in your own words only. Text copied from the internet will not be accepted or tolerated.





The South Indian Association's

**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,

Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Dr. Shilpa Malani

Class: FYBBI

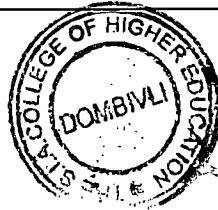
Month & Year: MAR-2022

Program: Banking & Insurance

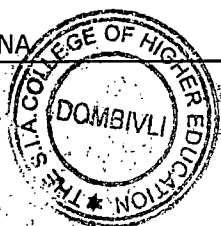
Course: Foundation course-II

**Project Topic Sheet**

Sno	Roll No	Name of the Student	Topic
1	BF21001	AMIN SAMIKSHA SURESH	Electronic waste management Study of cultural history Demographic survey on stress
2	BF21002	BAGAYATKAR SAKSHI CHANDRASHEKHAR	Electronic waste management Study of cultural history Demographic survey on stress
3	BF21004	BHANUSHALI DIPALI LAXMIDAS	Electronic waste management Study of cultural history Demographic survey on stress
4	BF21005	CHANDAK RISHABH PARAS	Electronic waste management Study of cultural history Demographic survey on stress
5	BF21006	CHAUBEY NISHA VIJAYSHANKAR	Electronic waste management Study of cultural history Demographic survey on stress
6	BF21007	CHAUHAN NISHA GIRIRAJKUMAR	Electronic waste management Study of cultural history Demographic survey on stress
7	BF21008	CHAURASIYA ROHAN RAMNARAYAN	Electronic waste management Study of cultural history Demographic survey on stress
8	BF21009	DHADAGE ADITYA RAJENDRA	Electronic waste management Study of cultural history Demographic survey on stress
9	BF21010	GHATGE SHRAVANI SANTOSH KAVITA	Electronic waste management Study of cultural history Demographic survey on stress
10	BF21011	GOWDA THRISHA SHESHAPPA	Electronic waste management Study of cultural history Demographic survey on stress
11	BF21012	GUNJAL KIRTI DATTATRAY	Electronic waste management Study of cultural history Demographic survey on stress
12	BF21013	HATI JAYASHREE GOVIND	Electronic waste management Study of cultural history Demographic survey on stress



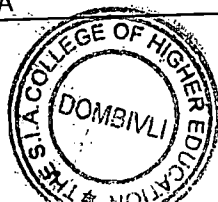
13	BF21014	JAISWAL KOMAL JAIPRAKASH	Electronic waste management Study of cultural history Demographic survey on stress
14	BF21015	JAMAN BHAGYALAXMI VITTHALRAO	Electronic waste management Study of cultural history Demographic survey on stress
15	BF21016	KARANDE SOMNATH RAJENDRA	Electronic waste management Study of cultural history Demographic survey on stress
16	BF21017	KERKAR SIDDHI GANESH	Electronic waste management Study of cultural history Demographic survey on stress
17	BF21018	KOLEKAR ROHINI SUNIL	Electronic waste management Study of cultural history Demographic survey on stress
18	BF21019	MEHTA ANJALI ANIL	Electronic waste management Study of cultural history Demographic survey on stress
19	BF21020	MENON AKHIL ANILKUMAR	Electronic waste management Study of cultural history Demographic survey on stress
20	BF21021	MISAL SANKET PANDURANG	Electronic waste management Study of cultural history Demographic survey on stress
21	BF21022	NADAR VANITA NAMBI	Electronic waste management Study of cultural history Demographic survey on stress
22	BF21023	NADAR SUJITHA JEYASEELAN	Electronic waste management Study of cultural history Demographic survey on stress
23	BF21024	NIAKM ANIKET SATISH	Electronic waste management Study of cultural history Demographic survey on stress
24	BF21025	PALAV VAISHNAVI DIPAK	Electronic waste management Study of cultural history Demographic survey on stress
25	BF21026	PANDEY BEENA JAYPRAKASH	Electronic waste management Study of cultural history Demographic survey on stress
26	BF21027	PANDEY VAISHNAVI SACHIN	Electronic waste management Study of cultural history Demographic survey on stress
27	BF21028	PARMAR MADHAVI RAJESH	Electronic waste management Study of cultural history Demographic survey on stress
28	BF21030	PAYGUDE DIVYANI NILESH	Electronic waste management Study of cultural history Demographic survey on stress
29	BF21031	POL ANKITA DHANAJI	Electronic waste management Study of cultural history Demographic survey on stress
30	BF21032	POOJARI CHAITRA KRISHNA	Electronic waste management Study of cultural history Demographic survey on stress



31	BF21033	POOJARY ANUSHA DHANANJAY	Electronic waste management Study of cultural history Demographic survey on stress
32	BF21034	PRAJAPATI PRIYA RAMESH	Electronic waste management Study of cultural history Demographic survey on stress
33	BF21035	RAI MADHU AJAY	Electronic waste management Study of cultural history Demographic survey on stress
34	BF21036	RANE HARSH ANANT	Electronic waste management Study of cultural history Demographic survey on stress
35	BF21037	RATHOD BHUMIKA DHARASING	Electronic waste management Study of cultural history Demographic survey on stress
36	BF21038	SATHE RUTUJA KISHOR	Electronic waste management Study of cultural history Demographic survey on stress
37	BF21039	SAWANT DIPTI MOHAN	Electronic waste management Study of cultural history Demographic survey on stress
38	BF21040	SAWANT RIYA PRAMOD	Electronic waste management Study of cultural history Demographic survey on stress
39	BF21041	SHETTY DEEPTI SURESH	Electronic waste management Study of cultural history Demographic survey on stress
40	BF21042	MEGHA	Electronic waste management Study of cultural history Demographic survey on stress
41	BF21043	SHINDE PRACHI VIKAS	Electronic waste management Study of cultural history Demographic survey on stress
42	BF21044	SHIRSAT AJAY RAMESH	Electronic waste management Study of cultural history Demographic survey on stress
43	BF21045	SINGH VANDANA PHULESHWAR	Electronic waste management Study of cultural history Demographic survey on stress
44	BF21046	SINGH SAKSHI SOMAN	Electronic waste management Study of cultural history Demographic survey on stress
45	BF21047	SOLANKI SAKSHI VINOD	Electronic waste management Study of cultural history Demographic survey on stress
46	BF21048	THOMBRE NIKHIL DATTA	Electronic waste management Study of cultural history Demographic survey on stress
47	BF21049	WARWATKAR NINAD SUHAS	Electronic waste management Study of cultural history Demographic survey on stress
48	BF21050	JAIWAR SAHIL SHIVNATH	Electronic waste management Study of cultural history Demographic survey on stress



49	BF21051	MALUSARE TEJAL MAHENDRA	Electronic waste management Study of cultural history Demographic survey on stress
50	BF21052	RAJAK AJINKYA MUNNALAL	Electronic waste management Study of cultural history Demographic survey on stress
51	BF21053	RAJPUROHIT PANKAJ GHEESUSINGH	Electronic waste management Study of cultural history Demographic survey on stress
52	BF21054	SING SARBES ASHOK	Electronic waste management Study of cultural history Demographic survey on stress
53	BF21055	YADAV AYUSH AJAY	Electronic waste management Study of cultural history Demographic survey on stress
54	BF21056	KHARWAR PRATIKSHA SHIVKUMAR	Electronic waste management Study of cultural history Demographic survey on stress
55	BF21057	MOURYA SHUBHAM RAMCHANDRA	Electronic waste management Study of cultural history Demographic survey on stress
56	BF21058	GUPTA RIYA GULABCHAND	Electronic waste management Study of cultural history Demographic survey on stress
57	BF21059	DIDHORE RUTIK ARJUN	Electronic waste management Study of cultural history Demographic survey on stress
58	BF21060	LODHI SANJANA SITARAM	Electronic waste management Study of cultural history Demographic survey on stress
59	BF21061	SINGH HARSH MANOJ	Electronic waste management Study of cultural history Demographic survey on stress
60	BF21062	GUPTA POOJA RAKESH	Electronic waste management Study of cultural history Demographic survey on stress
61	BF21063	YADAV PREETEE RAJESHKUMAR	Electronic waste management Study of cultural history Demographic survey on stress
62	BF21064	DAS SUBIR PULAK	Electronic waste management Study of cultural history Demographic survey on stress
63	BF21065	KANU ANJALI ASHOK	Electronic waste management Study of cultural history Demographic survey on stress
64	BF21066	VAID VIKAS VIJAYKUMAR	Electronic waste management Study of cultural history Demographic survey on stress
65	BF21067	MALI MANISHA SURESH	Electronic waste management Study of cultural history Demographic survey on stress
66	BF21068	POOJARI DEEKSHA SANJEEVA	Electronic waste management Study of cultural history Demographic survey on stress



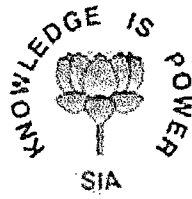
67	BF21069	AKANKSHA BHIMRAO VAVATE	Electronic waste management Study of cultural history Demographic survey on stress
68	BF21070	SHARMA PINKESH SURENDRA	Electronic waste management Study of cultural history Demographic survey on stress
69	BF21071	AMISHA VISHWAKARMA	Electronic waste management Study of cultural history Demographic survey on stress
70	BF21072	GUDEKAR VRUSHALI.DATTARAM	Electronic waste management Study of cultural history Demographic survey on stress
71	BF21073	SINGH SANSKAR KALIPRASAD	Electronic waste management Study of cultural history Demographic survey on stress
72	BF21074	RAJENDRA MOHANLAL SUTHAR	Electronic waste management Study of cultural history Demographic survey on stress
73	BF21075	NATARAJAN AASHWIN KUNNAMKULAM	Electronic waste management Study of cultural history Demographic survey on stress
74	BF21076	NATASHA NATARAJAN	Electronic waste management Study of cultural history Demographic survey on stress
75	BF21077	SINGH MAYUR PRAMOD	Electronic waste management Study of cultural history Demographic survey on stress

*Dr. P. P.*  
Faculty



*Lenu*  
Convener





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**Academic year 2021-22**

**Project Report**

**Subject: An Overview of Banking Sector**

**Class SYBI**

**Semester: III**

Students were allotted different Project Topics such as Technology in Banking, Role of CRM in banks, Rural Banking schemes, PMJDY, Empowering women through SHG, Study of Mobile banking and many such topics were undertaken by the students for Project.

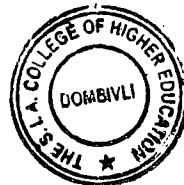
Methodology used by the students: Students used both Primary and secondary method of Data collection. Primary data was collected by the students by using Google form through Structured Questionnaire.

After completion of project, students mailed and Final project. VIVA and Presentation was conducted online due to Pandemic.

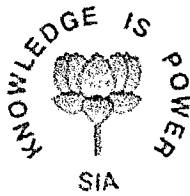
Submission Record of SYBI students:

Number of students who submitted their FC projects	38
No. of students Absent	10
Total No. of Students	28

**Faculty**



**Convenor**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Academic year 2021-22

**Guidelines for Project Submission**

**Subject: An Overview of Banking Sector**

**Class SYBI**

**Semester: III**

1. Group of 3 to work on the Project
2. Project should be in word document
3. Title page font size 14, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 12
4. The contents of the assignment should be arranged as per the following:
  - Title page- Name of the topic, team members name and roll no, subject name, academic year, faculty name
  - Declaration
  - Index
  - Introduction
  - Body of the topic arranged with clear headings and subheadings
  - Findings & conclusion
  - Bibliography- Please note no search engine names. Ensure complete website address link, author name, page numbers
5. A presentation for the same has to be made with total 8 slides covering all the content
6. No copy pasting from websites, formatting to be done. All members should compulsorily present the same
7. The project ppt and the word document to be mailed to [Renu.verma@thesiacollege.com](mailto:Renu.verma@thesiacollege.com) before 6<sup>th</sup> September of 2021.
8. Presentations for the same to be done between 7<sup>th</sup> September to 11<sup>th</sup> September 2021.
9. Group should be formed by tomorrow and the list to be sent by CR before 9 Pm
10. Upon submission of group list group numbers will be allotted to each of the group and presentation will be taken in that order.
11. No extension whatsoever will not be entertained.

Topics:

Any topic in reference to Banking sector can be selected by the students.

It is advisable while submitting the group list select the topic and mention the same to avoid duplication

**All the Best. Happy Learning.....**





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

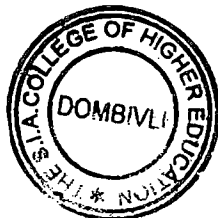
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

<b>Name of the Faculty: Mrs. Renu Verma</b>		<b>Program: Bachelor of Commerce (B &amp; I)</b>
<b>Class</b>	<b>SYBI</b>	<b>Course: An Overview of Insurance Sector</b>
		<b>Semester : 3</b>

**Project Topic Sheet**

<b>Sr.no</b>	<b>Roll No</b>	<b>Name of the Students</b>	<b>Project Topic</b>
1	BF20001	Arunkumar Panneerselvam	Technology in Banking
2	BF20002	Dhruvi Acharya.	Banking Structure In India
3	BF20003	Sakshi Sachin Ambre	Banking Lending policies and recovery procedures in India
4	BF20004	Anchan Kamal Prabhakar	Study of Impact of Payment banks due to pandemic
5	BF20005	Arjun Jyoti Taya	Universal Banking in India
6	BF20006	YASH NIREN BHALERAO	Rural Banking schemes in India
7	BF20007	Kajal Vinod Chaudhary	Role of CRM in Banks
8	BF20008	Darshana ravindra gawade	Commercial lendings by banks
9	BF20009	Rahul Gupta	Motivational Practices in Banks
10	BF20010	Gauri Jitendra Gupta	Banking frauds in India
11	BF20011	Ritesh Rajendra Gupta	HR practices in Banks
12	BF20014	Iyer Divya Srinivasan	PMJDY
13	BF20015	Sandhya Jaiswal	PM Mudra Yojana



<b>Name of the Faculty: Mrs. Renu Verma</b>		<b>Program: Bachelor of Commerce (B &amp; I)</b>
<b>Class</b>	<b>SYBI</b>	<b>Course: An Overview of Insurance Sector</b>
		<b>Semester : 3</b>

### Project Topic Sheet


<b>Sr.no</b>	<b>Roll No</b>	<b>Name of the Students</b>	<b>Project Topic</b>
14	BF20016	Abhishek baliram Kamble	Empowering women through Micro Finance
15	BF20017	Karle Sanjana Santosh	Payment and settlement system in India
16	BF20018	Sanjana Satishchandra Kushwaha	Potential Implication of covid on Banking sector
17	BF20019	Swarup Mhamunkar	Study of CSR by Banks(any One Bank)
18	BF20021	Nandini k padayachi	Impact of cash less policy on the development of banks
19	BF20022	Subulaxmi padiyachi	Study of Factors affecting customer Loyaly in Banks
20	BF20023	Diksha dharmendra Pandey	Bank Frauds and its effect on economy
21	BF20024	Sejan Yakub Patel	Study of Problems of Marketing commercial banks services
22	BF20025	Rushika satyawan patil	Study of Mobile Banking and its growing Popularity among
23	BF20026	Jyoti.Hiranay.Pradhan	Role of NABARD with respect to Rural areas
24	BF20027	Chirag Puthran	Role of E- Payment system on banking due to Pandemic
25	BF20028	Shweta Anil Raje	Study of Popularity of Payment APPS
26	BF20029	Prajothrane	Retail Banking
27	BF20030	Prajyot Raghunath Rikame	Compare the Financial performance of any Two banks
28	BF20031	Shah ayushi Rajendra	Role of RBI in the Economic and social development of Economy
29	BF20033	Robinson Justin Simson	Financial Inclusion
30	BF20034	Tawde Avanti Nitin	Innovative Products In Banking




<b>Name of the Faculty: Mrs. Renu Verma</b>		<b>Program: Bachelor of Commerce (B &amp; I)</b>
<b>Class</b>	<b>SYBI</b>	<b>Course: An Overview of Insurance Sector</b>
		<b>Semester : 3</b>

### Project Topic Sheet

<b>Sr.no</b>	<b>Roll No</b>	<b>Name of the Students</b>	<b>Project Topic</b>
31	BF20035	Mansi Pramod Ughade	Self Help Group
32	BF20036	Rajvi walekar	Banking Ombudsman
33	BF20037	Minu Ramrati Yadav	Significance of Marketing in Banking Sector
34	BF20038	Kadam Rahul Jaywant	Impact of cash less policy on the development of banks
35	BF20039	Kalyani Laxman Sonavane	Community Banking problems and Prospects
36	BF20040	Pooja loknath Arsilu	Role of Stand Up India
37	BF20042	Venkatesh Karthik kounder	corporate banking
38	BF20044	Janhvi vasant chorghe	Micro finance Institutions in India

  
**Faculty**



  
**Convenor**  
**Mrs. Renu Verma**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Academic year 2021-22

**Guidelines for Project Submission**

**Subject: An Overview of Insurance Sector**

**Class SYBI**

**Semester: IV**

1. Group of 3 to work on the Project
2. Project should be in word document
3. Title page font size 14, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 12
4. The contents of the assignment should be arranged as per the following:
  - Title page- Name of the topic, team members name and roll no, subject name, academic year, faculty name
  - Declaration
  - Index
  - Introduction
  - Body of the topic arranged with clear headings and subheadings
  - Findings & conclusion
  - Bibliography- Please note no search engine names. Ensure complete website address link, author name, page numbers
5. A presentation for the same has to be made with total 8 slides covering all the content
6. No copy pasting from websites, formatting to be done. All members should compulsorily present the same
7. The project ppt and the word document to be mailed to [Renu.verma@thesiacollege.com](mailto:Renu.verma@thesiacollege.com) before 20<sup>th</sup> of February 2022.
8. Presentations for the same to be done between 21<sup>th</sup> to 28<sup>th</sup> February 2022.
9. Group should be formed by tomorrow and the list to be sent by CR before 9 Pm
10. Upon submission of group list group numbers will be allotted to each of the group and presentation will be taken in that order.
11. No extension whatsoever will not be entertained.

Topics:

Any topic in reference to Insurance sector can be selected by the students.

It is advisable while submitting the group list select the topic and mention the same to avoid duplication

**All the Best. Happy Learning.....**





The South Indian Association's  
**The S.I.A. College of Higher Education**

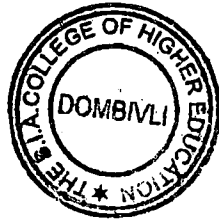
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

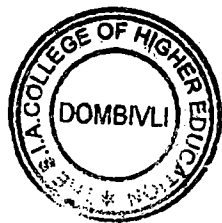
Name of the Faculty: Mrs. Renu Verma		Program: Bachelor of Commerce (B & I)
Class	SYBI	Course: An Overview of Insurance Sector
Date: 21st Febuary,2022		

**Project Topic allocation sheet**

Sr.no	Group No	Roll No	Name of the Students	Topic
1	Group 1	BF20021	Nandini k padayachi	Study of Awareness among the people of Dombivli with respect to Marine Insurance
2		BF20022	Subulaxmi padiyachi	
3		BF20023	Diksha dharmendra Pandey	
4	Group 2	BF20002	Dhruvi Acharya.	Study of Awareness among the people of Dombivli with respect to Home Insurance
5		BF20005	Arjun Jyoti Taya	
6		BF20007	Kajal Vinod Chaudhary	
7		BF20010	Gauri Jitendra Gupta	
8	Group 3	BF20039	Kalyani Laxman Sonavane	Study of Awareness among the people of Dombivli with respect to Fire Insuracne
9		BF20044	Janhvi vasant chorghe	
10		BF20017	Karle Sanjana Santosh	



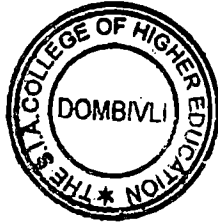
Sr.no	Group No	Roll No	Name of the Students	Topic
11	Group 4	BF20008	Darshana ravindra gawade	Study of Awareness among the people of Dombivli with respect to Vehicle Insurance
12		BF20025	Rushika satyawan patil	
13		BF20028	Shweta Anil Raje	
14	Group 5	BF20009	Rahul Gupta	Impact of Poor claim settlement on the demand of Insurance
15		BF20030	Prajyot Raghunath Rikame	
16		BF20033	Robinson Justin Simson	
17	Group 6	BF20004	Anchan Kamal Prabhakar	Study of effect of consumer behaviour on the demand for Life insurance product
18		BF20018	Sanjana Satishchandra Kushwaha	
19		BF20037	Minu Ramrati Yadav	
20	Group 7	BF20003	Sakshi Sachin Ambre	Study of Marketing of Insurance Policy in India
21		BF20034	Tawde Avanti Nitin	
22		BF20035	Mansi Pramod Ughade	
23	Group 8	BF20014	Iyer Divya Srinivasan	Study of Impact of Digitalisation on Insurance sector
24		BF20015	Sandhya Jaiswal	
25		BF20031	Shah ayushi Rajendra	
26	Group 9	BF20011	Ritesh Rajendra Gupta	Copmarative study between SBI and ICICI Insurance with respect to customer satisfaction
27		BF20026	Jyoti.Hiranay.Pradhan	
28		BF20038	Kadam Rahul Jaywant	
29	Group 10	BF20016	Abhishek baliram Kamble	Study of Awareness among the people of





Sr.no	Group No	Roll No	Name of the Students	Topic
30		BF20027	Chirag Puthran	Dombivli with respect to Health Insurance
31		BF20036	Rajvi walekar	
32	Group 11	BF20001	Arunkumar Panneerselvam	Study of Role Of Insurance Agents- Marketing People In Insurance
33		BF20042	Venkatesh Karthik kounder	
34		BF20043	Suraj chorghe	
35	Group 12	BF20006	YASH NIREN BHALERAO	A study of Children Policy In Insurance And Its Future Prospects with respect to Dombivli area
36		BF20024	Sejan Yakub Patel	
37		BF20029	Prajothrane	
38	Group 13	BF20040	Pooja loknath Arsilu	A study of Umbrella Insurance
39		BF 20019	Swarup Mhamunkar	

*Renu*  
Faculty



*Renu*  
Convenor  
Mrs. Renu Verma



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**Department of Banking & Insurance**

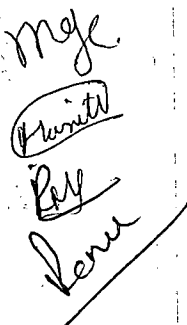
**Notice**

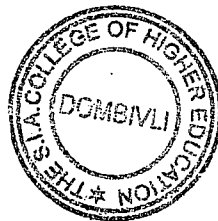
Date: 21<sup>st</sup> March, 2022

This is to inform all the project guides that Project Viva for TY BI class for their respective students' is to be conducted on 31<sup>st</sup> March, 2022 from 10 am onwards.

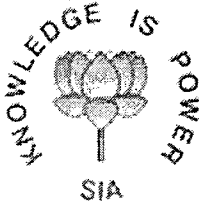
  
Convener

  
Principal





PRINCIPAL  
The S.I.A. College of Higher Education  
DOMBIVLI (E)



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## Notice


Date: 30/3/2022

Name of the Dept: Department of Banking and Insurance

This is to here by inform that the Project VIVA for TYBI is schedule on 31<sup>st</sup> March 2022 at 10.00 am.


Note:

1. Formals Compulsory
2. Collect your black book from Department before VIVA
3. Submit PPT Hard copy tomorrow during VIVA
4. For Soft copy Submission of PPT Link will be shared by your respective guide

  
Mrs. Renu Verma  
Convener

(Department of Banking and Insurance)



  
Dr. Padmaja Arvind  
Principal

# मुंबई विद्यापीठ



संचालक, परीक्षा व  
मुल्यमापन मंडळ, मुंबई  
विद्यापीठ, मुंबई ४०००९८

## परिपत्रक

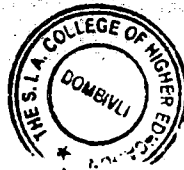
No. DBoEE / ICC / 2021-22 / 24

विषय : शैक्षणिक वर्ष २०२१-२२ मधील प्रथम सत्र उन्हाळी (मार्च/एप्रिल २०२२)  
सत्र ६ (Choice Based) पदवी परीक्षा व इतर परीक्षांच्या आयोजनाबाबत.

संदर्भ : परीपत्रक No. DBoEE / ICC / 2021-22 / 23 दिनांक : २३/०२/२०२२

विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक/विभाग प्रमुख, विद्यापीठाशी संलग्नित/संचलित महाविद्यालयांचे प्राचार्य / मान्यताप्राप्त संस्थांचे संचालक, सर ज. जी. वास्तुशास्त्र महाविद्यालयाचे प्राचार्य, विद्यापीठाच्या रत्नागिरी, ठाणे, कल्याण व सिंधुदुर्ग उपपरिसरांचे समन्वयक/ संचालक, यांना या परिपत्रकाद्वारे कळविण्यात येते की, शैक्षणिक वर्ष २०२१-२२ मधील प्रथम सत्र उन्हाळी (मार्च/एप्रिल २०२२) परीक्षेच्या आयोजना संदर्भात परीक्षा व मुल्यमापन मंडळाने घेतलेल्या निर्णयानुसार उपरोक्त संदर्भाकित परिपत्रकान्वये कळविण्यात आले होते. तथापी, सत्र ६ (Choice Based) पदवी कला वाणिज्य विज्ञान व स्वयं अर्थसहाय्यीत (Self Financing) ह्या परीक्षेच्या आयोजनासंदर्भात खालील प्रमाणे कार्यवाही करावी.

- 1) शैक्षणिक वर्ष २०२१-२२ मधील प्रथम सत्र उन्हाळी (मार्च/एप्रिल २०२२) पदवी सत्र ६ (Choice Based) कला, वाणिज्य, विज्ञान व स्वयं अर्थसहाय्यीत (Self Financing) अभ्यासक्रमांच्या प्रात्यक्षिक परीक्षा (Practical Exam) महाविद्यालयीन स्तरावर ऑफलाईन पद्धतीने घेण्यात याव्यात.
- 2) शैक्षणिक वर्ष २०२१-२२ मधील प्रथम सत्र उन्हाळी (मार्च/एप्रिल २०२२) पदवी सत्र ६ (Choice Based) कला, वाणिज्य, विज्ञान व स्वयं अर्थसहाय्यीत (Self Financing) अभ्यासक्रमांच्या थेअरी परीक्षा (Theory Exam) महाविद्यालयीन स्तरावर ऑनलाईन पद्धतीने घेण्यात याव्यात.
- 3) पदवी कला, वाणिज्य, विज्ञान व स्वयं अर्थसहाय्यीत (Self Financing) अभ्यासक्रमांच्या सत्र २ (नियमित व बॅकलॉग) परीक्षा ह्या महाविद्यालयाने आपल्या स्तरावर वेळापत्रक तयार करून ऑफलाईन पद्धतीने घ्याव्यात व यासाठी ५०% बहुपर्यायी प्रश्न (MCQ Type) व ५०% वर्णनात्मक प्रश्न (Descriptive Type) देण्यात यावेत.



4) पारंपरिक (कला, वाणिज्य व विज्ञान) पदव्युत्तर अभ्यासक्रमांच्या परीक्षा सत्र २ व सत्र ४ (नियमित व बॅकलॉग) यासाठी विद्यापीठाकडून वेळापत्रक जाहिर करण्यात येईल व प्रश्नसंच पाठविण्यात येतील. सदरच्या परीक्षा त्या त्या महाविद्यालयात ऑफलाईन पद्धतीने घेण्यात येतील व यासाठी ५०% बहुपर्यायी प्रश्न (MCQ Type) व ५०% वर्णनात्मक प्रश्न (Descriptive Type) देण्यात येतील. परीक्षा संपल्यानंतर उत्तरपुस्तिकांचे मुल्यमापन हे विद्यापीठाकडून करण्यात येईल.

5) व्यवस्थापन शास्त्र पदव्युत्तर परीक्षा ऑफलाईन पद्धतीने विद्यापीठ/महाविद्यालयीन स्तरावर घेण्यात याव्यात.

वरील सर्व बाबींचे काटेकोरपणे पालन करून विद्यापीठाच्या परीक्षा सुरळीत व वेळेत पार पडतील याबाबत सर्व प्राचार्यांनी दक्षता बाळगावी.

ठिकाण : मुंबई

दिनांक : ०४/०३/२०२२

(डॉ. विनायक पाटील)

संचालक

परीक्षा व मुल्यमापन मंडळ

प्रत माहितीसाठी व योग्य त्या कार्यवाहीसाठी :

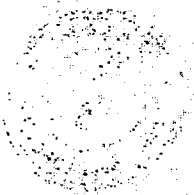
१) विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक/विभाग प्रमुख, विद्यापीठाशी संलग्नित /संचालित महाविद्यालयांचे प्राचार्य / मान्यताप्राप्त संस्थांचे संचालक, सर ज. जी. वास्तुशास्त्र महाविद्यालयाचे प्राचार्य, विद्यापीठाच्या रत्नागिरी, ठाणे व कल्याण उपपरिसरांचे समन्वयक / संचालक,

२) सर्व उपकुलसचिव, परीक्षा विभाग, विद्यानगरी परिसर, मुंबई विद्यापीठ, मुंबई

३) स्वीय सहाय्यक : १) कुलगुरु २) प्र-कुलगुरु ३) कुलसचिव

४) स्वीय सहाय्यक अभिषेता, विज्ञान व तंत्रज्ञान विद्याशाखा, मुंबई विद्यापीठ, मुंबई

५) स्वीय सहाय्यक अभिषेता, मानव्य विज्ञान विद्याशाखा, मुंबई विद्यापीठ, मुंबई





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**DEPARTMENT OF BANKING AND INSURANCE**

**PROJECT VIVA -VOCE TYBCOM (B&I)-SEM VI 2021-22**

**Project VIVA Attendance**

Date : 31st March 2022

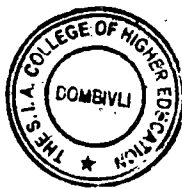
Time : 10.00 am

Sr.no	Roll no.	Name of Student	Sign
1	BF16011	CHORGE KAJAL BAJIRAO	
2	BF17012	DARSHANAM SAI YELLAYYA	
3	BF19001	ADAVADE TEJAL CHANDRAKANT	Adavade
4	BF19002	AGUNDE RANJANA ANANDRAO	Ranjana Agunde
5	BF19003	BHAGWAT UDAY MAYUR	Mayur
6	BF19004	BHIRUD PURVESH VIKAS	Purvesh
7	BF19005	CHAVAN SALONI SATISH	Saloni
8	BF19007	DUBEY ANURAG RAJKUMAR	Anurag
9	BF19008	DUKARE PRAJKTA KAILAS	Dukare
10	BF19009	SANGEETA ESAKKIMUTHU .	Sangeeta
11	BF19010	GOLE KRUTIKA JAYWANT	Krutika
12	BF19011	GUJARAN THRIPTI UDAY	Thripti
13	BF19012	JADHAV VAIBHAVI CHANDRAKANT	Vaibhavi
14	BF19013	JAIWAR SUJIT RAMESH	Sujit
15	BF19014	JOSHI SHRADDHA MARGESH	Shraddha
16	BF19015	KADAV SRUSHTI ASHOK	Srushti
17	BF19016	KAMBLE AJINKYA RAJARAM	Ajinkya
18	BF19017	LAD MANDAR SURYAKANT	Mandar
19	BF19018	MANDAL SHRUTI MANOJ	Shruti
20	BF19019	MEHTA MAYUR VIPIN	Mayur
21	BF19021	MUDAVAT KAUSHAL KURUMYYA	Kaushal
22	BF19022	RAVINA MURUGAN .	Ravina
23	BF19024	NAIK KETAKI TUSHAR	Ketaki
24	BF19025	NAYAK VISHAL VITHALDAS	Vishal
25	BF19026	PALAV JAY SHAILESH	Palav



Sr.no	Roll no.	Name of Student	Sign
26	BF19027	PARAS DARSHANA RAKESH	<i>Paras</i>
27	BF19028	PATEL PRANJAL PRAFUL	<i>Pranjal</i>
28	BF19029	PATIL SHRUTI SADASHIV	<i>Shruti</i>
29	BF19030	PATIL HIMANSHU VINAYAK	<i>Himanshu</i>
30	BF19031	POOJARI MANJUNATH SHEKHAR	<i>Manjunath</i>
31	BF19032	PRAJAPATI JAYESHKUMAR NENARAM	<i>Jayesh</i>
32	BF19033	PRAJAPATI ASHOKKUMAR MALIRAM	<i>Ashok</i>
33	BF19034	RANE SHEFALI ANANT	<i>Shefali</i>
34	BF19035	REDIJ SAHIL GANESH	<i>Sahil</i>
35	BF19036	SAO POOJA SURENDRA	<i>Pooja</i>
36	BF19037	SAVLE CHIRAG GHANSHYAM	<i>Chirag</i>
37	BF19038	SAWAND POONAM LALBHADUR	<i>Poonam</i>
38	BF19039	SAWANT ARADHYA BHARAT	<i>Aradhy</i>
39	BF19040	SAXENA SAKSHI PADAMCHANDRA	<i>Saxena</i>
40	BF19041	SHAH VRUSHTI DILIP	<i>Vrushti</i>
41	BF19043	SHETTY PRAVIN RATNAKAR	<i>Pravin</i>
42	BF19044	SHETTY PRAGATI SHYAM	<i>Pragati</i>
43	BF19045	SHETTY DIYA JAYRAM	<i>Diya</i>
44	BF19046	SHINDE NAMRATA ARJUN	<i>Namrata</i>
45	BF19047	SHINDE SHRUTIKA DINESH	<i>Shinde</i>
46	BF19048	SHINGNE POOJA BABAN	<i>Shingne</i>
47	BF19049	SINGH NIKITA LAXMAN	<i>Singh</i>
48	BF19050	TAGALA FAHIM MOINUDDIN	<i>Fahim</i>
49	BF19051	VERMA KARTIK DEVATADIN	<i>Kartik</i>
50	BF19052	YADAV NEETUKUMARI SHAMBHU	<i>Neetu</i>
51	BF19053	DUBEY SHREYA NAGENDRA	<i>Shreya</i>
52	BF19054	HAJARE APURVA SHRIRANG	<i>Apurva</i>
53	BF19055	KHAIRMODE SHRUTI MANOJKUMAR	<i>Shruti</i>
54	BF19056	HARIA KINJAL ASHWINKUMAR	<i>Kinjal</i>
55	BF19057	PAWAR SHWETA SANJAY	<i>Shweta</i>
56	BF19061	KANAUJIYA NEHA SHASHIKANT	<i>Neha</i>

*Veru*  
Convenor



Principal



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**Department of Banking & Insurance**

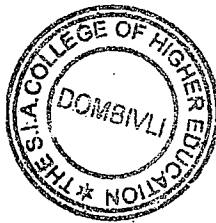
Date: 17<sup>th</sup> March, 2022

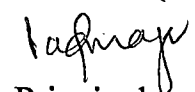
**Notice**

**Semester VI Project submission**

All TYB&I students are hereby informed that the last date for submission of Semester –VI Projects is 26th March, 2022 failing which Projects will not be accepted and students will not be allowed to appear for Viva.

  
Convener



  
Principal

PRINCIPAL  
The S.I.A. College of Higher Education  
DOMBIVLI (E)





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,

Near Balaji Mandir, Dombivli (East), 421203.

**Department of Banking and Insurance**

**Academic year 2021-22**

**TY B.Com (Banking & Insurance)**

**SEMESTER VI**

**Project Guide Sheet**

Sr.No	Roll No.	Name of the student	Project Guide & Sign	Sign of the students
1	BF16011	CHORGE KAJAL BAJIRAO	<b>Mrs Ranjana Mhalgi</b>	
2	BF17012	DARSHANAM SAI YELLAYYA		
3	BF19001	ADAVADE TEJAL CHANDRAKANT		
4	BF19002	AGUNDE RANJANA ANANDRAO		
5	BF19003	BHAGWAT UDAY MAYUR		
6	BF19004	BHIRUD PURVESH VIKAS		
7	BF19005	CHAVAN SALONI SATISH		
8	BF19007	DUBEY ANURAG RAJKUMAR		
9	BF19008	DUKARE PRAJKTA KAILAS		<b>Mr. Mahesh Kandalkar</b>
10	BF19009	SANGEETA ESAKKIMUTHU .		
11	BF19010	GOLE KRUTIKA JAYWANT		
12	BF19011	GUJARAN THRIPTHI UDAY		
13	BF19012	JADHAV VAIBHAVI CHANDRAKANT		
14	BF19013	JAISWAR SUJIT RAMESH		
15	BF19014	JOSHI SHRADDHA MARGESH		
16	BF19015	KADAV SRUSHTI ASHOK		
17	BF19016	KAMBLE AJINKYA RAJARAM		
18	BF19017	LAD MANDAR SURYAKANT		
19	BF19018	MANDAL SHRUTI MANOJ		
20	BF19019	MEHTA MAYUR VIPIN		
21	BF19021	MUDAVAT KAUSHAL KURUMYYA		
22	BF19022	RAVINA MURUGAN .		
23	BF19024	NAIK KETAKI TUSHAR		



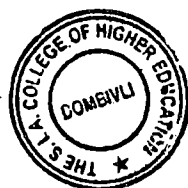
24	BF19025	NAYAK VISHAL VITHALDAS	Vishal
25	BF19026	PALAV JAY SHAILESH	Palav
26	BF19027	PARAS DARSHANA RAKESH	Paras
27	BF19028	PATEL PRANJAL PRAFUL	Pranjal
28	BF19029	PATIL SHRUTI SADASHIV	Shruti
29	BF19030	PATIL HIMANSHU VINAYAK	Himanshu
30	BF19031	POOJARI MANJUNATH SHEKHAR	Manjunath
31	BF19032	PRAJAPATI JAYESHKUMAR NENARAM	Jayesh
32	BF19033	PRAJAPATI ASHOKKUMAR MALIRAM	
33	BF19034	RANE SHEFALI ANANT	Shefali
34	BF19035	REDIJ SAHIL GANESH	Sahil
35	BF19036	SAO POOJA SURENDRA	Pooja
36	BF19037	SAVLE CHIRAG GHANSHYAM	Chirag
37	BF19038	SAWAND POONAM LALBHADUR	Poonam
38	BF19039	SAWANT ARADHYA BHARAT	Aradhy
39	BF19040	SAXENA SAKSHI PADAMCHANDRA	Saxena
40	BF19041	SHAH VRUSHTI DILIP	Vrushti
41	BF19043	SHETTY PRAVIN RATNAKAR	Pravin
42	BF19044	SHETTY PRAGATI SHYAM	Pragati
43	BF19045	SHETTY DIYA JAYRAM	Diya
44	BF19046	SHINDE NAMRATA ARJUN	Namrata
45	BF19047	SHINDE SHRUTIKA DINESH	Shinde
46	BF19048	SHINGNE POOJA BABAN	Pooja
47	BF19049	SINGH NIKITA LAXMAN	Nikita
48	BF19050	TAGALA FAHIM MOINUDDIN	Fahim
49	BF19051	VERMA KARTIK DEVATADIN	Kartik
50	BF19052	YADAV NEETUKUMARI SHAMBHU	Neetu
51	BF19053	DUBEY SHREYA NAGENDRA	Shreya
52	BF19054	HAJARE APURVA SHRIRANG	Apurva
53	BF19055	KHAIRMODE SHRUTI MANOJKUMAR	Shruti
54	BF19056	HARIA KINJAL ASHWINKUMAR	Kinjal
55	BF19057	PAWAR SHWETA SANJAY	Shweta
56	BF19061	KANAUJIYA NEHA SHASHIKANT	Neha

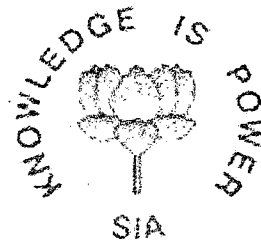
Mrs Renu  
Verma

Mr. Hasit  
Nagariya

Mrs. Renu Verma  
Convenor

Dept. of Banking and Insurance





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,

Near Balaji Mandir, Dombivli (East), 421203.

**Department of Banking and Insurance**

**Academic year 2021-22**

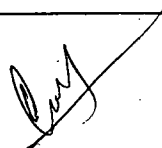
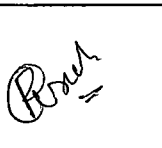

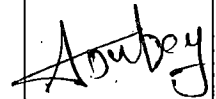
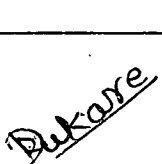
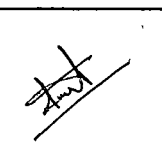
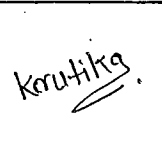
**TY B.Com (Banking & Insurance)**

**SEMESTER VI**

**Topic List for TYBI Projects**

Sr. No	Roll No.	Name of the student	Topic	Sign
1	BF16011	CHORGE KAJAL BAJIRAO		
2	BF17012	DARSHANAM SAI YELLAYYA		
3	BF19001	ADAVADE TEJAL CHANDRAKANT	A Comparative study of customer's perspective towards public sectors banks and private banks.	<i>Adavade</i>
4	BF19002	AGUNDE RANJANA ANANDRAO	A study on financial literacy among women.	<i>Ranjana.A</i>

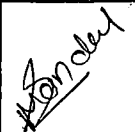

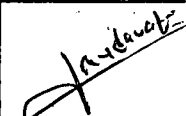


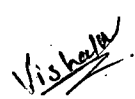



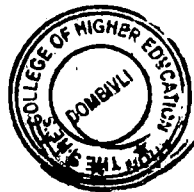
Sr. No	Roll No.	Name of the student	Topic	Sign
5	BF19003	BHAGWAT UDAY MAYUR	A study on third party Insurance claim of ICICI lombard.	
6	BF19004	BHIRUD PURVESH VIKAS	A study on awareness of and uses of Mobile application.	
7	BF19005	CHAVAN SALONI SATISH	A study on Investment pattern of salaried person.	
8	BF19007	DUBEY ANURAG RAJKUMAR	A study on awareness of Vehicle Insurance.	
9	BF19008	DUKARE PRAJKTA KAILAS	A study of consumer behaviour towards digital payment bank in pre-post pandemic	
10	BF19009	SANGEETA ESAKKIMUTHU .	A study on fire Insurance among shopkeeper.	
11	BF19010	GOLE KRUTIKA JAYWANT	A study of Home loan of HDFC Bank.	



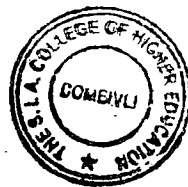
Sr. No	Roll No.	Name of the student	Topic	Sign
12	BF19011	GUJARAN THRIPTI UDAY	A study on investor awareness towards mutual fund investment.	<i>Gujaran</i>
13	BF19012	JADHAV VAIBHAVI CHANDRAKANT	A study on various services offered by Punjab National Bank.	<i>Vaibhavi</i>
14	BF19013	JAIWAR SUJIT RAMESH	A study on customer satisfaction towards general insurance.	<i>Sujit</i>
15	BF19014	JOSHI SHRADDHA MARGESH	A study on CRM in banking.	<i>Shraddha</i>
16	BF19015	KADAV SRUSHTI ASHOK	A study on the role of Banking Ombudsman Scheme in customer redressal in Thane district.	<i>Srushti</i>
17	BF19016	KAMBLE AJINKYA RAJARAM	A study on systematic investment plan.	<i>Ajinkya</i>
18	BF19017	LAD MANDAR SURYAKANT	A study on Awareness of E-banking among the students.	<i>Mandar</i>



Sr. No	Roll No.	Name of the student	Topic	Sign
19	BF19018	MANDAL SHRUTI MANOJ	A study on consumer satisfaction toward ATM Services.	
20	BF19019	MEHTA MAYUR VIPIN	A study of Investor Behaviour toward share market.	
21	BF19021	MUDAVAT KAUSHAL KURUMYYA	A study on Kotak 811 scheme provided by Kotak Mahindra Bank.	
22	BF19022	RAVINA MURUGAN.	A study on effectiveness of Marketing strategy in ICICI Bank.	
23	BF19024	NAIK KETAKI TUSHAR	A study on role of LIC in Indian Insurance Industry.	
24	BF19025	NAYAK VISHAL VITHALDAS	A study of Max life Insurance and its products.	
25	BF19026	PALAV JAY SHAILESH	A study on educational loan with reference to HDFC Bank.	




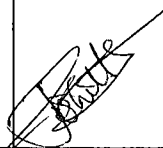





Sr. No	Roll No.	Name of the student	Topic	Sign
26	BF19027	PARAS DARSHANA RAKESH	A Comparative study on services and products provide by HDFC and ICICI Bank.	<i>Paras</i>
27	BF19028	PATEL PRANJAL PRAFUL	Impact of Covid-19 on Health Insurance Sector.	<i>Patel</i>
28	BF19029	PATIL SHRUTI SADASHIV	Study on customer behaviour and Satisfaction level on electronic payment system.	<i>Shruti Patil</i>
29	BF19030	PATIL HIMANSHU VINAYAK	Awareness towards travel insurance among the people.	<i>Himanshu</i>
30	BF19031	POOJARI MANJUNATH SHEKHAR	A study on consumer perception towards service quality of Internet banking of SBI.	<i>Poojari</i>
31	BF19032	PRAJAPATI JAYESHKUMAR NENARAM	To study about claim Management in life Insurance of LIC.	<i>Prajapati</i>
32	BF19033	PRAJAPATI ASHOKKUMAR MALIRAM	Consumer awareness related to paytm Payments Bank Ltd.	<i>Prajapati</i>










Sr. No	Roll No.	Name of the student	Topic	Sign
33	BF19034	RANE SHEFALI ANANT	Used and non-used of Internet banking among elder people.	<i>Rane</i>
34	BF19035	REDIJ SAHIL GANESH	A study of government banking schemes in semi-urban areas.	<i>Redij</i>
35	BF19036	SAO POOJA SURENDRA	A study on awareness about sukanya Samriddhi Yojana (Girl child) among the residence of Dombivli	<i>Sao</i>
36	BF19037	SAVLE CHIRAG GHANSHYAM	A Comparative study on E-banking of ICICI and, HDFC Bank.	<i>Chirag</i>
37	BF19038	SAWAND POONAM LALBHADUR	A study on the after effect of Covid-19 Pandemic on customer with special reference to SBI life Insurance.	<i>Sawand</i>
38	BF19039	SAWANT ARADHYA BHARAT	A study on customer investing in banking products of SBI Bank.	<i>Sawant</i>
39	BF19040	SAXENA SAKSHI PADAMCHANDRA	A study on consumer perspective towards claiming ICICI prudential life Insurance.	<i>Saxena</i>








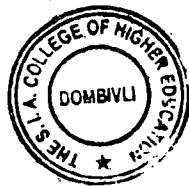
Sr. No	Roll No.	Name of the student	Topic	Sign
40	BF19041	SHAH VRUSHTI DILIP	A complete study on life Insurance with reference to Kotak life Insurance.	
41	BF19043	SHETTY PRAVIN RATNAKAR	A study on security and privacy of Electronic Banking in Dombivli.	
42	BF19044	SHETTY PRAGATI SHYAM	A study on increased use of digital payment banks and Apps during Covid-19	
43	BF19045	SHETTY DIYA JAYRAM	A study of awareness of investment avenues among women customers.	
44	BF19046	SHINDE NAMRATA ARJUN	A study of unified payment Interface with reference to Axis Bank.	
45	BF19047	SHINDE SHRUTIKA DINESH	A study of awareness among customers about E-banking services of HDFC Bank.	
46	BF19048	SHINGNE POOJA BABAN	A study on customer perception toward mobile banking in Dombivli	



Sr. No	Roll No.	Name of the student	Topic	Sign
47	BF19049	SINGH NIKITA LAXMAN	A Study on customer awareness regarding Pradhan Mantri Jeevan Jyoti Bima Yojana among residents of Dombivli.	
48	BF19050	TAGALA FAHIM MOINUDDIN	A study of consumer satisfaction towards Services provided by SBI Banks.	
49	BF19051	VERMA KARTIK DEVATADIN	A study of positive and negative impact of Covid-19 on Bank of Baroda with reference to Consumer.	
50	BF19052	YADAV NEETUKUMARI SHAMBHU	Impact of SBI retail banking on customer satisfaction.	
51	BF19053	DUBEY SHREYA NAGENDRA	A study on customer's perception towards GST (Goods and Service tax) in banking sector.	
52	BF19054	HAJARE APURVA SHRIRANG	A project report on kotak life Insurance plan.	
53	BF19055	KHAIRMODE SHRUTI MANOJKUMAR	A study of Home loan of ICICI Bank.	



Sr. No	Roll No.	Name of the student	Topic	Sign
54	BF19056	HARIA KINJAL ASHWINKUMAR	A comparative study of LIC and ICICI prudential life Insurance company.	
55	BF19057	PAWAR SHWETA SANJAY	Customer satisfaction towards services provided by HDFC Bank.	
56	BF19061	KANAUJIYA NEHA SHASHIKANT	A Detailed study on Internal audit with reference to HDFC and ICICI Bank.	




**Mrs. Renu Verma**  
**Convenor**  
**Dept. of Banking and Insurance**

NAME : BHUMIKA D.

RATHOD

STD - FYBBI

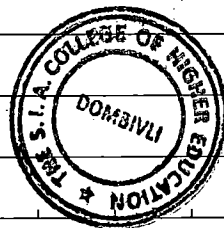
Roll no. - BF21037

SUBJECT - FC II ASSIGNMENT

STEP 1 -- E-Waste

- \* Excel sheet table
- \* Experience

~~Signature~~  
Faculty



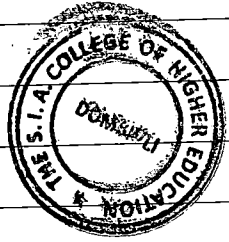
~~Signature~~  
Convener



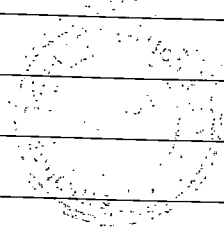
# FC Project

Sr. No.	Name of e-waste item collected	No. of items	Weight of each item (Grams/kgs)	Total weight of each item	E-Waste collected from
1	tv part	1	350 grams	350 grams	Rajesh (relative)
2	light	1	350 grams	350 grams	Sahil (own house)
3	remote	2	60 grams	120 grams	Sakshi (Friend)
4	Wire	1	20 grams	20 grams	Samiksha (Neighbour)
5	battery	1	60 grams	60 grams	Rajesh (relative)
6	Back light	20	60 grams	600 grams	Mamata (own house)
7	Mother board	1	280 grams	280 grams	Jitu (relative)
8	Power supply board	1	280 grams	280 grams	Rajesh (relative)
9	LED parts	2	75 grams	150 grams	Jiten (Friend)
10	Speaker	2	300 grams	600 grams	Vrutika (Friend)
11	Mini speaker	2	80 grams	160 grams	Madhavi (Friend)
Total		34		2 kg	

Total item collected	34
Total weight of e-waste items collected	2 kg



PAGE No.	
DATE	/ /



## Experience

Electronic waste or E-waste describes discarded electrical or electronic devices. Used electronics which are destined for reuse, resale, salvage, recycling through material recovery, or disposal are also considered E-waste.

- With the increasing speed of changing technology, electronic waste or e-waste - discarded computers, cell phones, ipods & other electronics - is a growing concern

E-waste poses a huge risk to humans, animals & the environment.

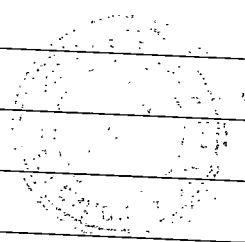
Firstly I gathered e-waste from my home & my neighbourhood I also created awareness about problems faced because of e-waste. We ~~were~~ gathered this e-waste so that we can give it to the company which can recycle it from this we can save environment

● It was a good experience which created awareness about e-waste & we learned about the measures to handle it.





ANNEXURE



NAME - BHUMIKA D. RATHOD

STD : FYBBI

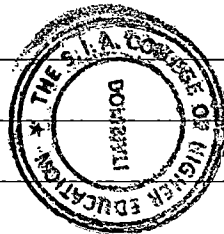
ROLL NO. : BF21037

SUBJECT : ~~AM~~ III FC II

## ASSIGNMENT

STEP : 2 -- KNOW YOUR  
Cultural Past

- ★ Family tree
- ★ Description
- ★ Urban & rural comparison



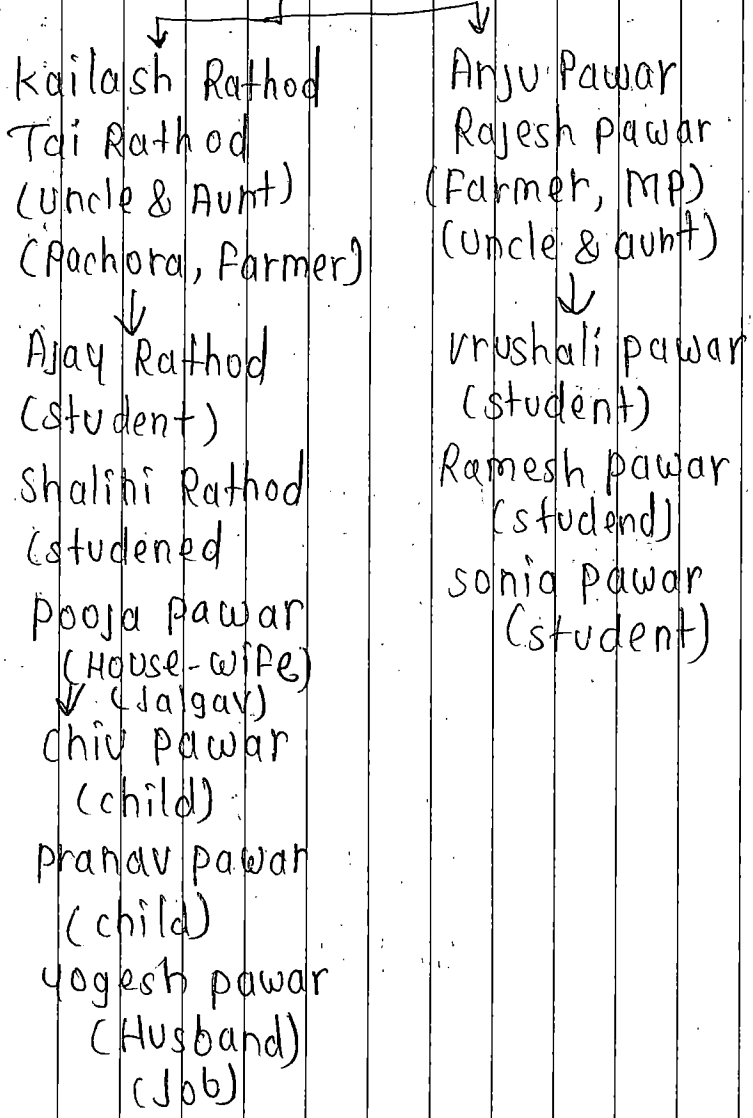
Teacher's Sign.: \_\_\_\_\_

Teachers Sign: \_\_\_\_\_

# Uncle's family tree

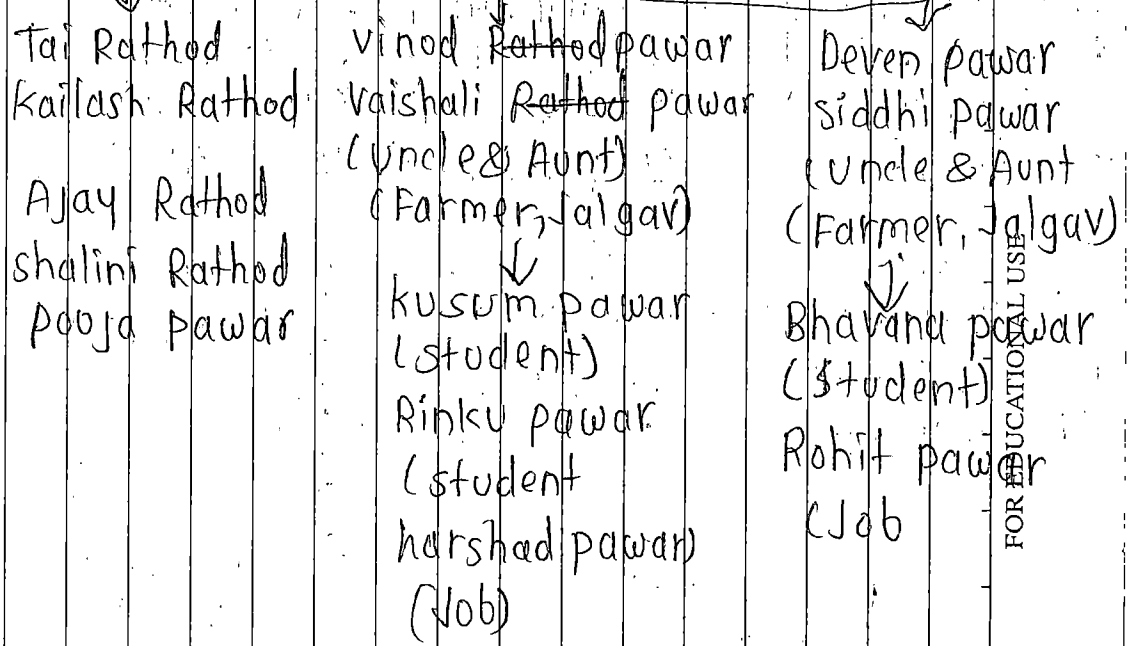
## Uncle

Name - Ramdev Rathod & Kalyani  
 Grand Father & mother  
 (Farmer, JalgaV)

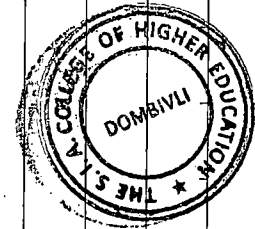


## Aunt

Name - Shanu Pawar, Kokil Pawar  
 (Grand Father & mother)  
 (Farmer, JalgaV)



FOR EDUCATIONAL USES



(uncle)





# Father

Name - Budha Rathod & Najobai  
Grandmother & Father

(Farmer, Jalgaon)

Dharasing Rathod  
Mamata Rathod  
(my parents)  
(Dombival, Job)

Sahil Rathod  
(Brother, student)  
Bhumika Rathod  
(me, student)

Jayantilal Rathod  
Surekha Rathod  
(uncle & Aunt)  
(Jalgaon, Farmer)

Sunil Rathod  
(Bro, Driver)  
Rajesh Rathod  
(Bro, student)

Jitendra Rathod  
Mukta Rathod  
(uncle & Aunt)  
(Ambivali, Job)

Vaishnavi Rathod  
(sister, student)  
Ashwini Rathod  
(sister, student)  
Sudhir Rathod  
(Bro, child)

Devki Pawar  
Ishwar Pawar

Pravin Pawar  
Sunita Pawar  
(Farmer, Jalgaon)

Aryan Pawar  
(Nephew, student)  
Akash Pawar  
(Nephew, student)

Ravindra Pawar  
Surekha Pawar  
(Soldier, Jalgaon)

Mohit Pawar  
(Nephew, student)  
Rakesh Pawar  
(Nephew, student)

# Mother

Name - Bansi Pawar, Kalabai  
Grandmother & Father

(Farmer, Raver)

Mamata Rathod  
Dharasing Rathod  
(Parents)

Sahil Rathod  
(Bro)  
Bhumika Rathod  
(me)

Sandeep Pawar  
Vandana Pawar  
(uncle & Aunt)  
(Dom, Job)

Tanmay Pawar  
(Bro, child)  
Tejas Pawar  
(Bro, child)

Kavita Pawar  
Manish Pawar  
(uncle & Aunt)  
(Raver, Farmer)

Khushi Pawar  
(stu, sis)  
Anguri Pawar  
(stu, sis)  
Rohan Pawar  
(child, brother)

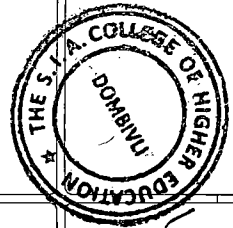
Pooja Tavarar  
Pranod Tavarar  
(uncle & Aunt)  
(Jalgaon, Farmer)

Priti Tavarar  
(stu, sis)  
Vash Tavarar  
(stu bro)  
Aryan Tavarar  
(child, brother)

Nisha Rathod  
Yogesh Rathod  
(uncle & Aunt)  
(Jalgaon, Farmer)  
Naveen Rathod  
(child, sis)

FOR EDUCATIONAL USE

MY Family tree



### Uncle

Name	Relationship
Name - Rachan Amin & Samata	Grand father & mother
(Job)	
Asha Amin	Sukesh Amin
Ramesh Amin	Savita Amin
(Uncle & Aunt)	(Business)
(Business)	(Uncle & Aunt)
Agay Amin	Vrushali Kottan
(Student)	(Student)
Shalini Amin	Ramesh. Kottan
(Student)	(Student)
Pooja Poopary	Sonpa Kottan
(House-wife)	(Student)
Bangalore	
Ammi. Kottan	
(Child)	
Pranav. Poopary	
(Child)	
Yogesh pawar	
(Husband)	
(Job)	

### Aunt

Name	Relationship
Name - Narayan Kottan, Baby	Grand father & mother
(Business)	
Uttah. Amin	Rajesh. Poopary
Jalaja. Amin	Divya Poopary
Agay. Amin	(Uncle & Aunt)
Shalini. Amin	(Farmer)
Pooja. Anchan	
	Kusum Kottan
	(Student)
	Rinku. Poopary
	(Student)
	Rohit Kottan
	(Job)
	Harshad Poopary
	(Job)

Father

Name - Narayan Amin & Shakila  
Grand mother & father  
(Farmer, Mangalore)

↓  
Shreeshingh Amin  
Mastaba Amin  
(My parents)  
(Dombivli, Job)

↓  
Ansh Amin  
(Brother-student)  
Samiksha Amin  
(Me-student)

↓  
Jayantlal Amin  
Surekha Amin  
(Cuncle & Aunt)  
(Cudupp)

↓  
Sunil Amin  
(Bro)  
Rafesh Amin  
(Bro, student)

↓  
Jitendra Amin  
Mukta Amin  
(Cuncle & Aunt)  
(Kerala, Job)

↓  
Vaishnavi Amin  
(Sister, student)  
Aishwini Amin  
(Sister, student)  
Sudhir Amin  
(Bro, child)

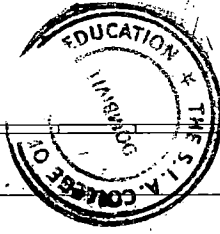
↓  
Mamata Amin  
Suresh Amin  
(Parents)

↓  
Ansh (Bro)  
Samiksha Amin  
(me)

↓  
Sandeep Amin  
Vandhana Amin  
(Cuncle & Aunt)

↓  
Tanmay Kottan  
(Brochild)

Mother  
Name - Kamala Kottan, Jaggu  
Grand mother & father  
(farmer)

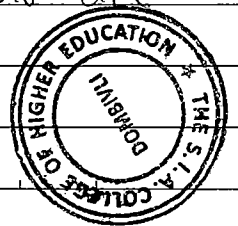


Their dress is accessoried by thick bangles on their arms called as 'patlis', tattoos on their hands. Silver ornament & their hair is braided up. The Banjara men wear the dhoti & kurta along with a colourful turban on their head & silver ornaments are worn by the men too. These clothes are designed specially for protection from the harsh climate in desert & also to distinguish them from others.

The traditional food of Banjara people's is 'dahi' which is Roti, dahiya is a dish cooked using many cereal (wheat, Jawar, Bajra) Banjara people's are very much fascinated about non-veg & vegetarian food. 'SOLAI' is non-vegetarian food made exclusively by Banjara people. They prefer mostly eating spicy food.

The living style or earning money schedule was, they were traditionally cattle & salt merchants. They also traded in grain & were known for long-distance commodity transport before the advent of the railways. During British rule Banjara's were forced to give up their traditional occupations.

Banjara's speak Gor Boli: also called as 'Lambadi' And today's generation, the history of our cultural (Banjara) is getting reduce. thereby the history is losing some where & the people are living as a common people life.





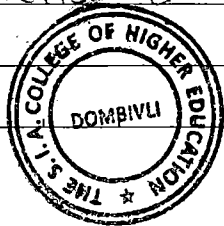
Q Talk to your grandparents about their day to day culture as they were growing up, know their cultural history, Food history, Fashion history, linguistics history.

## Banjara (Rajputs)

Banjara's originally belong to Rajasthan & they were rajputs [citation needed] who migrated to southern part of India for trade and agriculture. They settled down in the southern or central area of the country and slowly loosened contacts with Rajasthan & their original community.

Banjara people are typically nomads who wonder from one place to another place, leading life on their own terms & conditions. Thus, their way of living is quite thrilling & full of adventure. According to anthropologists, these tribes are related to European gypsies who migrated from India.

'Banjara' is of Sanskrit origin & derived from 'Vana Chara' which means Forest Wanderers; they were forest wood collector & distributors. The dressing style of Banjara's is colourful & ethnic. and The Banjara women wear the long skirt called as 'phetiya' or 'ghagra' & the tunic blouse called as 'kanchalli' or 'choli'. They use mirror chips, cowrie shells & coins to decorate their clothing.



Q Talk to your neighbours grandparents about their day to day culture as they were growing up...

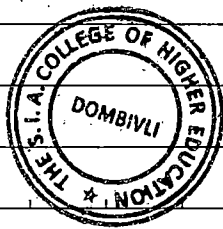
I went to my neighbours house & talk as usual but this time it was more important as i was given this project which was both very informative & interesting. Mr. & Mrs. Parmar.

my gujrati linguistic neighbours, senior citizens neighbours. While talking to them I learned a lot about Gujrati's as a community & found it very interesting.

most of the people in gujrati are vegeatation folks & values harmony this people practices business & prefers to work self employed rather than working for a firm. Gujrati's are known for their love for sweets hence, you can say that their 'Dal' is also sweet in taste.

I learned a lot about gujrati Food & mainly 'Undhyu', it is a very popular & traditional gujrati dish. mix vegetable dish it is very healthy as it is prepared using green vegetables & herds, dals etc.

They told me that give to the sudden change in people's life other communities have adopted to the change & has let go of their traditional roots. people are forgetting about their ancient ancestors, culture, tradition <sup>but</sup> the people of gujrati community are steel very connected to their & culture & thoroughly enjoys & celebrate it.



Q Compare village / rural life and urban living through interviews & actual visits.

Rural life means living in less populated & develop villages & urban means living in more advanced, developed & populated cities & towns. Rural life is more simple as compare to urban life, where as urban life is competative & fast passing.

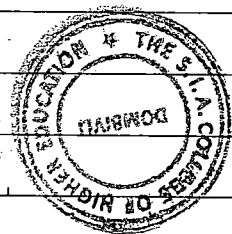
Citizens living in rural life are very close to nature & comparatively more healthier whereas in urban areas there is a lack of nature contact for people.

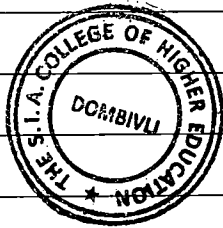
Rural is less poluted then urban areas Citizens living in rural areas tends to practice & prefers agriculture over any other technology jobs where as in urban areas moajority of work depends technological advances.

Number of universities & hospitals is less in rural areas as compare to urban towns.

In rural areas there is a lack of variation in terms of cultural traditional & religional people. That is people of same religion & same religional values stays together in a small groups.

Whereas in urban areas people of different language, religion, race stay's together in harmony.





NAME - BHUMIKA D.

RATHOD

STD - FYBBI

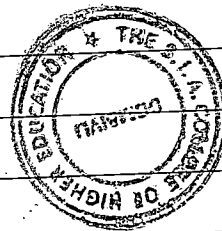
Roll NO. - BF21037

SUBJECT - FC II ASSIGNMENT

STEP 3 - DEMOGRAPHIC SURVEY  
ON STRESS

Professions -

- 1) Soldier (military)
- 2) Student
- 3) Housewife (mother)
- 4) Businessman
- 5) Actor & Actresses





## Profession - Soldier (military)

Military jobs are among the most stressful occupations due to numerous factors such as psychological problems, physical threats, workload pressure, inadequate awareness, & lack of organizational support.

The military has been admired by many people as a source of inspiration. Return to a routine as soon as possible with regular meals, sleep & exercise, maintain their health. Drink plenty of water, eat nutritious meals, exercise & get enough sleep.

During war, people can be exposed to many different traumatic events. Civilians do not like to hear about killing, and soldiers do not want to talk about it. There is no way to talk about killing, and there is no way to describe a violent death. So, in order to cope, soldiers have invented their own private language to talk about these subjects.

In study deployment has been associated with poorer mental health in military families, behavioral problems in children, a higher risk of divorce, and higher rates of suicide.





Death is something which is certain. Risk on the other hand is a word itself has a certain amount of uncertainty. Your family background, discipline, respect & honour, facilities for family, adventure at every step & most crucial, serving the motherland can be a reason of why you decided to join the Armed Forces.

You can't just quit the Army once you are contractually obligated to remain in service for the period to which you committed. But soldiers are discharged from duty early due to physical or psychological inability to perform duties, for drug abuse, and other infractions.

in school & get top grades. Parents may be doing more harm than good. It is a source of stress. Placing too much pressure on their child to constantly meet these expectations can have negative consequences on overall well-being & grades.

IF the first thing parents ask their child after a day in school isn't "how was your day" but "how did you do ~~it~~ on your math test", they're emphasising the fact that they place more importance on their grades over anything else. Consequently students resort to cheating, are sleep-deprived, have lowered self-esteem, as well as increased stress & anxiety levels due to a fear of failure.

## Profession - Student

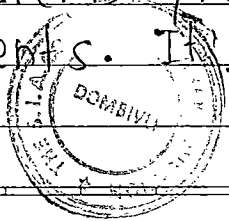
The life of a student can be stressful one. Factors such as homework, social life, parents pressure, applications, & never-ending workloads all generate stress.

The major cause stress at school is teachers use homework for two things: engaging their students outside of the classroom & covering topics that they don't have enough time to teach in class.

Extra-curricular activities help students build confidence, explore hobbies & develop values such as teamwork & responsibility. Yet an increasing number of student are reporting overscheduling as a cause of their stress. It is a simple case of 'time poverty'. Too much homework can result in less active learning.

Student are meant to have 8-10 hours of sleep a night. However, this can go both ways: sleep deprivation can also be a cause of student stress. Poor sleep habits result in lower concentration, poorer memory & can negatively impact academic performance.

Parents pressure one is more for the Parents than the students. It's natural to want your kid to do well.



Teacher's Sign.: \_\_\_\_\_

## Profession - Housewife (mother)

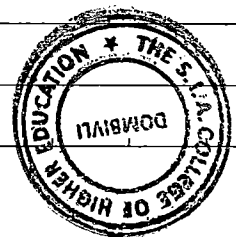
Housewife is called Home maker now. Reason is women empowerment in modern times.

Wats OFF to new well educated brainy girls that's why their mothers & elderly women are getting more attention of the family members better than before

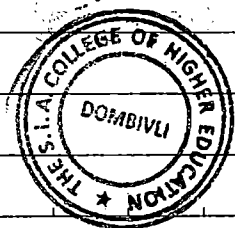
Moving to a new home. chronic illness or injury. Emotional problems (depression, anger) taking care of an elderly or sick family member

Women are Judged differently than men are. If their kid is wearing mismatched clothes & has pen on his face, and they bring him/her to school, And cleaning the house taking care of house and us. handle the household by own is too hard. And we take our mother to urgent. She had to make food, And also it that we will tell her what we will eat. No we don't want to eat.

And some women are also working and after that handle house this is also difficult. Being a women is hard to handle. But women's are strong to handle.



Stress of women / housewife we think that she is stay at home what stress does she have. But handle the home is the big house task to do. They have to be active in order to fulfill their family needs. From personal care to nutrition, the housewife takes on all the work. The responsibility of caring for a dependence family member rests on the mother.



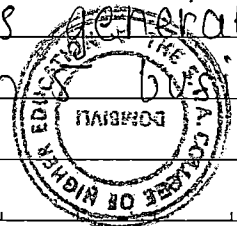
## Profession - Businessman

Stress refers to the harmful physical / emotional responses that can happen when there is conflict between job demands on the employee and the amount of control an employee has over meeting these demands.

While stress may be advantageous to get things moving forward, there is a good chance that stress can leak & spill from one area of life to another. This kind of situation can turn out to be absolutely damaging especially when it comes to entrepreneurs.

Studies show that businessmen bring business-related stress to their home, which negatively affects their relationships, children & marriage. It also affects their comfort, health, & happiness in their personal life. At the same time when an entrepreneur brings his family related stress to office space, he is creating unwanted roadblocks & hindrance to his own efficiency, as well as that of his team.

Their stress effects could be reduced job satisfaction & lower efficiency & productivity, while businessman directly contributor towards generating jobs, studies also show that only 1 in 10 businessmen

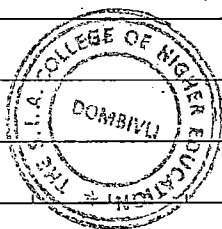


survive ten-years tenure in the business world.

While managers in an organization may be stressed over the lack of character strength to show a higher degree of autonomy & influence, these qualities.

There are main causes of stress for businessmen. Competition to a very large extent is the major cause of stress for most businessmen, limited capital, growth & expansion, change & challenges etc.

There are some stress management tips like pay attention to your body's stress signals, take systematic breaks, adopt a healthy lifestyle, try to achieve work/life balance, delegate to reduce your workload etc.

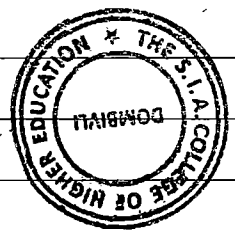


## Profession - Actor & Actresses (Bollywood)

I think we all have stress in our lives, but to reframe your questions, being any type of actor or an actress is additional stress because until you land "the big part" in a play or a movie there is a lot of uncertainty about their line of work.

Being a great actor or actress is no exception because career trajectories can plummet as fast as they rise. There is so much competition that there will almost always be people willing to make as many sacrifices as you to get a job.

There is definitely stress in being a great actor/actress. I met a "great" actor once, and he said he would practice days & months in front of the mirror, saying his lines, and trying to get the perfect voice, facial expression and body movements. He did all this just so we could feel closer to the emotions he was trying to portray in his character. He was obsessed with acting perfection, and any form of obsession is very stressful. But, he was great.





Truth be told, I think there's stress in being a "great" anything. If you want to be a "great" artist, prepare to spend 16 hours a day drawing & painting. If you want to be a "great" engineer, if you worried about being stressed, then 9-5 (8 hours a day) is perfectly fine.

Actors are not an exception. Like for every body else, it was really hard for her to start, constantly keep motivation when we seen so many successful actors & creatives around every day. It is a little easier for us to keep going comparing to other actors. Even if one of us



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## **PROJECT DETAILS**

### **BMS (2021-22)**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Date: 11/04/2022

**Project report of FYBMS Foundation Course-II 2021-22**

**Project #1: Electronic waste management**

In this activity, students collected e-waste items like old discarded batteries, unusable mobile phones, chargers, headphones, keyboard, mouse, desktop, TV, camera, plastic wires, pendrive, CDs, DVDs etc from their family, neighbors, friends etc. After collecting e-waste items, students mentioned the details of the list of e-waste items collected, from whom e-waste is collected, weighed each item digitally and wrote an experience sharing report on the same while interacting with people.

**Outcome:**

1. Students improved their communication, convincing skills increased their self confidence.
2. This community based project led them to make friendships with strangers, neighbours etc.
3. Students enjoyed doing this project and felt a sense of encouragement towards waste management and expressed that they would like to make more contributions in future.
4. By doing this assignment students realised that lots of e-waste is available at their own house and which was being dumped till now in open areas, harming our environment. Students expressed that this is the smartest move with a better approach & their family members were happy as due to this assignment their houses were cleaned & at least some part of the drawer can now have an empty space.
5. Students were very happy with this realistic project, as they had a wonderful experience communicating with the people. Communicating with strangers was a bit challenging as



many expressed their introvertedness but convinced people and made them aware about serious environmental problems.

6. Students shared that their friends studying in other colleges also want their college to give such projects. And their neighbours, friends were very proud to extend a helping hand to save our environment. Their neighbours expressed that they will also take admission of their child in SIA college due to such projects.

### **Project #2: Know your cultural past**

In this activity, students had conversations with their grandparents, parents and explored their cultural, food, economic, social, fashion(clothing), and linguistics history. They made their family tree along with their occupation and location to get a clear idea about their culture from past till present and the same exercise was repeated with their neighbours also & students explored their cultural history also.

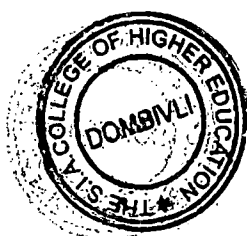
#### **Outcome:**

#### **Cultural history:**

Students heard and learnt from their grandparents and parents about their culture, traditions, rituals and norms and also about their upbringing. Head of the family was male and he was a strict person to look after the family, to maintain discipline in the joint family & to inculcate moral values in the family members & all the family members were supposed to obey the head of the family. Every culture has their own respective festive celebrations like Gudi Padwa, Shimga in Maharashtra, Pongal in South India, Navratri in Gujarat & West Bengal, Chath puja in Uttar Pradesh. They also realised that there were some rigid norms of customs & traditions which have now become flexible because of education and modernisation.

#### **Food history:**

Students learnt that earlier people used to eat home made, healthy & nutritious food due to which they had a long life. Living, cooking was very simple. Fish is the staple food in Konkan. People used to cook food by burning wood. Water was available at a distance of 10 kms. But now people are fond of eating junk & fast food which is very dangerous to our health & leading to more diseases & short life span. Though water is available for 2-3 hours, we complain that there is a shortage.



**Economic history:**

Earlier people were engaged in agriculture, sheer hard work, pay scale was low but people were satisfied. Grandparents struggled in agriculture. Now the pay scale is high but life is fast & mechanical which has created restlessness & stress among this young generation.

**Social history:**

Earlier there was a joint family concept of caring, sharing, helping, cooperating, obedience, and giving respect to elders. People were happy by playing outdoor games. Now due to migration in cities there is scarcity of accommodation. So nuclear families concepts have emerged and moral values are decreasing.

**Fashion history:**

Students learnt that people used to wear very simple and traditional clothes. Earlier people used to wear dhoti, kurta, lungi, shirt & sarees. Now people wear jeans, shorts, copying the western culture.

**Linguistics history:**

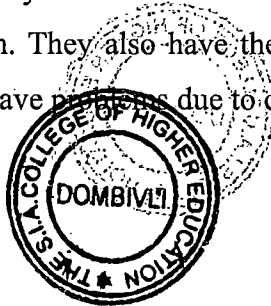
Students learnt that their parents and grandparents communicated in their respective mother tongue and regional languages only. But now because of education, modernization and migration to urban areas, youth are giving more importance to English and are keen to learn foreign languages.

**Project #3: Demographic survey on stress**

Nowadays there is no life without stress. In this project, students conducted a demographic survey on stress from the following range of people and found the observations:

**1) Rickshaw driver:**

Rickshaw drivers shared with students that people bargain with them, customers make arguments while making payments and they have the stress of inflation, rising petrol prices but customers are not ready to pay them. They also have the risk of accidents, they have competition with ola/uber and they also have problems due to continuous sitting posture, due



to air and noise pollution. They don't have any time for rest, nor for lunch. They also have the stress of their kids fees which is almost upto 1 lacs, but there were less passengers during the pandemic. Rickshaw drivers also face seasonal problems like sweating in summer, cold in winter and they get wet in the rainy season.

**Stress management:** They are trying to put their rickshaw in the ola app and they manage stress positively by spending time with family and negatively by drinking alcohol, smoking etc.

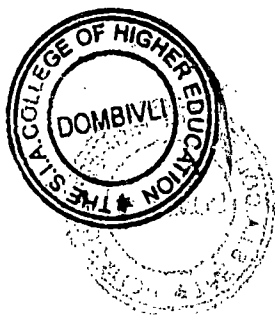
## 2) Housewife:

They have the stress of managing their home, buying vegetables, managing the budget for the entire month, handling tantrums of their children, They don't get sufficient rest. Deciding what to cook, cooking a variety of dishes for everyone, refilling water everyday, paying light bills. Housewives also have the stress of their children's marriage, increasing children's weight, also gives them stress. They struggle with time, they have no holiday. In this pandemic, housewives were overburdened with their kids' studies take out time for their studies, as tuition classes were closed, look after them switch on the video during their exams. They also had physical and financial stress and where there is a joint family, the kitchen never closes, there is always a change in time table.

**Stress management:** Children along with their father have planned to give their rest to their mother on Sunday by self cooking. Housewives manage stress by planning from night. Some housewives read books, listen to music, watch comedy shows, talking with friends, making travel plans, praying, meditation etc.

## 3) Doctor:

Doctors are surrounded full day with sick and frustrated people. They have to go frequently for emergency visits. They hardly get any family time. As the number of patients increases, the stress of doctors also increases. They work for almost 10 to 12 hours/ day. They don't have any leaves. They have stress when people don't follow their instructions. After managing the family they rush to open their clinic, and if sometimes they get late patients get irritated. During pandemic doctors were mostly stressed because of the death of thousands of patients. Doctors are also stressed when salesmen force them to recommend their specific prescription only.



**Stress management:** Doctors meditate, exercise, go for massages etc.

#### 4) Fruit vendor:

Fruit vendors have stress when they don't get supply on time, their family condition is bad, difficult to manage household expenses, sometimes they make losses when fruits perish and they have to put in trash. Presently due to the war between Russia and Ukraine there is a lot of up and down in the market, due to which the prices of fruits and vegetables rise. They wake up early in the morning at 4 a.m. do exercise and then go to the wholesale market to buy vegetables and fruits. They have the stress of going digital, as they are less educated and they'll be exploring online platforms to sell their veggies and fruits. They are stressed as their stock gets rotten and if it doesn't get sold. During travel, fruits get pressed and deteriorate. Managing a home is challenging for them, they have a stress of their future as they have to regularly pay rent of the house and other household expenses but income is uncertain. In the pandemic as they were not allowed to move freely they had to face a lot of financial issues. They are stressed when the stock deteriorates and they have to throw it. They hardly get any family time but they wish to travel and by continuously shouting they have pain in neck and one of the fruit vendors lost his voice.

**Stress management:** After doing hard work, they love to play with their kids, love to explore social media, the love to play games like Pub G, candy crush etc.

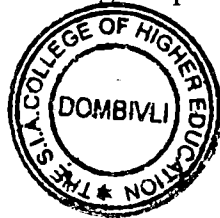
#### 5) Shopkeeper:

Shopkeeper has the stress of pricing strategy, there is lot of competition in the market, long standing queue of customers at their shop, when the customer does not repay credit taken on time, bargaining customers, long working hours from 7:30 am to 11 pm., impatient customers, expiry of inventory etc

**Stress management:** Family time, travel etc.

#### 6) Teacher:

Teachers have stress of travelling, due continuous standing posture they have body pain, handling students, completion of syllabus, less income, managing home and kids and school, paper assessment, preparing results, collecting assignments, administration work, No work life balance, no family time. During the pandemic teachers had a stress of managing



their home, kids, preparing online presentations, learning new digital technologies, giving training of technology to parents, students, and understanding students. Teachers are stressed when students don't understand.

**Stress management:** By attending family gatherings, listening to music, reading books, upgrading oneself.

**7) Working class people:**

They have stress related to less salary, travel, rush in local train, pressure of targets, stress of boss, cold (thanda) food, in pandemic they had stress of salary cuts.

**Stress management:** By enjoying garam food on sunday and holidays, work from home reduces travel stress.

**8) Traffic police:**

They have stress related to continuous standing posture in summer, winter and rainy season due to rising population pollution, which is also increasing suffering from asthma etc.

**Stress management:** No work at home and 100% dedicated to duty at the workplace.

**Record of FYBMS students**

No of students who submitted their FC Projects	142
No of students absent	07
Total no of students	149



*[Signature]*  
Faculty

*[Signature]*  
Convener







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Date: 30/09/2021

**Project report of SYBMS-FC-III(Environment Management)-2021-22**

Project-based experiential learning was taught to SYBMS students,

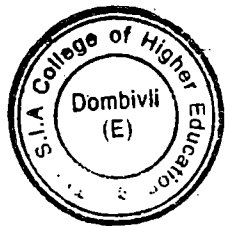
Project evaluation criteria was:

- 1) Basic minimum reading, through secondary research on the topic.
- 2) Primary research i.e. public awareness of the topic, survey from public, environmentalists, experts, field visit, conducted interviews, and noted the observations.
- 3) Data analysis and understanding of the topic from experts.

Detail reports and presentations of the 28 projects executed by the student groups is available to view on

[https://drive.google.com/drive/folders/14jbX\\_j1xZ31Woz8VJkSw20j-jErSCs0V?usp=sharing](https://drive.google.com/drive/folders/14jbX_j1xZ31Woz8VJkSw20j-jErSCs0V?usp=sharing)

Students were very happy and have gained a lifetime learning and completed their project. Students prepared project reports and made presentations.



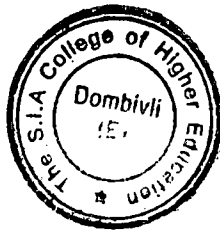
P.T.O

**Results and outcomes:**

- 1) Students selected topic of their interest, which led them to form various groups having common interests. So, they made new friends, interacted, developed leadership skills, and practiced management principles. Finally, they came with creative inputs of their respective project topics.
  
- 2) Students realized the need of human concerns for the environment in which they live in daily routine life.
  
- 3) They realized and gave commitment, henceforth they would protect and conserve the quality of the environment.

**Record of SYBMS students**

No of students who submitted their FC Projects	126
No of students absent	15
Total no of students	141



*[Handwritten Signature]*  
**Faculty**

*[Handwritten Signature]*  
**Convenor**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Project Report – Foundation Course (Ethics and Governance)

The report is on completion of project for SYBMS SEM IV on Foundation Course (Ethics and Governance). The time taken for the project to complete is February – March.

The methodology used for completion of project is Survey and presentations . The total number of students were 143 form SYBMS SEM IV Year 2021-2022

The overall objective and outcome is The report should cover the course, program and class for which the project was taken. The time period and methodology used like field visit, survey and presentation etc. it should also mention the number of students who submitted the project and overall objective of giving the project and the outcome attained.

Faculty



Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

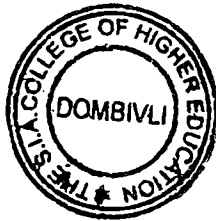
**Project guidelines for FYBMS Foundation course-II 2021-22**

**Project #1: Electronic waste management**

**01/02/2022**

Dear students,

1. This is an individual assignment where we all will be working for SEWRS i.e SIA-E-waste recycling society.
2. Every student has to collect minimum 10 and maximum no limit e-waste items from your family, neighbors, friends etc.
3. Items can be old discarded batteries, unusable mobile phones, chargers, headphones, keyboard, mouse, desktop, TV, camera, plastic wires, pendrive, CDs, DVDs etc
4. Prepare a table in the below given format, weight each item digitally and mention it in your table.
5. Table must include Sr. No., Name/List of e-waste items collected, No of items collected, weight of each item, Total weight of each item & e-waste collected from.
6. Collect and store items at your home by Monday 14th February 2022 before 8 pm and fill the details of e-waste collected in a google form.
7. After collecting e-waste you will be informed shortly about bringing that e-waste to the college campus.
8. You have to write notes in your own words describing what e-waste you have collected, from whom you collected, its weight and your experience while interacting with people.
9. Scan the notes in pdf form and upload your project on the teams app by Sunday 20th Feb, 2022.
10. Narrate a story in the class describing your experience.



**P.T.O**

3) In survey you need to focus on Name, profession, age, gender, workplace, working hours, traveling hours/daily travel duration, how much do they travel, does traveling add to their stress, family income group i.e Lower middle class/Middle class/ Upper middle class, what and how much stress they have in their lives and how they manage stress.

4) Explore your topic/study in detail.

5) You have to write notes in your own words only.

6) On the top of the page write profession, questions/ conversations and then elaborate. Minimum 10 pages assignment. Enquire deeply to get thorough knowledge.

7) Scan the notes in pdf form and upload your project on the teams app by Tuesday 29th Mar, 2022 8 pm.

8) Narrate a story in the class describing your experience.

#### **Instructions:**

1. On the cover page write your Full name, Class, Division, Roll No, Step no-1/2/3, contact number and email id.
2. Write the answers on full scape paper in a very clean and readable handwriting, scan your assignment pages (you can use applications like Clear Scanner app, Notebloc Scanner app or Kaagaz Scanner app) and submit hard copy of project in college and upload scanned copy on google drive link shared.
3. Elaborate your answers as much as you can but in your own words only. Text copied from the internet will not be accepted or tolerated.





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

### Project guidelines for SYBMS-Environment Management-2021-22

Date: 27/07/2021

#### Step #1: Suggestion of project topic of your interest related to environment

Dear student, in Semester-III you have to submit environment management project of 25 marks, in which you need to prepare questionnaire, conduct survey, collect primary data, analyze data & give suggestions, conclusions.

Kindly suggest environment topic of your interest on which you would like to do research & submit your assignment. Topic should be related to the environment only.

Kindly revert on or before Monday 2nd August 2021 till 3 pm and post here on Microsoft teams app.

Date: 03/08/2021

#### Step #2: FC (Environment Project) topic registration and team formation

Dear student, kindly follow below given 2 steps,

**Step A:** Compulsory register your FC project topic by entering your full name & roll no in the available free slot in excel sheet using below link of as per your choice on or before 5th August 2021, 8 pm.

Kindly note the topic once registered will not be changed and teams will be formed as per your choice of project topic.

<https://docs.google.com/spreadsheets/d/1YNM1z8nTmeQ9g9oCIyVgskW0d-AeAz5qcYqZw5rzXv4/edit#gid=0>

**Step B:** Enter and re-confirm your project topic selected from the above excel sheet, in the following link of google form:

Google form link: <https://forms.gle/PhfTrtwQhXxpeTTq6>

P.T.O



Date: 06/08/2021

**Step #3: Identification of team leader and preparation of questionnaire**

Dear student,

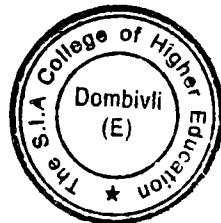
- 1) Review attached pdf file of FC project topics chosen by all students, find your team members as per list.
- 2) Kindly note the team should be of minimum & maximum 5 members only.
- 3) Discuss and identify one team leader from your team.
- 4) Prepare a questionnaire of minimum 10 questions and maximum 15 questions for primary survey data in a shared google docs.
- 5) Upload questionnaire by Monday, 9th August 2021, 12 pm in Microsoft Teams assignment page, **One submission per team.**
- 6) Take my approval on the final questionnaire, then only start data collection.
- 7) Mention topic, members, leader's name, contact numbers, roll numbers & questionnaire in google docs.

Date: 10/08/2021

**Step #4: Internal brainstorming and External brainstorming**

- 1) Internal brainstorming: Explore your topic/study in detail, discuss with your teammates
- 2) Write/Type content in your own words only. Copy paste matter wont be accepted.
- 3) Content must include introduction, objectives, problems, impact/causes/effects, impact of covid on your topic learnings, suggestions & conclusion.
- 4) External brainstorming: Each member of the team must have a telephonic conversation with 5 other people, to know public awareness of your topic.
- 5) After my approval on the final questionnaire, then only start data collection.
- 6) Update your ideas in a shared google docs and download in word & send me on microsoft teams by Monday 16th August, 2021 before 7 pm, one submission per team.
- 7) Review updated attached pdf file of FC project topics chosen by all students, find your team members as per list. No team members will be allowed in the team without registration in google form. Team leader will be responsible.

P.T.O



**Date: 01/09/2021**

**Step #5: Talk with experts and project report drafting details**

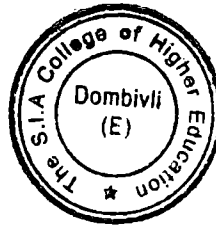
Dear student,

1. Review revised attached pdf file of FC project topics chosen by all students, find your team members as per list. No team member will be allowed in the team without registration in google form. Team leader will be responsible.
2. Mention division of every member of your group in the table in google docs. Order should be Full name, Roll no, Division, Contact no. Team leader/member.
3. Font: Times new roman
4. Font size: 12; Heading (Bold)
5. Project report should be of minimum 20 pages
6. Insert self clicked photos related to your topic only, with source i.e place where it is clicked & date. Googled images will not be accepted.
7. It must contain interviews from experts.
8. Project report must fulfill your objectives of study, learnings, challenges faced by people, public awareness of your topic, suggestions & conclusion.
9. Last date of submission of your project report is Tuesday, 7th September by 8 pm. After that project won't be accepted.

**Date: 09/09/2021**

**Step #6: PPT guidelines**

1. Create your PPT in google slides only.
2. Time duration of presentation 6 minutes for each group
3. Question and answers 2 mins for each group
4. Maximum 5 slides
5. Title slide 1 College name, Class, Semester, September 2021, FC Project presentation.
6. Title slide 2 Group no, Title of project, Table of group members (created in google docs)
7. Introduction slide
8. Survey
9. Learnings & observation
10. Suggestion & Conclusion
11. Last date of submission of your ppt (google slides) in pdf format is by Monday, 13th September 7 pm. After that ppt won't be accepted.



**P.T.O**



**Date: 13/09/2021**

**Step #7: FC (Environment management) Viva guidelines**

Dear student,

Your FC viva is scheduled on Saturday 18th September 2021 at 11 am to 1.30 pm and Monday 20th September 2021 at 8 am to 10.30 am.

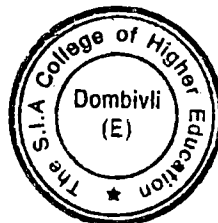
1. Review the attached pdf list of team members of your group and check every detail like roll no, full name, division, Group no, Title of your project. If anything is mistyped please contact me.
2. Review the attached pdf list of Viva scheduled, locate your respective group number with title and prepare accordingly for the same in the order given in the serial number.
3. Day 1: Saturday 18th September 2021 at 11 am to 1.30 pm.
4. Day 2: Monday 20th September 2021 at 8 am to 10.30 am.
5. Attendance is mandatory for all the students on both days.
6. Students who fail to give a presentation on the day of viva will not be considered again.
7. Outline of the presentation to be strictly followed i.e (Title slide 1 & 2, Introduction slide, Survey, Learnings & observation, Suggestion & Conclusion)
8. Every team member has to present for 1 min each.
9. Total time duration of the presentation is 6 minutes for each team.
10. After every presentation there will be a question and answer session of 2 minutes.
11. Audience (other students) will get extra marks for asking questions. Audience can post reasonable questions in the chat box during the presentation.
12. Top 2 selected questions will be asked to the team after their presentation.
13. Team members please ensure you have proper internet connection and no background disturbance
14. Team members have to mandatorily switch on their video during presentation.
15. Team members have to give their introduction i.e full name, roll no & division before starting their presentation

**Date: 15/09/2021**

**Step #8: FC final project report & ppt submission details**

Dear student,

1. Team leaders kindly download your latest/updated google docs of your project in pdf form and upload in assignments (Here).
2. Download your latest ppt (google slides) in pdf form and upload in assignments (Here).
3. Submit by 20th September before 7 pm. After that it won't be considered.





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**Guidelines for Assignment/Project FC (Ethics and Governance)**

1. Group of 5 to work on the assignment
2. Assignment should be in word document
3. Title page font size 14, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 12
4. The contents of the assignment should be arranged as per the following:
  - Title page- Name of the topic, team members name and roll no, subject name, academic year, faculty name
  - Declaration
  - Index
  - Introduction
  - Body of the topic arranged with clear headings and subheadings
  - Findings & conclusion
  - Bibliography- Please note no search engine names. Ensure complete website address link, author name, page numbers
5. A presentation for the same has to be made with total 8 slides covering all the content
6. No copy pasting from websites, formatting to be done. All members should compulsorily present the same
7. The project ppt and the word document to be mailed to [aishwarya.iver@thesiacollege.com](mailto:aishwarya.iver@thesiacollege.com) before **February – March**.
8. Presentations for the same to be done between March 2022.
9. Group should be formed by tomorrow and the list to be sent by CR before 9 Pm
10. Upon submission of group list group numbers will be allotted to each of the group and presentation will be taken in that order.
11. No extension whatsoever will not be entertained.

Topics

- 2G Spectrum
- Cobbler Scam
- Common wealth scam
- Email Scam
- Fodder Scam
- Harshad Mehta scam
- Hawala Scam



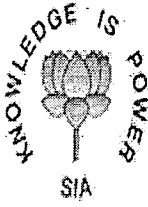
- Hospital scam
- Internet Scam
- IPL Scam
- Jet airways
- Ketan Parekh Scam
- Kingfisher Scam
- Nestle Company growing in Unethical way
- PMC Bank Scam
- Satyam Scam
- Sharda Chit fund scam
- Social Media Scam
- Surrogate Advertisement
- Telgi Scam
- Unethical Advertising
- Unethical marketing practices

Groups can choose any one from the above-mentioned topic and relevant to the topic information about scams can be taken and assignment to be prepared.

It is advisable while submitting the group list select the topic and mention the same to avoid duplication

**All the Best. Happy Learning.....**





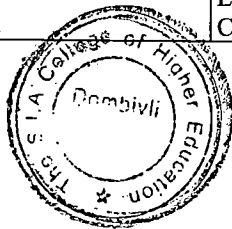
The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Dr. Shilpa Malani  
Class: FYBMS-A  
Month & Year: Jan-2022

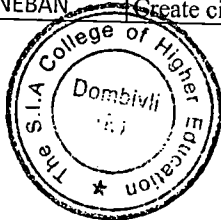
Program: BMS  
Course: Foundation Course-I

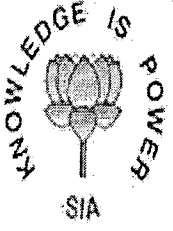
Project Topic Sheet

Sno	Roll No	Name of the Student	Topic
1	MF21001	SUNDAR NARASIMHAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
2	MF21002	DHANUS VINAYAKAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
3	MF21003	BHARTI VAIBHAVI MACHINDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
4	MF21004	BHATTI VIDHI SHAILESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
5	MF21005	BHOGAM ANISH MARUTI	Upbringing and aspirations Local governance in your neighbourhood Create civic power
6	MF21006	BHOSALE SHARVARI SANTOSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
7	MF21007	BHUJBAL SAKSHI RAJESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
8	MF21008	CHALKE NEHA NATHURAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
9	MF21009	CHAUDHARI NANDINI SANTOSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
10	MF21010	CHAUHAN ASHISH MUNNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
11	MF21011	CHAURASIA KARISHMA SHIVNARAYAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
12	MF21012	DAWARE SHRUTIKA VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
13	MF21013	DESAI VEDIKA SUNIL RIA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
14	MF21014	DHARAMSHI MANAN MUKESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
15	MF21015	DUNDRAPALLY DEVIKA RAVINDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
16	MF21016	GAIKWAD AMISHA SURESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power



38	MF21038	KANOJIYA AKASH ATMAPRASAD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
39	MF21039	KANOJIYA ROHIT DEEPAK	Upbringing and aspirations Local governance in your neighbourhood Create civic power
40	MF21040	KANOJIYA KULDEEP HARISHCHANDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
41	MF21041	KATHE SANJANA MANGESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
42	MF21042	KHOLLAM TANVI PRAMOD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
43	MF21043	KIR SUJAL KRISHNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
44	MF21044	KUMATHEKAR PRITI PRAMOD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
45	MF21046	KUMBHAR VIRAJ VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
46	MF21047	KUNDAN YASH KAUSHALKUMAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
47	MF21048	KUSHAL PINKY KIRAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
48	MF21049	LAHANE RUTUJA RAJU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
49	MF21050	MAHAJAN BHAGYASHREE SHANTARAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
50	MF21051	MANISURYA MAHENDRAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
51	MF21052	MAYEKAR SHUBHAM GANGADHAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
52	MF21053	MAYEKAR SAKSHI MAHESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
53	MF21054	MHADE PRITI VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
54	MF21055	MHATRE SRUSHTI RAJENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
55	MF21057	MOGAVEERA ASHRITA SANJEEVA RATHNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
56	MF21058	MANDAL SUMANA SWAPAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
57	MF21059	NANDHINI ARJUNAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
58	MF21060	NADAR SUJATA SELVARANI NICKSONEBAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Dr. Shilpa Malani

Class: FYBMS-B

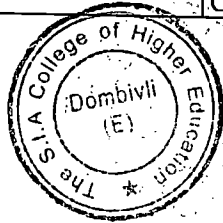
Month & Year: Jan-2022

Program: BMS

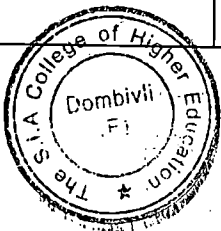
Course: Foundation Course-I

**Project Topic Sheet**

Sno	Roll No	Name of the Student	Topic
1	MF21073	PATNAIK ROSHNI KISHORE	Upbringing and aspirations Local governance in your neighbourhood Create civic power
2	MF21074	PATOLE MRUNAL DEVEN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
3	MF21075	PAWAR SARVESH SHRIKANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
4	MF21076	PAWAR ESHAN VIVEK	Upbringing and aspirations Local governance in your neighbourhood Create civic power
5	MF21077	PAWAR KHUSHI DHANANJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
6	MF21078	RAI SWAYAM GANESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
7	MF21079	RANJANE SHRUTI NAINESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
8	MF21080	RAVILLA GIRISH YUGANDHAR NAIDU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
9	MF21081	SAGARE VISHAL TIPPANNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
10	MF21082	SAHANI SANJANA HAREKRISHNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
11	MF21083	SAHANI KAVITA SHIV PRASAD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
12	MF21084	SAMPAT DRASHTI NARESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
13	MF21085	SAPKOTA RITIKA SURYA	Upbringing and aspirations Local governance in your neighbourhood Create civic power

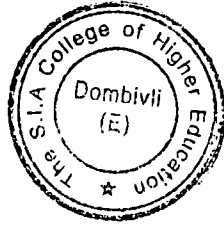


33	MF21105	THAKUR KUNAL MAHESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
34	MF21106	THAKUR ISHWARI PRADEEP	Upbringing and aspirations Local governance in your neighbourhood Create civic power
35	MF21107	TIWARI HARSHIT MOHAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
36	MF21108	UCHIL ANISH RAJENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
37	MF21109	UCHIT VINESH PRABHAKAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
38	MF21110	UTEKAR NEHA SUDHAKAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
39	MF21111	VISHWAKARMA ARJUN MANIRAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
40	MF21112	VORA DHWANI SURYAKANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
41	MF21113	WADKE ANUSHRI ATUL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
42	MF21114	YADAV NIDHI VIJAY BAHADUR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
43	MF21115	YADAV AKANSHA VIJAY BAHADUR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
44	MF21116	YADAV NISHITA RAMCHANDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
45	MF21117	ALVA TRISHA JAYRAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
46	MF21118	BANGERA PRADNYESH VENKATESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
47	MF21119	BARAHATE PRERNA MAHENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
48	MF21120	BOHAT SUBODH DHARAMENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
49	MF21121	JAIWAR YASH HIRALAL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
50	MF21122	MANNA PRIYANKA NABAKUMAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
51	MF21123	MAURYA PRITI DINANATH	Upbringing and aspirations Local governance in your neighbourhood Create civic power



71	MF21143	PANDEY DIKSHA JAGANNATH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
72	MF21144	VIDHI MANOJ KHAIRE	Upbringing and aspirations Local governance in your neighbourhood Create civic power
73	MF21145	ZUZER MAHUVAWALA BURHANUDDIN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
74	MF21146	KADU MANASI SHASHIKANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
75	MF21147	POOJARY DARSHIT HARISH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
76	MF21148	SHINDE GAURI VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
77	MF21149	PANDEY SAKSHI CHANDRAMOHAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
78	MF21150	DUTTA MITUSHI ASHOK	Upbringing and aspirations Local governance in your neighbourhood Create civic power
79	MF21151	PARKAR ANTARA UMESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power

*[Signature]*  
Faculty



*[Signature]*  
Convenor





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

### **Project guidelines for FYBMS Foundation Course-I 2021-22**

**Project #1 Personal information about students upbringing and dreams** 22/11/2021

Dear students,

You have to submit Foundation Course-I project 1, in which you need to answer the following questions:

1. Describe your family and means of livelihood (Describe your upbringing).
2. Describe your neighborhood.
3. What are your expectations from college?
4. If not college education and BMS what would have you done at this stage?
5. Have you tried earning money? If yes, how.
6. What are your dreams for yourself?
7. What are your dreams for your family?

You have to write notes in your own words on full scape paper, scan the notes in pdf form and upload your project on the teams app by Monday 29th November, 2021. Narrate a story in the class describing your experience.

**Project #2 Local governance in your neighborhood**

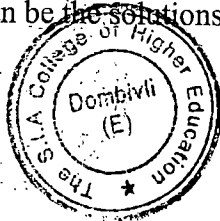
04/12/2021

Dear student,

You have to submit Foundation Course-I project 2 in which you need to answer the following questions:

1. How many houses are there in your ward?
2. What are the amenities (Public amenities) available to your ward?
3. What are the challenges faced by the residents of your ward?
4. What according to you/resident can be the solutions to above?

P.T.O





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Date: 10/01/2022

**Project report of FYBMS Foundation Course-I 2021-22**

**Project #1 Personal information about students upbringing and dreams**

1. Students gave descriptions of their upbringing, family, neighborhood, expectations from college, earnings, dreams for ownself and dreams for family.
2. Students wrote project in the notebook, elaborated answers in their own words and shared scanned copy of the same.

**Project #2 Local governance in your neighbourhood**

In this project:

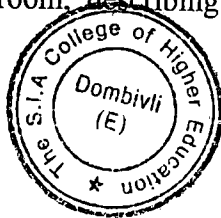
- i) Students took efforts and observed the public amenities available in their ward, which earlier they used to ignore,
- ii) Challenges faced by them (students) and their residents.
- iii) Surveyed neighbors to discover problems and solutions.
- iv) Students went to meet their local ward member and came to know about the number of houses in their ward.

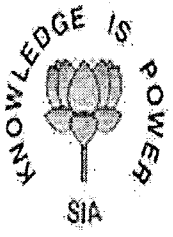
**Project #3 Create civic power**

In this project:

- i) Students had a gathering with neighbors on common civic problems,
- ii) Brainstorming with neighbors on how citizen groups can address local problems.
- iii) In this step students went along with their parents, neighbors, and elders to meet their ward member and to discuss the problems and work out the solution.
- iv) Students narrated a story in the classroom, describing their attempts.

P.T.O





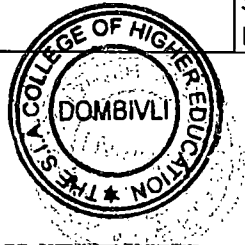
The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Dr. Shilpa Malani  
Class: FYBMS-A  
Month & Year: MAR-2022

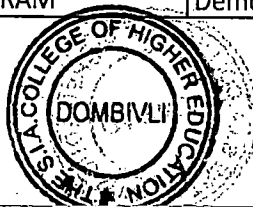
Program: BMS  
Course: Foundation course-II

**Project Topic Sheet**


Sno	Roll No	Name of the Student	Topic
1	MF21001	SUNDAR NARASIMHAN	Electronic waste management Study of cultural history Demographic survey on stress
2	MF21002	DHANUS VINAYAKAM	Electronic waste management Study of cultural history Demographic survey on stress
3	MF21003	BHARTI VAIBHAVI MACHINDRA	Electronic waste management Study of cultural history Demographic survey on stress
4	MF21004	BHATTI VIDHI SHAILESH	Electronic waste management Study of cultural history Demographic survey on stress
5	MF21005	BHOGAM ANISH MARUTI	Electronic waste management Study of cultural history Demographic survey on stress
6	MF21006	BHOSALE SHARVARI SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress
7	MF21007	BHUJBAL SAKSHI RAJESH	Electronic waste management Study of cultural history Demographic survey on stress
8	MF21008	CHALKE NEHA NATHURAM	Electronic waste management Study of cultural history Demographic survey on stress
9	MF21009	CHAUDHARI NANDINI SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress
10	MF21010	CHAUHAN ASHISH MUNNA	Electronic waste management Study of cultural history Demographic survey on stress
11	MF21011	CHAURASIA KARISHMA SHIVNARAYAN	Electronic waste management Study of cultural history Demographic survey on stress
12	MF21012	DAWARE SHRUTIKA VIJAY	Electronic waste management Study of cultural history Demographic survey on stress
13	MF21013	DESAI VEDIKA SUNIL RIA	Electronic waste management Study of cultural history Demographic survey on stress

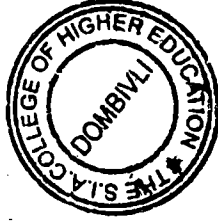


32	MF21032	JAIWAR NEHA DURVIJAY MANISHA DEVI	Electronic waste management Study of cultural history Demographic survey on stress
33	MF21033	JALLA BINAL DHIRAJ	Electronic waste management Study of cultural history Demographic survey on stress
34	MF21034	JYALA RAVI LALSINGH	Electronic waste management Study of cultural history Demographic survey on stress
35	MF21035	KADAM RITESH MANGESH	Electronic waste management Study of cultural history Demographic survey on stress
36	MF21036	KAFRE OM SAMEER	Electronic waste management Study of cultural history Demographic survey on stress
37	MF21037	KAMBLE NIKITA SANJAY	Electronic waste management Study of cultural history Demographic survey on stress
38	MF21038	KANOJIYA AKASH ATMAPRASAD	Electronic waste management Study of cultural history Demographic survey on stress
39	MF21039	KANOJIYA ROHIT DEEPAK	Electronic waste management Study of cultural history Demographic survey on stress
40	MF21040	KANOJIYA KULDEEP HARISHCHANDRA	Electronic waste management Study of cultural history Demographic survey on stress
41	MF21041	KATHE SANJANA MANGESH	Electronic waste management Study of cultural history Demographic survey on stress
42	MF21042	KHOLLAM TANVI PRAMOD	Electronic waste management Study of cultural history Demographic survey on stress
43	MF21043	KIR SUJAL KRISHNA	Electronic waste management Study of cultural history Demographic survey on stress
44	MF21044	KUMATHEKAR PRITI PRAMOD	Electronic waste management Study of cultural history Demographic survey on stress
45	MF21046	KUMBHAR VIRAJ VIJAY	Electronic waste management Study of cultural history Demographic survey on stress
46	MF21047	KUNDAN YASH KAUSHALKUMAR	Electronic waste management Study of cultural history Demographic survey on stress
47	MF21048	KUSHAL PINKY KIRAN	Electronic waste management Study of cultural history Demographic survey on stress
48	MF21049	LAHANE RUTUJA RAJU	Electronic waste management Study of cultural history Demographic survey on stress
49	MF21050	MAHAJAN BHAGYASHREE SHANTARAM	Electronic waste management Study of cultural history Demographic survey on stress

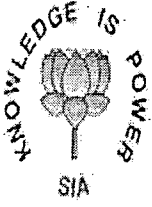


68	MF21070	PATIL JANHAVI SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress
69	MF21071	PATIL ANISH LAXMAN	Electronic waste management Study of cultural history Demographic survey on stress
70	MF21072	PATNAIK SHUBHAM SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress

  
Faculty



  
Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**

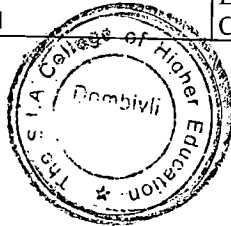
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Dr. Shilpa Malani  
Class: FYBMS-A  
Month & Year: Jan-2022

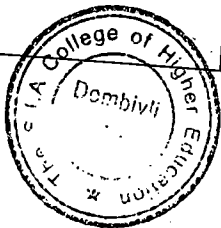
Program: BMS  
Course: Foundation Course-I

Project Topic Sheet

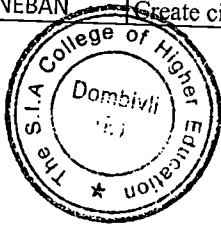
Sno	Roll No	Name of the Student	Topic
1	MF21001	SUNDAR NARASIMHAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
2	MF21002	DHANUS VINAYAKAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
3	MF21003	BHARTI VAIBHAVI MACHINDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
4	MF21004	BHATTI VIDHI SHAILESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
5	MF21005	BHOGAM ANISH MARUTI	Upbringing and aspirations Local governance in your neighbourhood Create civic power
6	MF21006	BHOSALE SHARVARI SANTOSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
7	MF21007	BHUJBAL SAKSHI RAJESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
8	MF21008	CHALKE NEHA NATHURAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
9	MF21009	CHAUDHARI NANDINI SANTOSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
10	MF21010	CHAUHAN ASHISH MUNNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
11	MF21011	CHAURASIA KARISHMA SHIVNARAYAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
12	MF21012	DAWARE SHRUTIKA VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
13	MF21013	DESAI VEDIKA SUNIL RIA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
14	MF21014	DHARAMSHI MANAN MUKESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
15	MF21015	DUNDRAPALLY DEVIKA RAVINDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
16	MF21016	GAIKWAD AMISHA SURESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power



17	MF21017	GHADIGAONKAR VIJAY SANTOSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
18	MF21018	GOUD ROHITKUMAR JITENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
19	MF21019	GUJJA HARSH BABU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
20	MF21020	GUPTA PRATHAM CHANDRAMOHAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
21	MF21021	GUPTA AMAN NANDLAL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
22	MF21022	GUPTA SATYAM MURARI	Upbringing and aspirations Local governance in your neighbourhood Create civic power
23	MF21023	GUPTA VANDANA JANKADASH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
24	MF21024	GUPTA AMAN MAHENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
25	MF21025	INGALE SAINATH SUNIL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
26	MF21026	IYER HARSHINI NARAYANAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
27	MF21027	IYER APARNA SRINIVASAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
28	MF21028	JADHAV YASH MILIND	Upbringing and aspirations Local governance in your neighbourhood Create civic power
29	MF21029	JADHAV SAKSHI VISHNU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
30	MF21030	JAISWAL RAHUL SUBHASH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
31	MF21031	JAISWAR JYOTI NANDLAL JAIMURTI	Upbringing and aspirations Local governance in your neighbourhood Create civic power
32	MF21032	JAISWAR NEHA DURVIJAY MANISHA DEVI	Upbringing and aspirations Local governance in your neighbourhood Create civic power
33	MF21033	JALLA BINAL DHIRAJ	Upbringing and aspirations Local governance in your neighbourhood Create civic power
34	MF21034	JYALA RAVI LALSINGH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
35	MF21035	KADAM RITESH MANGESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
36	MF21036	KAFRE OM SAMEER	Upbringing and aspirations Local governance in your neighbourhood Create civic power
37	MF21037	KAMBLE NIKITA SANJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power



38	MF21038	KANOJIYA AKASH ATMAPRASAD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
39	MF21039	KANOJIYA ROHIT DEEPAK	Upbringing and aspirations Local governance in your neighbourhood Create civic power
40	MF21040	KANOJIYA KULDEEP HARISHCHANDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
41	MF21041	KATHE SANJANA MANGESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
42	MF21042	KHOLLAM TANVI PRAMOD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
43	MF21043	KIR SUJAL KRISHNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
44	MF21044	KUMATHEKAR PRITI PRAMOD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
45	MF21046	KUMBHAR VIRAJ VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
46	MF21047	KUNDAN YASH KAUSHALKUMAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
47	MF21048	KUSHAL PINKY KIRAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
48	MF21049	LAHANE RUTUJA RAJU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
49	MF21050	MAHAJAN BHAGYASHREE SHANTARAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
50	MF21051	MANISURYA MAHENDRAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
51	MF21052	MAYEKAR SHUBHAM GANGADHAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
52	MF21053	MAYEKAR SAKSHI MAHESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
53	MF21054	MHADE PRITI VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
54	MF21055	MHATRE SRUSHTI RAJENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
55	MF21057	MOGAVEERA ASHRITA SANJEEVA RATHNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
56	MF21058	MANDAL SUMANA SWAPAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
57	MF21059	NANDHINI ARJUNAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
58	MF21060	NADAR SUJATA SELVARANI NICKSONEBAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power



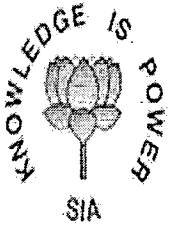


59	MF21061	NEVAGE JANHAVI KISHOR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
60	MF21062	PAL RAMESH UMASHANKAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
61	MF21063	PALANDE SIDDHI RAVINDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
62	MF21064	PANDEY KASHISH JAGANNATH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
63	MF21065	PANDYA KHUSHI MANOJ	Upbringing and aspirations Local governance in your neighbourhood Create civic power
64	MF21066	PARANNAVAR SHIVANI SHASHIKANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
65	MF21067	PATHAK HARSH PAWAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
66	MF21068	PATIL AKSHAD SHARAD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
67	MF21069	PATIL VINIT NARENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
68	MF21070	PATIL JANHAVI SANTOSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
69	MF21071	PATIL ANISH LAXMAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
70	MF21072	PATNAIK SHUBHAM SANTOSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power

*Anil R*  
Faculty



*V. Prerna*  
Convener



The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,

Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Dr. Shilpa Malani

Class: FYBMS-B

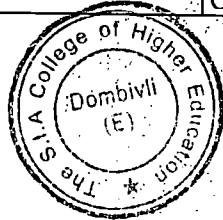
Month & Year: Jan-2022

Program: BMS

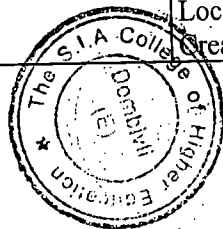
Course: Foundation Course-I

**Project Topic Sheet**

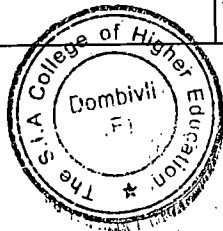
Sno	Roll No	Name of the Student	Topic
1	MF21073	PATNAIK ROSHNI KISHORE	Upbringing and aspirations Local governance in your neighbourhood Create civic power
2	MF21074	PATOLE MRUNAL DEVEN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
3	MF21075	PAWAR SARVESH SHRIKANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
4	MF21076	PAWAR ESHAN VIVEK	Upbringing and aspirations Local governance in your neighbourhood Create civic power
5	MF21077	PAWAR KHUSHI DHANANJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
6	MF21078	RAI SWAYAM GANESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
7	MF21079	RANJANE SHRUTI NAINESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
8	MF21080	RAVILLA GIRISH YUGANDHAR NAIDU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
9	MF21081	SAGARE VISHAL TIPPANNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
10	MF21082	SAHANI SANJANA HAREKRISHNA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
11	MF21083	SAHANI KAVITA SHIV PRASAD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
12	MF21084	SAMPAT DRASHTI NARESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
13	MF21085	SAPKOTA RITIKA SURYA	Upbringing and aspirations Local governance in your neighbourhood Create civic power



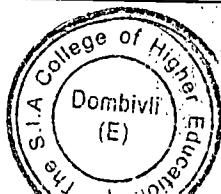
14	MF21086	SATOPE MANISH MAHESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
15	MF21087	SAWANT AARATI DILIP	Upbringing and aspirations Local governance in your neighbourhood Create civic power
16	MF21088	SAWANT VEDANT RAJENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
17	MF21089	SHARMA KARTIK MANOJ	Upbringing and aspirations Local governance in your neighbourhood Create civic power
18	MF21090	SHEDGE TEJAS RAJU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
19	MF21091	SHETTY RIDDHI RAVI	Upbringing and aspirations Local governance in your neighbourhood Create civic power
20	MF21092	SHETTY NAMIKSHA LINGARAJ	Upbringing and aspirations Local governance in your neighbourhood Create civic power
21	MF21093	SHINDE ADITI AMOL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
22	MF21094	SHINDE SAMIKSHA RAMDAS	Upbringing and aspirations Local governance in your neighbourhood Create civic power
23	MF21095	SHIRVASTAVA PRINCE RAJENDRABABU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
24	MF21096	SHRIVASTAVA VANSH BIRENDRAKUMAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
25	MF21097	SHUKLA TANMAY VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
26	MF21098	SINGH ADITYA SARVESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
27	MF21099	SINGH SATISH SANTOSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
28	MF21100	SONKAR DHRUVA PANCHAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
29	MF21101	TAWADE SIYA PRAKASH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
30	MF21102	TAWDE PRANAV PRAMOD	Upbringing and aspirations Local governance in your neighbourhood Create civic power
31	MF21103	THAKKAR POOJA DEEPAK	Upbringing and aspirations Local governance in your neighbourhood Create civic power
32	MF21104	THAKKAR KHUSHI HITESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power



33	MF21105	THAKUR KUNAL MAHESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
34	MF21106	THAKUR ISHWARI PRADEEP	Upbringing and aspirations Local governance in your neighbourhood Create civic power
35	MF21107	TIWARI HARSHIT MOHAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
36	MF21108	UCHIL ANISH RAJENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
37	MF21109	UCHIT VINESH PRABHAKAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
38	MF21110	UTEKAR NEHA SUDHAKAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
39	MF21111	VISHWAKARMA ARJUN MANIRAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
40	MF21112	VORA DHWANI SURYAKANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
41	MF21113	WADKE ANUSHRI ATUL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
42	MF21114	YADAV NIDHI VIJAY BAHADUR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
43	MF21115	YADAV AKANSHA VIJAY BAHADUR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
44	MF21116	YADAV NISHITA RAMCHANDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
45	MF21117	ALVA TRISHA JAYRAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
46	MF21118	BANGERA PRADNYESH VENKATESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
47	MF21119	BARAHATE PRERNA MAHENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
48	MF21120	BOHAT SUBODH DHARAMENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
49	MF21121	JAIWAR YASH HIRALAL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
50	MF21122	MANNA PRIYANKA NABAKUMAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
51	MF21123	MAURYA PRITI DINANATH	Upbringing and aspirations Local governance in your neighbourhood Create civic power

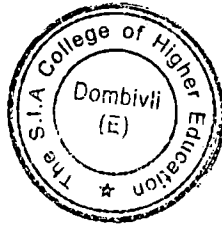


52	MF21124	SHETTY PRATIKSHA ANIL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
53	MF21125	SIDDHIKI RUBAYA IBRAHIM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
54	MF21126	THARALI APEKSHA RAVIKANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
55	MF21127	YADAV VISHAL DHIRAJLAL	Upbringing and aspirations Local governance in your neighbourhood Create civic power
56	MF21128	BANGERA RITISH SATISH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
57	MF21129	DALVI SHUBHAM MAHESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
58	MF21130	DYARAM ESHA GANESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
59	MF21131	GUPTA ANIKET GOVIND	Upbringing and aspirations Local governance in your neighbourhood Create civic power
60	MF21132	JADHAV RUCHA VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
61	MF21133	NADAR MAHESHWARAN MARIMUTHU	Upbringing and aspirations Local governance in your neighbourhood Create civic power
62	MF21134	PANDEY VIPIN ANAND KUMAR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
63	MF21135	TIWARI SARVESH MILIND	Upbringing and aspirations Local governance in your neighbourhood Create civic power
64	MF21136	ANSARI SHEHARBANO ISMILE	Upbringing and aspirations Local governance in your neighbourhood Create civic power
65	MF21137	ANSARI FAIZAN SAGIR	Upbringing and aspirations Local governance in your neighbourhood Create civic power
66	MF21138	GHOSALKAR ANISH ANKUSH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
67	MF21139	KAILASIA TANISHKA YOGENDRA	Upbringing and aspirations Local governance in your neighbourhood Create civic power
68	MF21140	MEWADA PRAVIN BAGADARAM	Upbringing and aspirations Local governance in your neighbourhood Create civic power
69	MF21141	MURUDKAR PRAYAG PRASHANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
70	MF21142	SINGH NIKHIL ASHOK	Upbringing and aspirations Local governance in your neighbourhood Create civic power



71	MF21143	PANDEY DIKSHA JAGANNATH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
72	MF21144	VIDHI MANOJ KHAIRE	Upbringing and aspirations Local governance in your neighbourhood Create civic power
73	MF21145	ZUZER MAHUVAWALA BURHANUDDIN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
74	MF21146	KADU MANASI SHASHIKANT	Upbringing and aspirations Local governance in your neighbourhood Create civic power
75	MF21147	POOJARY DARSHIT HARISH	Upbringing and aspirations Local governance in your neighbourhood Create civic power
76	MF21148	SHINDE GAURI VIJAY	Upbringing and aspirations Local governance in your neighbourhood Create civic power
77	MF21149	PANDEY SAKSHI CHANDRAMOHAN	Upbringing and aspirations Local governance in your neighbourhood Create civic power
78	MF21150	DUTTA MITUSHI ASHOK	Upbringing and aspirations Local governance in your neighbourhood Create civic power
79	MF21151	PARKAR ANTARA UMESH	Upbringing and aspirations Local governance in your neighbourhood Create civic power

*Gurpre*  
Faculty



*V. Boman*  
Convener



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

### **Project guidelines for FYBMS Foundation Course-I 2021-22**

**Project #1 Personal information about students upbringing and dreams** 22/11/2021

Dear students,

You have to submit Foundation Course-I project 1, in which you need to answer the following questions:

1. Describe your family and means of livelihood (Describe your upbringing).
2. Describe your neighborhood.
3. What are your expectations from college?
4. If not college education and BMS what would have you done at this stage?
5. Have you tried earning money? If yes, how.
6. What are your dreams for yourself?
7. What are your dreams for your family?

You have to write notes in your own words on full scape paper, scan the notes in pdf form and upload your project on the teams app by Monday 29th November, 2021. Narrate a story in the class describing your experience.

**Project #2 Local governance in your neighborhood**

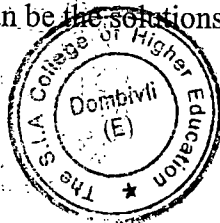
04/12/2021

Dear student,

You have to submit Foundation Course-I project 2 in which you need to answer the following questions:

1. How many houses are there in your ward?
2. What are the amenities (Public amenities) available to your ward?
3. What are the challenges faced by the residents of your ward?
4. What according to you/resident can be the solutions to above?

P.T.O



5. What are the challenges that are faced by you (individual)?
6. Make a visit to at least 10 different neighbors to get and generate answers to above questions
7. Visit your ward member and present the compilation of answers to question no 5 and also upload that.
8. Mention the name and location of your ward member.

You have to write notes in your own words, scan the notes in pdf form and upload your project on the teams app by Friday 10th December 2021 . Narrate a story in the class describing your experience.

### **Project #3 Create civic power**

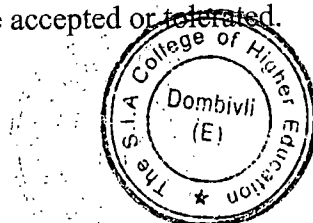
20/12/2021

Dear student, you have to submit Foundation Course-I project, step no 3 in which you need to work on the following:

1. Talk with your neighbors on common civic problems in continuation of step no 2.
2. Hold a gathering with your neighbors
3. Brainstorm with your neighbors and write notes on how citizen groups can address local problems.
4. Along with your neighbors, go and meet with your ward member, discuss with him the problems and work out the solution. Request him in a very polite manner and with due respect.
5. Narrate a story in the class, describing your attempts and write it in your assignment and upload your project on the teams app by Monday 27th December 2021.

#### **Instructions:**

1. On the cover page write your Full name, Class, Division, Roll No, Project no-1/2/3, contact number and email id.
2. Write the answers on full scape paper in a very clean and readable handwriting, scan your assignment pages (you can use applications like Clear Scanner app, Notebloc Scanner app or Kaagaz Scanner app) and submit hard copy of project in college by Wednesday, 5th January 2022 and upload scanned copy on google drive link shared.
3. Elaborate your answers as much as you can but in your own words only. Text copied from the internet will not be accepted or tolerated.







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Date: 10/01/2022

**Project report of FYBMS Foundation Course-I 2021-22**

**Project #1 Personal information about students upbringing and dreams**

1. Students gave descriptions of their upbringing, family, neighborhood, expectations from college, earnings, dreams for oneself and dreams for family.
2. Students wrote project in the notebook, elaborated answers in their own words and shared scanned copy of the same.

**Project #2 Local governance in your neighbourhood**

In this project:

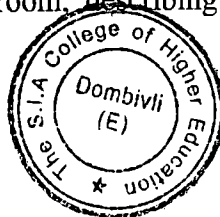
- i) Students took efforts and observed the public amenities available in their ward, which earlier they used to ignore,
- ii) Challenges faced by them (students) and their residents.
- iii) Surveyed neighbors to discover problems and solutions.
- iv) Students went to meet their local ward member and came to know about the number of houses in their ward.

**Project #3 Create civic power**

In this project:

- i) Students had a gathering with neighbors on common civic problems,
- ii) Brainstorming with neighbors on how citizen groups can address local problems.
- iii) In this step students went along with their parents, neighbors, and elders to meet their ward member and to discuss the problems and work out the solution.
- iv) Students narrated a story in the classroom, describing their attempts.

P.T.O



Kindly glance through the project reports, of students who were very happy and gained lifetime learnings.

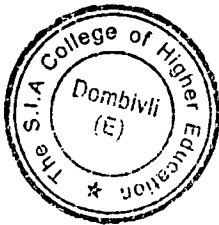
<https://drive.google.com/drive/folders/123wELOEKVxl3UbN1F46MP87xGegnezKqZbNyt8d7Ol7w5q-49wOF01CdLncjcs2UhjwqOh-v?usp=sharing>


We achieved following outcomes:

- 1 Students realized what is citizenship
- 2 They gained wonderful experience
- 2 Students became alert and aware about their area
- 3 Made friendship with neighbors and citizens
- 4 Their confidence increased
- 5 Sociological learning

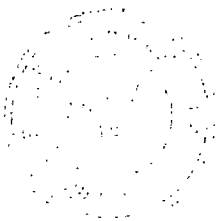
#### Record of FYBMS students

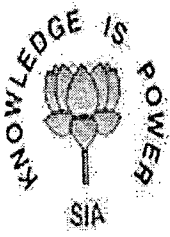
No of students who submitted their FC Projects	145
No of students absent	04
Total no of students	149



  
Faculty

  
Convenor





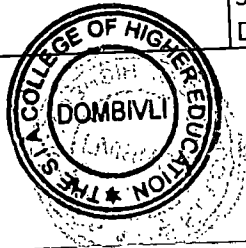
The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Dr. Shilpa Malani  
Class: FYBMS-A  
Month & Year: MAR-2022

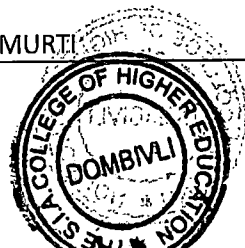
Program: BMS  
Course: Foundation course-II

Project Topic Sheet

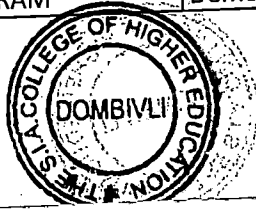
Sno	Roll No	Name of the Student	Topic
1	MF21001	SUNDAR NARASIMHAN	Electronic waste management Study of cultural history Demographic survey on stress
2	MF21002	DHANUS VINAYAKAM	Electronic waste management Study of cultural history Demographic survey on stress
3	MF21003	BHARTI VAIBHAVI MACHINDRA	Electronic waste management Study of cultural history Demographic survey on stress
4	MF21004	BHATTI VIDHI SHAILESH	Electronic waste management Study of cultural history Demographic survey on stress
5	MF21005	BHOGAM ANISH MARUTI	Electronic waste management Study of cultural history Demographic survey on stress
6	MF21006	BHOSALE SHARVARI SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress
7	MF21007	BHUJBAL SAKSHI RAJESH	Electronic waste management Study of cultural history Demographic survey on stress
8	MF21008	CHALKE NEHA NATHURAM	Electronic waste management Study of cultural history Demographic survey on stress
9	MF21009	CHAUDHARI NANDINI SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress
10	MF21010	CHAUHAN ASHISH MUNNA	Electronic waste management Study of cultural history Demographic survey on stress
11	MF21011	CHAURASIA KARISHMA SHIVNARAYAN	Electronic waste management Study of cultural history Demographic survey on stress
12	MF21012	DAWARE SHRUTIKA VIJAY	Electronic waste management Study of cultural history Demographic survey on stress
13	MF21013	DESAI VEDIKA SUNIL RIA	Electronic waste management Study of cultural history Demographic survey on stress



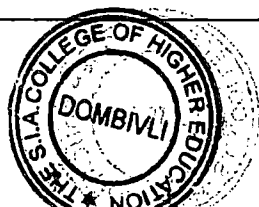
14	MF21014	DHARAMSHI MANAN MUKESH	Electronic waste management Study of cultural history Demographic survey on stress
15	MF21015	DUNDRAPALLY DEVIKA RAVINDRA	Electronic waste management Study of cultural history Demographic survey on stress
16	MF21016	GAIKWAD AMISHA SURESH	Electronic waste management Study of cultural history Demographic survey on stress
17	MF21017	GHADIGAONKAR VIJAY SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress
18	MF21018	GOUD ROHITKUMAR JITENDRA	Electronic waste management Study of cultural history Demographic survey on stress
19	MF21019	GUJJA HARSH BABU	Electronic waste management Study of cultural history Demographic survey on stress
20	MF21020	GUPTA PRATHAM CHANDRAMOHAN	Electronic waste management Study of cultural history Demographic survey on stress
21	MF21021	GUPTA AMAN NANDLAL	Electronic waste management Study of cultural history Demographic survey on stress
22	MF21022	GUPTA SATYAM MURARI	Electronic waste management Study of cultural history Demographic survey on stress
23	MF21023	GUPTA VANDANA JANKADASH	Electronic waste management Study of cultural history Demographic survey on stress
24	MF21024	GUPTA AMAN MAHENDRA	Electronic waste management Study of cultural history Demographic survey on stress
25	MF21025	INGALE SAINATH SUNIL	Electronic waste management Study of cultural history Demographic survey on stress
26	MF21026	IYER HARSHINI NARAYANAN	Electronic waste management Study of cultural history Demographic survey on stress
27	MF21027	IYER APARNA SRINIVASAN	Electronic waste management Study of cultural history Demographic survey on stress
28	MF21028	JADHAV YASH MILIND	Electronic waste management Study of cultural history Demographic survey on stress
29	MF21029	JADHAV SAKSHI VISHNU	Electronic waste management Study of cultural history Demographic survey on stress
30	MF21030	JAIWAL RAHUL SUBHASH	Electronic waste management Study of cultural history Demographic survey on stress
31	MF21031	JAIWAR JYOTI NANDLAL JAIMURTI	Electronic waste management Study of cultural history Demographic survey on stress



32	MF21032	JAIWAR NEHA DURVIJAY MANISHA DEVI	Electronic waste management Study of cultural history Demographic survey on stress
33	MF21033	JALLA BINAL DHIRAJ	Electronic waste management Study of cultural history Demographic survey on stress
34	MF21034	JYALA RAVI LALSINGH	Electronic waste management Study of cultural history Demographic survey on stress
35	MF21035	KADAM RITESH MANGESH	Electronic waste management Study of cultural history Demographic survey on stress
36	MF21036	KAFRE OM SAMEER	Electronic waste management Study of cultural history Demographic survey on stress
37	MF21037	KAMBLE NIKITA SANJAY	Electronic waste management Study of cultural history Demographic survey on stress
38	MF21038	KANOJIYA AKASH ATMAPRASAD	Electronic waste management Study of cultural history Demographic survey on stress
39	MF21039	KANOJIYA ROHIT DEEPAK	Electronic waste management Study of cultural history Demographic survey on stress
40	MF21040	KANOJIYA KULDEEP HARISHCHANDRA	Electronic waste management Study of cultural history Demographic survey on stress
41	MF21041	KATHE SANJANA MANGESH	Electronic waste management Study of cultural history Demographic survey on stress
42	MF21042	KHOLLAM TANVI PRAMOD	Electronic waste management Study of cultural history Demographic survey on stress
43	MF21043	KIR SUJAL KRISHNA	Electronic waste management Study of cultural history Demographic survey on stress
44	MF21044	KUMATHEKAR PRITI PRAMOD	Electronic waste management Study of cultural history Demographic survey on stress
45	MF21046	KUMBHAR VIRAJ VIJAY	Electronic waste management Study of cultural history Demographic survey on stress
46	MF21047	KUNDAN YASH KAUSHALKUMAR	Electronic waste management Study of cultural history Demographic survey on stress
47	MF21048	KUSHAL PINKY KIRAN	Electronic waste management Study of cultural history Demographic survey on stress
48	MF21049	LAHANE RUTUJA RAJU	Electronic waste management Study of cultural history Demographic survey on stress
49	MF21050	MAHAJAN BHAGYASHREE SHANTARAM	Electronic waste management Study of cultural history Demographic survey on stress

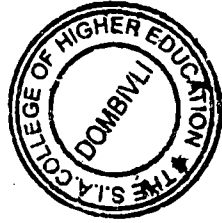


50	MF21051	MANISURYA MAHENDRAN	Electronic waste management Study of cultural history Demographic survey on stress
51	MF21052	MAYEKAR SHUBHAM GANGADHAR	Electronic waste management Study of cultural history Demographic survey on stress
52	MF21053	MAYEKAR SAKSHI MAHESH	Electronic waste management Study of cultural history Demographic survey on stress
53	MF21054	MHADE PRITI VIJAY	Electronic waste management Study of cultural history Demographic survey on stress
54	MF21055	MHATRE SRUSHTI RAJENDRA	Electronic waste management Study of cultural history Demographic survey on stress
55	MF21057	MOGAVEERA ASHRITA SANJEEVA RATHNA	Electronic waste management Study of cultural history Demographic survey on stress
56	MF21058	MANDAL SUMANA SWAPAN	Electronic waste management Study of cultural history Demographic survey on stress
57	MF21059	NANDHINI ARJUNAN	Electronic waste management Study of cultural history Demographic survey on stress
58	MF21060	NADAR SUJATA SELVARANI NICKSONEBAN	Electronic waste management Study of cultural history Demographic survey on stress
59	MF21061	NEVAGE JANHAVI KISHOR	Electronic waste management Study of cultural history Demographic survey on stress
60	MF21062	PAL RAMESH UMASHANKAR	Electronic waste management Study of cultural history Demographic survey on stress
61	MF21063	PALANDE SIDDHI RAVINDRA	Electronic waste management Study of cultural history Demographic survey on stress
62	MF21064	PANDEY KASHISH JAGANNATH	Electronic waste management Study of cultural history Demographic survey on stress
63	MF21065	PANDYA KHUSHI MANOJ	Electronic waste management Study of cultural history Demographic survey on stress
64	MF21066	PARANNAVAR SHIVANI SHASHIKANT	Electronic waste management Study of cultural history Demographic survey on stress
65	MF21067	PATHAK HARSH PAWAN	Electronic waste management Study of cultural history Demographic survey on stress
66	MF21068	PATIL AKSHAD SHARAD	Electronic waste management Study of cultural history Demographic survey on stress
67	MF21069	PATIL VINIT NARENDRA	Electronic waste management Study of cultural history Demographic survey on stress

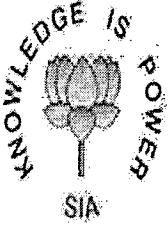


68	MF21070	PATIL JANHAVI SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress
69	MF21071	PATIL ANISH LAXMAN	Electronic waste management Study of cultural history Demographic survey on stress
70	MF21072	PATNAIK SHUBHAM SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress

*Patil*  
Faculty



*V. B. Patil*  
Convener



The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Dr. Shilpa Malani

Class: FYBMS-B

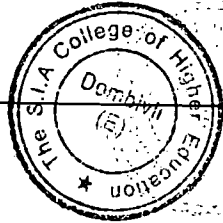
Month & Year: MAR-2022

Program: BMS

Course: Foundation course-II

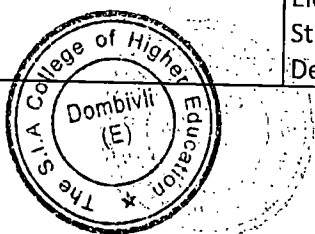
**Project Topic Sheet**

Sno	Roll No	Name of the Student	Topic
1	MF21073	PATNAIK ROSHNI KISHORE	Electronic waste management Study of cultural history Demographic survey on stress
2	MF21074	PATOLE MRUNAL DEVEN	Electronic waste management Study of cultural history Demographic survey on stress
3	MF21075	PAWAR SARVESH SHRIKANT	Electronic waste management Study of cultural history Demographic survey on stress
4	MF21076	PAWAR ESHAN VIVEK	Electronic waste management Study of cultural history Demographic survey on stress
5	MF21077	PAWAR KHUSHI DHANANJAY	Electronic waste management Study of cultural history Demographic survey on stress
6	MF21078	RAI SWAYAM GANESH	Electronic waste management Study of cultural history Demographic survey on stress
7	MF21079	RANJANE SHRUTI NAINESH	Electronic waste management Study of cultural history Demographic survey on stress
8	MF21080	RAVILLA GIRISH YUGANDHAR NAIDU	Electronic waste management Study of cultural history Demographic survey on stress
9	MF21081	SAGARE VISHAL TIPPANNA	Electronic waste management Study of cultural history Demographic survey on stress
10	MF21082	SAHANI SANJANA HAREKRISHNA	Electronic waste management Study of cultural history Demographic survey on stress
11	MF21083	SAHANI KAVITA SHIV PRASAD	Electronic waste management Study of cultural history Demographic survey on stress
12	MF21084	SAMPAT DRASHTI NARESH	Electronic waste management Study of cultural history Demographic survey on stress
13	MF21085	SAPKOTA RITIKA SURYA	Electronic waste management Study of cultural history Demographic survey on stress

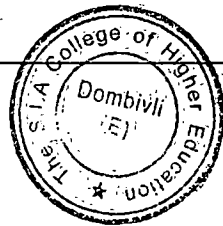




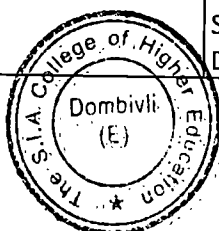
14	MF21086	SATOPE MANISH MAHESH	Electronic waste management Study of cultural history Demographic survey on stress
15	MF21087	SAWANT AARATI DILIP	Electronic waste management Study of cultural history Demographic survey on stress
16	MF21088	SAWANT VEDANT RAJENDRA	Electronic waste management Study of cultural history Demographic survey on stress
17	MF21089	SHARMA KARTIK MANOJ	Electronic waste management Study of cultural history Demographic survey on stress
18	MF21090	SHEDGE TEJAS RAJU	Electronic waste management Study of cultural history Demographic survey on stress
19	MF21091	SHETTY RIDDHI RAVI	Electronic waste management Study of cultural history Demographic survey on stress
20	MF21092	SHETTY NAMIKSHA LINGARAJ	Electronic waste management Study of cultural history Demographic survey on stress
21	MF21093	SHINDE ADITI AMOL	Electronic waste management Study of cultural history Demographic survey on stress
22	MF21094	SHINDE SAMIKSHA RAMDAS	Electronic waste management Study of cultural history Demographic survey on stress
23	MF21095	SHIRVASTAVA PRINCE RAJENDRABABU	Electronic waste management Study of cultural history Demographic survey on stress
24	MF21096	SHRIVASTAVA VANSH BIRENDRAKUMAR	Electronic waste management Study of cultural history Demographic survey on stress.
25	MF21097	SHUKLA TANMAY VIJAY	Electronic waste management Study of cultural history Demographic survey on stress
26	MF21098	SINGH ADITYA SARVESH	Electronic waste management Study of cultural history Demographic survey on stress
27	MF21099	SINGH SATISH SANTOSH	Electronic waste management Study of cultural history Demographic survey on stress
28	MF21100	SONKAR DHURVA PANCHAM	Electronic waste management Study of cultural history Demographic survey on stress
29	MF21101	TAWADE SIYA PRAKASH	Electronic waste management Study of cultural history Demographic survey on stress
30	MF21102	TAWDE PRANAV PRAMOD	Electronic waste management Study of cultural history Demographic survey on stress
31	MF21103	THAKKAR POOJA DEEPAK	Electronic waste management Study of cultural history Demographic survey on stress



32	MF21104	THAKKAR KHUSHI HITESH	Electronic waste management Study of cultural history Demographic survey on stress
33	MF21105	THAKUR KUNAL MAHESH	Electronic waste management Study of cultural history Demographic survey on stress
34	MF21106	THAKUR ISHWARI PRADEEP	Electronic waste management Study of cultural history Demographic survey on stress
35	MF21107	TIWARI HARSHIT MOHAN	Electronic waste management Study of cultural history Demographic survey on stress
36	MF21108	UCHIL ANISH RAJENDRA	Electronic waste management Study of cultural history Demographic survey on stress
37	MF21109	UCHIT VINESH PRABHAKAR	Electronic waste management Study of cultural history Demographic survey on stress
38	MF21110	UTEKAR NEHA SUDHAKAR	Electronic waste management Study of cultural history Demographic survey on stress
39	MF21111	VISHWAKARMA ARJUN MANIRAM	Electronic waste management Study of cultural history Demographic survey on stress
40	MF21112	VORA DHWANI SURYAKANT	Electronic waste management Study of cultural history Demographic survey on stress
41	MF21113	WADKE ANUSHRI ATUL	Electronic waste management Study of cultural history Demographic survey on stress
42	MF21114	YADAV NIDHI VIJAY BAHADUR	Electronic waste management Study of cultural history Demographic survey on stress
43	MF21115	YADAV AKANSHA VIJAY BAHADUR	Electronic waste management Study of cultural history Demographic survey on stress
44	MF21116	YADAV NISHITA RAMCHANDRA	Electronic waste management Study of cultural history Demographic survey on stress
45	MF21117	ALVA TRISHA JAYRAM	Electronic waste management Study of cultural history Demographic survey on stress
46	MF21118	BANGERA PRADNYESH VENKATESH	Electronic waste management Study of cultural history Demographic survey on stress
47	MF21119	BARAHATE PRERNA MAHENDRA	Electronic waste management Study of cultural history Demographic survey on stress
48	MF21120	BOHAT SUBODH DHARAMENDRA	Electronic waste management Study of cultural history Demographic survey on stress
49	MF21121	JAIWAR YASH HIRALAL	Electronic waste management Study of cultural history Demographic survey on stress



50	MF21122	MANNA PRIYANKA NABAKUMAR	Electronic waste management Study of cultural history Demographic survey on stress
51	MF21123	MAURYA PRITI DINANATH	Electronic waste management Study of cultural history Demographic survey on stress
52	MF21124	SHETTY PRATIKSHA ANIL	Electronic waste management Study of cultural history Demographic survey on stress
53	MF21125	SIDHHIKI RUBAYA IBRAHIM	Electronic waste management Study of cultural history Demographic survey on stress
54	MF21126	THARALI APEKSHA RAVIKANT	Electronic waste management Study of cultural history Demographic survey on stress
55	MF21127	YADAV VISHAL DHIRAJLAL	Electronic waste management Study of cultural history Demographic survey on stress
56	MF21128	BANGERA RITISH SATISH	Electronic waste management Study of cultural history Demographic survey on stress
57	MF21129	DALVI SHUBHAM MAHESH	Electronic waste management Study of cultural history Demographic survey on stress
58	MF21130	DYARAM ESHA GANESH	Electronic waste management Study of cultural history Demographic survey on stress
59	MF21131	GUPTA ANIKET GOVIND	Electronic waste management Study of cultural history Demographic survey on stress
60	MF21132	JADHAV RUCHA VIJAY	Electronic waste management Study of cultural history Demographic survey on stress
61	MF21133	NADAR MAHESHWARAN MARIMUTHU	Electronic waste management Study of cultural history Demographic survey on stress
62	MF21134	PANDEY VIPIN ANAND KUMAR	Electronic waste management Study of cultural history Demographic survey on stress
63	MF21135	TIWARI SARVESH MILIND	Electronic waste management Study of cultural history Demographic survey on stress
64	MF21136	ANSARI SHEHARBANO ISMILE	Electronic waste management Study of cultural history Demographic survey on stress
65	MF21137	ANSARI FAIZAN SAGIR	Electronic waste management Study of cultural history Demographic survey on stress
66	MF21138	GHOSALKAR ANISH ANKUSH	Electronic waste management Study of cultural history Demographic survey on stress
67	MF21139	KAILASIA TANISHKA YOGENDRA	Electronic waste management Study of cultural history Demographic survey on stress

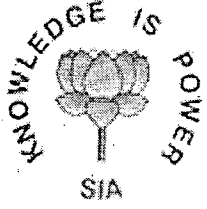


68	MF21140	MEWADA PRAVIN BAGADARAM	Electronic waste management Study of cultural history Demographic survey on stress
69	MF21141	MURUDKAR PRAYAG PRASHANT	Electronic waste management Study of cultural history Demographic survey on stress
70	MF21142	SINGH NIKHIL ASHOK	Electronic waste management Study of cultural history Demographic survey on stress
71	MF21143	PANDEY DIKSHA JAGANNATH	Electronic waste management Study of cultural history Demographic survey on stress
72	MF21144	VIDHI MANOJ KHAIRE	Electronic waste management Study of cultural history Demographic survey on stress
73	MF21145	ZUZER MAHUVAWALA BURHANUDDIN	Electronic waste management Study of cultural history Demographic survey on stress
74	MF21146	KADU MANASI SHASHIKANT	Electronic waste management Study of cultural history Demographic survey on stress
75	MF21147	POOJARY DARSHIT HARISH	Electronic waste management Study of cultural history Demographic survey on stress
76	MF21148	SHINDE GAURI VIJAY	Electronic waste management Study of cultural history Demographic survey on stress
77	MF21149	PANDEY SAKSHI CHANDRAMOHAN	Electronic waste management Study of cultural history Demographic survey on stress
78	MF21150	DUTTA MITUSHI ASHOK	Electronic waste management Study of cultural history Demographic survey on stress
79	MF21151	PARKAR ANTARA UMESH	Electronic waste management Study of cultural history Demographic survey on stress

*Shik*  
Faculty



*V. Bama*  
Convener




The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

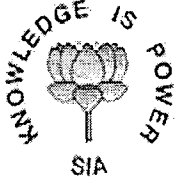
### **Department of Management Studies**

The external University VIVA for TYBMS Semester VI is scheduled on 1<sup>st</sup> April 2022 from 11 am onwards. The internal viva will be conducted along with the external viva on the same day. Students are requested to contact your guide for further details. Dress code for Viva will be University formals.

  
Convenor

  
Principal



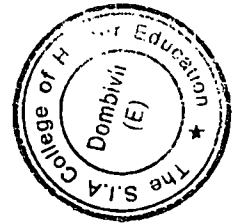


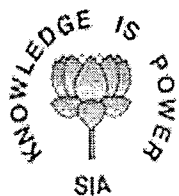
The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana  
Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**Guidelines for TYBMS Project VIVA**

1. Viva will be conducted on 1<sup>st</sup> April 2022 at 11 am
2. Students have to carry printed copy of certificate and sheets where guide signature will be required
3. Students have to carry printed copy of ppt for internal which would cover
  - Title of the project
  - Introduction to the topic
  - Research objectives
  - Research Methodology
  - Data analysis
  - Findings & conclusions
  - Recommendations
4. The Internal and external viva will be taken simultaneously
5. Students have to attach the signed copy of the certificate and upload the pdf in the following drive  
[https://collegesia-my.sharepoint.com/:f/g/person/vice\\_principal\\_thesiacollege\\_com/EoiDVkNVXJBInnO\\_un6xmW8B7yWFa5qZe0JjCBAPR6KDSA?e=rj7B0z](https://collegesia-my.sharepoint.com/:f/g/person/vice_principal_thesiacollege_com/EoiDVkNVXJBInnO_un6xmW8B7yWFa5qZe0JjCBAPR6KDSA?e=rj7B0z)
6. Printed copy of the black book to be submitted by 10<sup>th</sup> April 2022

  
Convenor





The South Indian Association's

## The S.I.A. College of Higher Education

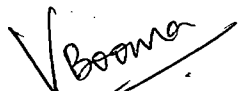
Affiliated to University of Mumbai

Accredited B+ by NAAC

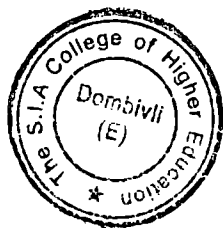
P-88, MIDC Residential Area Dombivli Gymkhana Road,

Near Balaji Mandir, Dombivli (East), 421203.

Specialization	Guide	Exam	EXAMINER
MARKETING	BOOMA HALPETH	INTERNAL	BOOMA HALPETH
		EXTERNAL	DEEPIKA IYER
	DEEPIKA IYER	INTERNAL	DEEPIKA IYER
		EXTERNAL	BOOMA HALPETH
	JAHNAVI VIDWANS	INTERNAL	BOOMA HALPETH
		EXTERNAL	DEEPIKA IYER
HR	TARUN KUCKIAN	INTERNAL	TARUN KUCKIAN
		EXTERNAL	ROOSHIKESH JADE
	AISHWARYA IYER	INTERNAL	AISHWARYA IYER
		EXTERNAL	TARUN KUCKIAN
	ROOSHIKESH JADE	INTERNAL	ROOSHIKESH JADE
		EXTERNAL	AISHWARYA IYER & TARUN Kuckian
FINANCE	DR.HASITKUMAR NAGARIYA	INTERNAL	Dr Hasitkumar Nagariya
		EXTERNAL	Mukul Kulkarni
	SUJITH RAMAN	INTERNAL	Mukul Kulkarni
		EXTERNAL	Dr Hasitkumar Nagariya
	DHANABALU NAIKER	INTERNAL	Dhanabalu Naiker
		EXTERNAL	Sujit Raman
	MUKUL KULKARNI	INTERNAL	Sujit Raman
		EXTERNAL	Dhanabalu Naiker

  
CONVENOR

  
PRINCIPAL





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Class: TYBMS

Specialisation FINANCE

Guide List for TY Project Guidance

SNO	ROLL NO	NAME OF THE STUDENT	SPECIALISATION	NAME OF THE GUIDE
1	MF17033	PAWAR SHUBHAM SURESH <M>	FINANCE	Hasitkumar Nagariya
2	MF18004	. PRANAV PRAKASH <M>	FINANCE	Hasitkumar Nagariya
3	MF18149	TAWDE SHUBHAM SANDESH <M>	FINANCE	Hasitkumar Nagariya
4	MF19010	DEVADIGA VIGNESH MOHAN <M>	FINANCE	Hasitkumar Nagariya
5	MF19011	DEVARKAR NEHA SHANKAR <F>	FINANCE	Hasitkumar Nagariya
6	MF19013	GAWDE SAHIL SHARAD <M>	FINANCE	Hasitkumar Nagariya
7	MF19014	GUPTA ANJALI SANTOSH <F>	FINANCE	Hasitkumar Nagariya
8	MF19021	JADHAV MAYURI SAHADEV <M>	FINANCE	Hasitkumar Nagariya
9	MF19024	JOSHI POOJA NARAYAN <F>	FINANCE	Hasitkumar Nagariya
10	MF19025	KADAM AISHWARYA SAMPAT <F>	FINANCE	Hasitkumar Nagariya
11	MF19029	MAHARAO SWARANGI SIDDHESH <F>	FINANCE	Hasitkumar Nagariya
12	MF19035	OJHA PRIYANKA BASANT <F>	FINANCE	Hasitkumar Nagariya
13	MF19038	PARAB KAUSTUBH RAMCHANDRA <M>	FINANCE	Sujit Raman
14	MF19039	PASWAN KIRAN RANJEET <M>	FINANCE	Sujit Raman
15	MF19040	PATEL LEELA MANGILAL <F>	FINANCE	Sujit Raman
16	MF19041	PATEL SURESH MANGILAL <M>	FINANCE	Sujit Raman
17	MF19042	PATIL KALPITA SHEKAR <F>	FINANCE	Sujit Raman
18	MF19044	PATRO SINDHU ARJUN <F>	FINANCE	Sujit Raman
19	MF19045	PAWAR SAURABH GAUTAM <M>	FINANCE	Sujit Raman
20	MF19046	POTDAR PRAJAKTA SUNIL <F>	FINANCE	Sujit Raman
21	MF19048	RAJPUROHIT UJJVAL JAGDISH <M>	FINANCE	Sujit Raman
22	MF19051	JOEL CYRUS SELWYN <M>	FINANCE	Sujit Raman
23	MF19052	SHAIKH SHAHIN BABU <F>	FINANCE	Sujit Raman
24	MF19053	SINGH SONAL RAJESH <F>	FINANCE	Sujit Raman
25	MF19054	SINGH ESHIKA VIJAY <F>	FINANCE	Sujit Raman
26	MF19055	SINGH SHIVAM RAJESH <M>	FINANCE	Sujit Raman
27	MF19057	THAKKAR HARSH KARTIK <M>	FINANCE	Sujit Raman
28	MF19060	THORAT KAVERI ASHOK <F>	FINANCE	Sujit Raman
29	MF19103	BATWAL SHREEYASH RAMESH <M>	FINANCE	Dhanabalu Naiker
30	MF19104	BHANUSHALI MEERA MANISH <F>	FINANCE	Dhanabalu Naiker
31	MF19106	BHOSALE AMEY SADANAND <M>	FINANCE	Dhanabalu Naiker
32	MF19107	BOLOOR YASH DHARMENDRA <M>	FINANCE	Dhanabalu Naiker
33	MF19109	DANGE PRIYANKA PARASRAM <F>	FINANCE	Dhanabalu Naiker
34	MF19113	DESHPANDE SAKSHI MANOJ <F>	FINANCE	Dhanabalu Naiker
35	MF19118	GHODKE SHUBHAM NITIN <M>	FINANCE	Dhanabalu Naiker





36	MF19129	MHATRE GAURAV SOPAN <M>	FINANCE	Dhanabalu Naiker
37	MF19132	MORE ASHWINI ATMARAM <F>	FINANCE	Dhanabalu Naiker
38	MF19135	PANDEY SHUBHAM SANTOSH <M>	FINANCE	Dhanabalu Naiker
39	MF19136	PANDIT TEJAS DINESH <M>	FINANCE	Dhanabalu Naiker
40	MF19139	PATIL RAMESH JEEVAN <M>	FINANCE	Mukul Kulkarni
41	MF19140	PATIL SUKRUTA SUHAS <F>	FINANCE	Mukul Kulkarni
42	MF19148	SHELAR POOJA LAXMAN <F>	FINANCE	Mukul Kulkarni
43	MF19154	VARISE KOMAL ANIL <F>	FINANCE	Mukul Kulkarni
44	MF19157	YEOLE ATHARVA SANJAY <M>	FINANCE	Mukul Kulkarni

*V. Bodama*  
CONVENOR



*Padma*  
PRINCIPAL  
PRINCIPAL  
The S.I.A. College of Higher Education  
DOMBIVLI (E)



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**Class: TYBMS Specialisation HR**

**Guide List for TY Project Guidance**

SNO	ROLL NO	NAME OF THE STUDENT	SPECIALISATION	NAME OF THE GUIDE
1	MF18102	BHISE AKASH DATTA <M>	HUMAN RESOURCE	Tarun Kuckian
2	MF18135	POOJARY KIRAN UDAY <M>	HUMAN RESOURCE	Tarun Kuckian
3	MF19001	AUTI SHARADDHA MAHENDRA <F>	HUMAN RESOURCE	Tarun Kuckian
4	MF19002	BEHERE VAIBHAVI PRASAD <F>	HUMAN RESOURCE	Tarun Kuckian
5	MF19004	BHOIR BHARATI DNYANESHWAR <F>	HUMAN RESOURCE	Tarun Kuckian
6	MF19008	DALVI PRIYANKA AJIT <F>	HUMAN RESOURCE	Tarun Kuckian
7	MF19012	GAIKAWAD MAYURI MAHADEV <F>	HUMAN RESOURCE	Tarun Kuckian
8	MF19016	GURUWADA HARSHADA JAGDISHCHA	HUMAN RESOURCE	Tarun Kuckian
9	MF19018	INGLE APOORVA LAXMAN <F>	HUMAN RESOURCE	Tarun Kuckian
10	MF19020	JADHAV PURVA DEEPAK <F>	HUMAN RESOURCE	Tarun Kuckian
11	MF19023	JOEL SAJI <M>	HUMAN RESOURCE	Tarun Kuckian
12	MF19026	KALAMBE SEEMA MARUTI <F>	HUMAN RESOURCE	Tarun Kuckian
13	MF19031	MHATRE NUPUR LILADHAR <F>	HUMAN RESOURCE	Tarun Kuckian
14	MF19034	NISHAD VAISHNAVI SUNIL <F>	HUMAN RESOURCE	Tarun Kuckian
15	MF19036	PALKAR MADHURA MANDAR <F>	HUMAN RESOURCE	Tarun Kuckian
16	MF19043	PATIL SANIYA JAGDISH <F>	HUMAN RESOURCE	Tarun Kuckian
17	MF19047	RAI SHITIKA SHIVARAMA <F>	HUMAN RESOURCE	Aishwarya Iyer
18	MF19049	REDDIAR SATHYA RAMASUBBU <F>	HUMAN RESOURCE	Aishwarya Iyer
19	MF19050	SARKATE SIMRAN UTTAM <F>	HUMAN RESOURCE	Aishwarya Iyer
20	MF19058	THAKUR BHAVNA SUNIL <F>	HUMAN RESOURCE	Aishwarya Iyer
21	MF19061	VERMA RITU VINODILAL <F>	HUMAN RESOURCE	Aishwarya Iyer
22	MF19062	KOTYAN TANVI VINAYKUMAR <F>	HUMAN RESOURCE	Aishwarya Iyer
23	MF19101	BAGAYATKAR VAISHNAVI DIVAKAR <F>	HUMAN RESOURCE	Aishwarya Iyer
24	MF19105	BHOIR VARUN RAMESH <M>	HUMAN RESOURCE	Aishwarya Iyer
25	MF19110	DARSHANAM SAGAR YELLAYYA <M>	HUMAN RESOURCE	Aishwarya Iyer
26	MF19112	DESHMUKH NIRANJAN DEEPAK <M>	HUMAN RESOURCE	Aishwarya Iyer
27	MF19115	DUBEY KRUSHAL RAJENDRA <M>	HUMAN RESOURCE	Aishwarya Iyer
28	MF19117	GAWADE KAJOL MOHAN <F>	HUMAN RESOURCE	Aishwarya Iyer
29	MF19119	GOYAL VISHAL MUKESH <M>	HUMAN RESOURCE	Aishwarya Iyer
30	MF19123	JOSHI SAURABH SATISH <M>	HUMAN RESOURCE	Aishwarya Iyer
31	MF19124	KERKAR AISHWARYA GURUNATH <F>	HUMAN RESOURCE	Rooshikesh Jade
32	MF19127	MAYEKAR VIGHNESH VILAS <M>	HUMAN RESOURCE	Rooshikesh Jade
33	MF19128	MESTRY SEJAL VIDYADHAR <F>	HUMAN RESOURCE	Rooshikesh Jade
34	MF19131	MOOPANAR BHAVANI RAJAGOPAL <F>	HUMAN RESOURCE	Rooshikesh Jade
35	MF19133	ADITI SATISH NARKAR <F>	HUMAN RESOURCE	Rooshikesh Jade



*V. B. B. B.*

36	MF19138	PATHAK SHIVAM PRABHAKANT <M>	HUMAN RESOURCE	Rooshikesh Jade
37	MF19145	RATHOD SHEETAL MOTIRAM <F>	HUMAN RESOURCE	Rooshikesh Jade
38	MF19150	SHIGWAN SAHIL HARISH <M>	HUMAN RESOURCE	Rooshikesh Jade
39	MF19151	SHUKLA HARIOM MAHENDRAKUMAR	HUMAN RESOURCE	Rooshikesh Jade
40	MF19158	MANE VAISHNAVI RAJENDRA <F>	HUMAN RESOURCE	Rooshikesh Jade
41	MF19159	SHETTY KARAN DIVAKAR <M>	HUMAN RESOURCE	Rooshikesh Jade
42	MF19161	SAVANDRE KHUSHAL HIRALAL <M>	HUMAN RESOURCE	Rooshikesh Jade
43	MS20162	GIRI PRIYANKA RAMASHREE <F>	HUMAN RESOURCE	Rooshikesh Jade

*V. Banna*

CONVENOR



*Padmaj*  
PRINCIPAL  
PRINCIPAL

The S.I.A. College of Higher Education  
DOMBIVLI (E)



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**Class: TYBMS**

**Specialisation**

**MARKETING**

**Guide List for TY Project Guidance**

Sno	Roll no.	Student Name	Group	Name of the guide
1	MF17038	REDDY DAMODAR VENKAT <M>	MARKETING	
2	MF18113	GUPTA INDRESH MOTIPRASAD <M>	MARKETING	Deepika Iyer
3	MF18145	SHARMA MEHUL KRISHNAKUMAR <M>	MARKETING	Deepika Iyer
4	MF19003	BHANDARI NEERAJ RAMSINGH <M>	MARKETING	Booma Halpeth
5	MF19006	DALVI MANISH ROHIDAS <M>	MARKETING	Booma Halpeth
6	MF19007	DALVI ROHIT SAROJ <M>	MARKETING	Deepika Iyer
7	MF19009	DAVE RIDDHI HARSHAD <F>	MARKETING	Booma Halpeth
8	MF19015	GUPTA RAHUL VIJAY <M>	MARKETING	Deepika Iyer
9	MF19019	IYER ISHAN DAKSHI <M>	MARKETING	Booma Halpeth
10	MF19022	JADHAV ASHWINI MILIND <F>	MARKETING	Booma Halpeth
11	MF19027	KANSE TANVI BABAN <F>	MARKETING	Booma Halpeth
12	MF19028	LAGAD VIPUL RAJENDRA <M>	MARKETING	Janhavi Vidwans
13	MF19030	MAURYA MANSI SANJAYKUMAR <M>	MARKETING	Janhavi Vidwans
14	MF19033	NANDAN KIRTI RAMESH <F>	MARKETING	Deepika Iyer
15	MF19037	PANIGRAHI PRAVINA LINGRAJ <F>	MARKETING	Deepika Iyer
16	MF19056	SINGH POONAM GOVARDHAN <F>	MARKETING	Janhavi Vidwans
17	MF19063	JINDAL PARAG VIRENDRA <M>	MARKETING	Deepika Iyer
18	MF19064	UPADHYAY YOGESH GYANDHAR <M>	MARKETING	Deepika Iyer
19	MF19102	BARAD JAYANT MANU <M>	MARKETING	Deepika Iyer
20	MF19108	CHOUDHARY GOMARAM DUDARAM <M>	MARKETING	Booma Halpeth
21	MF19111	DESAI OMKAR PRAVIN <M>	MARKETING	Booma Halpeth
22	MF19114	DEWALKAR PRATIK SUNIL <M>	MARKETING	Deepika Iyer
23	MF19121	JAIWAL AKASH RADHESHYAM <M>	MARKETING	Deepika Iyer
24	MF19122	JAMGAONKAR SHIVAM MANGESH <M>	MARKETING	Booma Halpeth
25	MF19125	KHA PRITAM PRASHANT <M>	MARKETING	Booma Halpeth
26	MF19130	MISHRA ADARSH AJIT <M>	MARKETING	Janhavi Vidwans
27	MF19137	PARANJAPE OMKAR VIJAY <M>	MARKETING	Janhavi Vidwans
28	MF19141	PAWAR NIRMITI VIVEK <F>	MARKETING	Janhavi Vidwans
29	MF19142	PHADTARE BHUSHAN MOHAN <M>	MARKETING	Deepika Iyer
30	MF19143	POYREKAR GRISHMA SACHIN <F>	MARKETING	Booma Halpeth
31	MF19144	RANADE KASTURI PRASHANT <F>	MARKETING	Booma Halpeth
32	MF19146	SACHDEV TANUSH JITENDRA <M>	MARKETING	Deepika Iyer
33	MF19149	SHELAR SHUBHAM ANANT <M>	MARKETING	Deepika Iyer
34	MF19153	THOMBARE GAURI VIVEK <F>	MARKETING	Booma Halpeth
35	MF19156	YADAV SURAJ SHAILESH <M>	MARKETING	Booma Halpeth

CONVENOR

*Booma*



PRINCIPAL

PRINCIPAL  
The S.I.A. College of Higher Education  
DOMBIVLI (E)

## Synopsis

Topic: - online social media strategy of mama earth

Name: - Pritam Kha

Roll: - MF19125

Guide name: - Booma Halpeth

### Introduction:-

Mama earth was founded by Varun Alagh and Ghazal Alagh on September 2016. After their son was born in 2016, they were almost so many baby brands were discovered in India. But there were facing problem that whenever they apply the Indian baby care item on the baby they baby facing some skin problem. So therefore start research on Indian baby care product they find out that in every baby care items in India feature dangerous chemical like parabens, sulfates, phthalates, and bleach that can cause harmful for baby skin that can be rashes, inflammation, and skin allergies.

The Alagh's started ordering goods from the international baby care item they also find out product ingredient that all use in the product useful ingredient was found in India but Indian baby brand does not use the ingredient in the product that why they can also start the product in India. Soon they come to know that many young parents struggle with this problem. They started researches to make the baby product and started making appointment meeting in different industry when they find out that industry can add the use full ingredient in the products. They started meeting with 700 people started to share they product information and responses from family face to face interaction.

And this type of strategy is called word of mouth and further they try to aware the product by using online promotion they target some online influencer to advertise the product specially it is use in YouTube, face book, Instagram, AND other OTT platform. They try to believe toward by buying nature product they try to plant tree (plants goodness). And there is no doubt that has become one of the strongest channels for spreading brand awareness. Almost half of the population prefers to watch review videos on YouTube rather than reading about it. This is exactly why brands want to take full advantage of the platform. There are many influencers on YouTube with a high number of subscribers that can spread awareness about the product. Mama earth has improvised its marketing strategy by reaching out to influencers on YouTube. Not just this, in comparison to traditional advertising, the marketing cost is modest. After baby care product they started to create men women cosmetic product like hair, face, body,

All kind of product is provided by mama earth, and American made safe certification the first non toxic product is made for this kind of reason people easily trust toward mama earth product.



### Methodology:-

This topic is choose to understand that how social media take place in modern time, to sell the product by social media what kind of public reaction after watching ads ,post video etc does is use full . Now days there are so many brands that have been use to share their product in social media by use face book instagram and so many sites. I will study how the social media take place to sell their product through online .social media help Startup Company to spared they product knowledge over world. By using social media site

### Questioner:-

1. Name
2. Gender
  - a) Male
  - b) Female
  - c) other
3. Age
  - a) 20-30
  - b) 30-40
  - c) 40-50
  - d) Above50
4. Occupation
  - a) Employed
  - b) Unemployed
  - c) Self-employed
  - d) Student
5. How did you aware about mama earth brand?
  - a) Friend or family
  - b) Flip kart
  - c) Influencer ( YouTube , instagram)
  - d) Amazon
6. Where do you follow mama earth account?
  - a. Instagram
  - b. Face book
  - c. You tube
  - d. (a,b,c)
7. Did you ever seen mama earth ads before any video start in YouTube?
  - a. One time
  - b. Many time
8. Does mama earth is use full after watching any ads in YouTube or other social media?
  - a. Average
  - b. Good
  - c. Better
  - d. Excellent
9. Did ever visit any link form mama earth share in instagram, face book YouTube?



- a. One time
- b. Many time
- c. Offer time

10. Where do you buy mama earth product?

- a) Online
- b) Offline

11. Is social media the first thing you check in the morning?

- a) Yes
- b) no

12. Do you receive mama earth coupon from gpay or pay tm?

- a. Yes
- b. No

13) Are you connected with Social media?

- a. Yes
- b. No

14) In which social media do you connected with?

- a) Instagram
- b) Facebook
- c) youtube
- d) twitter
- e) other

9) ~~15)~~ Have ever you ever Purchase any Product of mama earth from online?

- a) Yes
- b) No



6

**A PROJECT REPORT ON**

**EMPLOYEE ENGAGEMENT IN DDI COMPANY**

**SUBMITTED BY**

**MADHURA MANDAR PALKAR**

**ROLL NO: MF19036**

**T.Y.B.M.S. [Semester VI]**

**UNDER THE GUIDANCE OF**

**PROF. TARUN KUCKIAN**



**The S.I.A College Of Higher Education**

**P88, MIDC Residential Area Dombivli Gymkhana Road,**

**Near Balaji Mandir, Dombivli (East) 421 203.**

**SUBMITTED TO**

**UNIVERSITY OF MUMBAI**

**ACADEMIC YEAR 2021 – 2022**





**SYNOPSIS**  
**MADHURA MANDAR PALKAR**  
**TYBMS-A MF19036 (HR)**

**PROJECT NAME:** EMPLOYEE ENGAGEMENT IN DDI COMPANY

**Short description of the topic:** An engaged workforce produces better business results, does not hop jobs and more importantly is an ambassador of the organization at all points of time. This engagement is achieved when people consider their organization to respect their work, their work contributes to the organization goals and more importantly their personal aspirations of growth, rewards and pay are met.

Understanding employee engagement drivers, measuring and enhancing engagement offers promise of better business performance by ambassadors of the organization who work like entrepreneurs and help sustain organization growth through innovation and lower employee turnover.

**OBJECTIVE OF PROJECT:**

The main aim of conducting an employee engagement survey is to find out the factors that actually drive employees to perform their best and also the ones that can put them off. It is important in order to establish sync between what top management offers and what employees expect or vice versa. It has become more popular than ever, the reason being, nowadays, managers are keener in knowing what actually can engage or disengage employees and act accordingly due increasing competitors and due to goodwill in the market.

**Short objective of project:**

- 1) To study the engagement trends commenced by the DDI company towards their employees.
- 2) To gain actual knowledge on employee engagement.
- 3) How employees are more important now a days
- 4) Communication with the corporates

**Short description of the company:**

Development Dimensions International (DDI) is an international human resources and leadership development consultancy. DDI works with organizations to make changes related to leadership development, leadership selection, succession management, and execution and performance.



The company is headquartered in Pittsburgh, Pennsylvania and has more than 1,100 employees throughout 42 offices in 26 countries. William C. Byham, Ph.D., is chairman, Tacy M. Byham, Ph.D., is CEO, and David Tessmann-Keys is president.

**Research Methodology:** The project information is collected by two methods: primary and secondary. The primary data is collected from the HR manager and the employees of DDI company by Google form and by Email. The secondary data has been collected from Google scholar, and websites and reference books.

**Chapter Sequence (What you will cover in each chapter):**

- 1 Introduction
- 1.1 Meaning and definition of employee engagement
- 1.2 Companies definitions
- 2.1 Common types of employee engagement
- 2.2 Importance of employee engagement
- 2.3 Factors leading employee engagement
- 2.4 Process of employee engagement
- 2.5 Needs of employee engagement
- 2.6 Strategies implemented for employee engagement
- 2.7 Elements of employee engagement
- 2.8 Limitations of employee engagement
- 3.1 Trends use now a days for employee engagement
- 3.2 Softwares for new trends
- 3.3 Employee engagement statistics in general
- 4 Introduction to DDI
- 4.1 Brief information about the company
- 5 Information collected from HR with explanation
- 5.1 Information collected from Employees with explanation
- 6 Conclusion
- 7 Bibliography

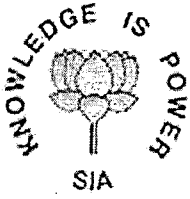




The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## **PROJECT DETAILS**

### **BCOM (2021-22)**



144 Pages

The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

24/12/2021

## Project Report of FYBCOM A Foundation Course-I

As a part of curriculum students were given Foundation Course project in individual/groups.

Students were given project on topics : Changing lifestyle during lockdown, Problems faced by senior citizens during pandemic, Problems faced by women during covid 19, Increase in substance abuse, Role of Government NGO in child labor and so on. Outcome:

1. Project work helped students improve their communication and technical skills.
2. Since the Presentations were made by students so their presentation skill developed.
3. Group project improved the skill of team work among the students.
4. Students came to know about the various strata of society and the hardships which they are facing.
5. Students are somewhat aware of managing the stress and related issues during Pandemic.
6. Students were sensitized about the various problems faced by the people in our society

### Record of FYBCOM A Students

No of students submitted FC-I Projects	103
No of students absent	9
Total No of students	114

*Deepika*  
Faculty

*Heena*  
Convenor





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

### **Guidelines for Project**

1. Group of 4-6 to work on the assignment
2. Assignment should be in word document
3. Title page font size 14, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 12
4. The contents of the assignment should be arranged as per the following:
  - Title page- Name of the topic, team members name and roll no, subject name, academic year, faculty name
  - Index
  - Introduction
  - Body of the topic arranged with clear headings and subheadings
  - Findings & conclusion
  - Bibliography- Please note no search engine names. Ensure complete website address link, author name, page numbers
5. A presentation for the same has to be made with total 8 slides covering all the content
6. No copy pasting from websites, formatting to be done. All members should compulsorily present the same
7. The project ppt and the word document to be submitted on 26th March 2022
8. Presentations for the same to be done between
9. Group should be formed by tomorrow and the list to be sent by CR before 9 Pm
10. Upon submission of group list group numbers will be allotted to each of the group and presentation will be taken in that order.
11. No extension whatsoever will not be entertained.





The South Indian Association's  
**The S.I.A. College of Higher Education**  
 Affiliated to University of Mumbai  
 Accredited B+ by NAAC  
 P-88, MIDC Residential Area Dombivli Gymkhana Road,  
 Near Balaji Mandir, Dombivli (East), 421203.

FYBCOM A FC I SEM 1 Topics list

Sr. No	Roll No	Name of the Students	Topics assigned
1	CF21001	BALAKRISHNAN RAMAKRISHNAN <M>	Changing lifestyle during lockdown
2	CF21002	PREMKUMAR RUBAN <M>	Problems faced by senior citizens during pandemic
3	CF21003	AGARWAL AKANKSHA VINOD KUMAR <F>	Problems faced by women during covid 19
4	CF21004	AMBekar VINITA GANPAT <F>	Increase in substance abuse
5	CF21005	ANERAO RASIKA ANIL <F>	Increase in substance abuse
6	CF21006	BANKAR ARTI SANJAY <F>	Role of Government NGO in child labor
7	CF21007	BANSAL ANJALI PANNALAL <F>	Changing lifestyle during lockdown
8	CF21008	BHARATI DIPANKAR LALCHAND RINKU <M>	Laws for protection of child safety
9	CF21009	BHIDE DIPTI AMIT <F>	Problems faced by women during covid 19
10	CF21010	BHOIR KOMLIKA SANTOSH <F>	Problems faced by third gender- Rights available to them
11	CF21011	BISWAS YASH JAGANNATH <M>	Problems faced by head of the family during pandemic
12	CF21012	BONOLE SAKSHI RAMU <F>	Problems faced by differently abled
13	CF21013	CHAURASIYA NIRAJ PRAMOD <M>	Changing lifestyle during lockdown
14	CF21014	CHAVAN SONALI SANJAY <F>	Emergence of social media during lockdown
15	CF21015	CHAVAN VINAYAK SANTOSH <M>	Emergence of social media during lockdown
16	CF21016	DALVI YADNESH MANOJ <M>	Reservation system supporting aid or blocking force
17	CF21017	DHURI VEDANT SUNIL <M>	Online Medical consultation boon or bane
18	CF21018	GADA EKTA BHAVESH <F>	Challenges faced by a teacher for adapting online teaching learning system
19	CF21019	KWAD KAVITA SAHEBRAO CHANDRABHAGA <F>	Emergence of social media during lockdown
20	CF21020	GANDHI RAJ VILAS <M>	Increasing suicide among youth



21	CF21021	GANDHI ADIT VILAS <M>	Increasing suicide among youth
22	CF21022	GAVLI POURNIMA BHARAT <F>	increase in substance abuse
23	CF21023	GORIVALE TANVI PRADEEP <F>	Problems faced by religious institutions during lockdown
24	CF21024	GUDULKAR DEEPALI DATTATRAY <F>	Role of mass media and women
25	CF21025	GUJAR SALONI YASHWANT <F>	Problems faced by religious institutions during lockdown
26	CF21026	GUPTA ABHISHEK SANTOSHKUMAR <M>	Problems faced by third gender- Rights available to them
27	CF21027	GUPTA GAYATRI AJAYKUMAR <F>	Emergence of social media during lockdown
28	CF21028	GUPTA SANJANA RAJESH <F>	Role of mass media and women
29	CF21029	GUPTA ACHAL SURESHKUMAR <F>	Role of frontline warriors during pandemic
30	CF21030	GUPTA VIGNESH KAPOORCHAND <M>	Problems faced by senior citizens during pandemic
31	CF21031	GUPTA RAHUL SANJAY <M>	<b>Reservation system supporting aid or blocking force</b>
32	CF21032	GUPTA RITESH KADEBAHADUR <M>	Changing lifestyle during lockdown
33	CF21033	HANDE PRITI RAMRAO <M>	Problems faced by women during covid 19
34	CF21034	HANDKE RUTUJA SANTOSH <F>	Problems faced by women during covid 19
35	CF21036	HODAGE SAKSHI AJIT <F>	Laws for protection of child safety
36	CF21037	HOLAM PRAJYOT ADARSH <M>	Problems faced by differently abled
37	CF21038	JADHAV UMESH NANDU <M>	Online Medical consultation boon or bane
38	CF21039	JADHAV DIPTI DEVANAND <F>	Contribution of politician during pandemic
39	CF21040	JADHAV AROHI SUSHIL <F>	Impact of mass media on Culture
40	CF21041	JADHAV PALLAVI NARAYAN <F>	Impact of mass media on Culture
41	CF21042	JADHAV BHUVANESH PANDURANG <M>	Increasing suicide among youth
42	CF21043	JAIWAL RAVEENA MAHENDRA <F>	Laws for protection of child safety
43	CF21044	JAYSWAL SNEHA SURENDRA <F>	Role of mass media and women
44	CF21045	JAIWAR PRITI VINODKUMAR <F>	Reservation system supporting aid or blocking force
45	CF21047	JHA ROSHNI DEVENDRA <F>	Problems faced by religious institutions during lockdown
46	CF21048	KADAM SHRUTIKA ANIL <F>	Increasing suicide among youth
47	CF21049	KADAM LAXMI SANDEEP <F>	Problems faced by religious institutions during lockdown
48	CF21050	KALAMBE SAKSHI RAMESH <F>	Increasing suicide among youth
49	CF21051	KALE URVI RATNAKAR <F>	Laws for protection of child safety
50	CF21052	KALGUTKAR ISHA KRISHNANAND <F>	Problems faced by differently abled
51	CF21053	KAMBLE RAJDEEP DNYANESHWAR <M>	Emergence of social media during lockdown
52	CF21054	KAMBLI KHUSHBOO MILIND <F>	Problems faced by women during covid 19
53	CF21055	KANOJIYA SHALINI RAMKUMAR <F>	Problems faced by third gender- Rights available to them

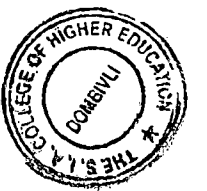


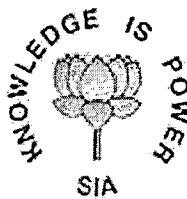
54	CF21056	KANT NISHA KAMAL <F>	Problems faced by senior citizens during pandemic
55	CF21058	KEDARE VAISHNAVI DINESH <F>	Increase in substance abuse
56	CF21059	KENE SAKSHI SANJAY <F>	Impact of mass media on Culture
57	CF21060	KESHARWANI SONALI MANGALAPRASAD <F>	Role of mass media and women
58	CF21061	SHIVSHANKAR MURUGAN <M>	Problems faced by senior citizens during pandemic
59	CF21062	KONAR BALAJI ESSAKI <M>	Role of frontline warriors during pandemic
60	CF21063	KONEKAR ROHIT ARUN <M>	Problems faced by head of the family during pandemic
61	CF21064	KUBAL PREM SANDESH <M>	Reservation system supporting aid or blocking force
62	CF21065	KUMBHAR SHRADDHA DEVI OMPRAKASH <F>	Role of Government NGO in child labor
63	CF21066	LASHKARE SHRADDHA LAXMAN <F>	Impact of mass media on Culture
64	CF21067	MABEN RIKITH RYON RENOLD <M>	Increasing suicide among youth
65	CF21068	MADAS ANKITA VINOD <F>	Problems faced by differently abled
66	CF21069	MAGAR LAVANYA DILIP <F>	Problems faced by religious institutions during lockdown
67	CF21070	MAHAJAN CHAITALI MADHAVRAO <F>	Challenges faced by a teacher for adapting online teaching learning system
68	CF21071	MAHALE BHAVIKA DADABHAU <F>	Increase in substance abuse
69	CF21072	YADAV AARTI MAHENDRA <F>	Role of Government NGO in child labor
70	CF21074	MANDARAI RUPESH KAILASH <M>	Problems faced by senior citizens during pandemic
71	CF21075	MHETA SAURABHKUMAR JUGESH <M>	Impact of mass media on Culture
72	CF21076	MEHTA SONALIKUMARI RAKESH <F>	Role of Government NGO in child labor
73	CF21077	MHATRE SWARALI AJIT <F>	Contribution of politician during pandemic
74	CF21078	MISHRA SHWETA KUNJAL <F>	Role of Government NGO in child labor
75	CF21079	MISHRA MAYANK JITENDRAKUMAR <M>	Increasing crime among youth
76	CF21080	MOGAVEERA DINESH SHIVAPPA <M>	Problems faced by head of the family during pandemic
77	CF21081	MOLLA RUKHSANA KURBAN <F>	Problems faced by differently abled
78	CF21082	MOOPANAR VENKATESH KASHINATH <M>	Role of frontline warriors during pandemic
79	CF21083	MORE CHAITALI ANIL <F>	Contribution of politician during pandemic
80	CF21084	MOTA SHREYANSH SATISH <M>	Challenges faced by a teacher for adapting online teaching learning system
81	CF21085	KARTHIKVISVA PALVINAYAGAM <M>	Role of frontline warriors during pandemic
82	CF21086	NADAR JEBARAJ DAVID <M>	Changing lifestyle during lockdown
83	CF21087	SHARAN NAGARAJ <M>	Problems faced by senior citizens during pandemic
84	CF21088	NIKAM SANCHIT ANAJI <M>	Online Medical consultation boon or bane





85	CF21089	PADWAL KSHITIJ SANTOSH <M>	Reservation system supporting aid or blocking force
86	CF21090	PANDA SHRUTI ASHOK <F>	Contribution of politician during pandemic
87	CF21091	ANDARAM MANIKANDAN SUBRAMANIAN <M>	Online Medical consultation boon or bane
88	CF21092	PANDEY VINEET SANJAY <M>	Increasing crime among youth
89	CF21093	ABHISHEK PANDEY <M>	Problems faced by head of the family during pandemic
90	CF21094	PARAB SURAJ UDAY <M>	Online Medical consultation boon or bane
91	CF21096	PATIL TANVI DINESH <F>	Increase in substance abuse
92	CF21097	PAWAR SANDHYA SURESH <F>	Role of mass media and women
93	CF21098	PEVEKAR SUSHANT SUNIL <M>	Problems faced by religious institutions during lockdown
94	CF21099	PHADKE SUDEEP DILIP <M>	Increasing crime among youth
95	CF21100	POOJARI ABHISHEK RAMA <M>	Role of frontline warriors during pandemic
96	CF21101	POOJARY VIGNESH RAVEENDRA <M>	Role of frontline warriors during pandemic
97	CF21102	POOJARY RITIKA MOHAN <F>	Laws for protection of child safety
98	CF21103	POOJARY ASHIK ANAND <M>	Reservation system supporting aid or blocking force
99	CF21105	PRAJAPATI ANUSHKA ANIL <F>	Changing lifestyle during lockdown
100	CF21106	PRASAD SNEHAL RAMBACHAN <F>	Impact of mass media on Culture
101	CF21107	PUJARE SAKSHI DEEPAK SAYALI <F>	Emergence of social media during lockdown
102	CF21108	RAMANI PRIYA AJIT <F>	Contribution of politician during pandemic
103	CF21109	RAO DIGVIJAY VENKATAKRISHNAN <M>	Problems faced by head of the family during pandemic
104	CF21110	RAO RAHUL VENKATRAMAN <M>	Increasing crime among youth
105	CF21111	RATHOD KARISHMA SUBHASH <F>	Role of mass media and women
106	CF21112	RAUT ROHAN UMESH <M>	Problems faced by third gender- Rights available to them
107	CF21113	RAVAL JEET CHETANKUMAR <M>	Challenges faced by a teacher for adapting online teaching learning system
108	CF21114	SALUNKHE MADHURI RAMDAS <F>	Challenges faced by a teacher for adapting online teaching learning system
109	CF21115	SALAVI MAYUR SUDHIR <M>	Contribution of politician during pandemic
110	CF21116	SAMANT SIDDHESH ARUN <M>	Increasing crime among youth
111	CF21117	SARDAL SNEHA SAMIR <F>	Problems faced by differently abled
112	CF21118	SAWANT SAKSHI SHANKAR <F>	Challenges faced by a teacher for adapting online teaching learning system
113	CF21119	SAWANT HARSHAD SANTOSH <M>	Increasing crime among youth
114	CF21120	SHAIKH AMAN MEHTAB <M>	Problems faced by head of the family during pandemic





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

25/03/2022

### Project Report of FYBCOM A Foundation Course-II

As a part of curriculum students were given Foundation Course project in individual/groups.

Students were given project on topics : Make in India and Atmanirbar Bharat ways to resurrect Indian business, Meditation and exercise, and physical fitness as need of the hour, Preference of Junk food instead of Homemade food which leads to food wastage and other health issues, Violence, aggressive and negative Television content creates impact on youth and children and so on. Outcome:

1. Project work helped students improve their communication and technical skills.
2. Since the Presentations were made by students so their presentation skill developed.
3. Group project improved the skill of team work among the students.
4. Students came to know about the various strata of society and the hardships which they are facing.
5. Students are somewhat aware of managing the stress and related issues during Pandemic.
6. Students were sensitized about the various problems faced by the people in our society

#### Record of FYBCOM A Students

No of students submitted FC-II Projects	107
No of students absent	07
Total No of students	114

*Deepika*  
Faculty

*Hema*  
Convenor





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

### **Guidelines for Project**

1. Group of 4-6 to work on the assignment
2. Assignment should be in word document
3. Title page font size 14, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 12
4. The contents of the assignment should be arranged as per the following:
  - Title page- Name of the topic, team members name and roll no, subject name, academic year, faculty name
  - Index
  - Introduction
  - Body of the topic arranged with clear headings and subheadings
  - Findings & conclusion
  - Bibliography- Please note no search engine names. Ensure complete website address link, author name, page numbers
5. A presentation for the same has to be made with total 8 slides covering all the content
6. No copy pasting from websites, formatting to be done. All members should compulsorily present the same
7. The project ppt and the word document to be submitted on 26th March 2022
8. Presentations for the same to be done between
9. Group should be formed by tomorrow and the list to be sent by CR before 9 Pm
10. Upon submission of group list group numbers will be allotted to each of the group and presentation will be taken in that order.
11. No extension whatsoever will not be entertained.





The South Indian Association's  
The S.I.A. College of Higher Education

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

FYBCOM A FC II SEM 2 Topics list

Sr. No	Roll No	Name of the Students	Topics assigned
1	CF21001	BALAKRISHNAN RAMAKRISHNAN <M>	GP2 Make in India and Atmanirbar Bharat ways to resurrect Indian business
2	CF21002	PREMKUMAR RUBAN <M>	GP 14 meditation and exercise, and physical fitness as need of the hour
3	CF21003	AGARWAL AKANKSHA VINOD KUMAR <F>	GP 18 Preference of Junk food instead of Homemade food which leads to food wastage and other health issues
4	CF21004	AMBEKAR VINITA GANPAT <F>	GP 17 Violence, aggressive and negative Television content creates impact
5	CF21005	ANERAO RASIKA ANIL <F>	GP 17 Violence, aggressive and negative Television content creates impact
6	CF21006	BANKAR ARTI SANJAY <F>	GP6 changing values and lifestyle among Indians
7	CF21007	BANSAL ANJALI PANNALAL <F>	GP2 Make in India and Atmanirbar Bharat ways to resurrect Indian business
8	CF21008	BHARATI DIPANKAR LALCHAND RINKU <M>	GP 19 Challenges faced by a migrated person
9	CF21009	BHIDE DIPTI AMIT <F>	GP 17 Violence, aggressive and negative Television content creates impact on youth and children
10	CF21010	BHOIR KOMLIKA SANTOSH <F>	Causes of Environmental Degradation
11	CF21011	BISWAS YASH JAGANNATH <M>	GP 10 what are the ways Govt tries to support farmers
12	CF21012	BONOLE SAKSHI RAMU <F>	GP5 Problems faced by workers Pre covid, during Covid and post covid
13	CF21013	CHAURASIYA NIRAJ PRAMOD <M>	GP2 Make in India and Atmanirbar Bharat ways to resurrect Indian business

		MAHAJA
71	CF21071	MAHAL
72	CF21072	YADA
	CF21074	MANDA
	CF21075	MHETA SA
72	CF21076	MEHTA S
73	CF21077	MHAT
74	CF21078	MISHRA
75	CF21079	MISHRA MAYA
76	CF21080	MOGAVEERA
77	CF21081	MOLLA RU
78	CF21082	MOOPANAR VEN



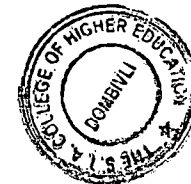


The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

FYBCOM A FC II SEM 2 Topics list

Sr. No	Roll No	Name of the Students	Topics assigned
1	CF21001	BALAKRISHNAN RAMAKRISHNAN <M>	GP2 Make in India and Atmanirbar Bharat ways to resurrect Indian business
2	CF21002	PREMKUMAR RUBAN <M>	GP 14 meditation and exercise, and physical fitness as need of the hour
3	CF21003	AGARWAL AKANKSHA VINOD KUMAR <F>	GP 18 Preference of Junk food instead of Homemade food which leads to food wastage and other health issues
4	CF21004	AMBEKAR VINITA GANPAT <F>	GP 17 Violence, aggressive and negative Television content creates impact
5	CF21005	ANERAO RASIKA ANIL <F>	GP 17 Violence, aggressive and negative Television content creates impact
6	CF21006	BANKAR ARTI SANJAY <F>	GP6 changing values and lifestyle among Indians
7	CF21007	BANSAL ANJALI PANNALAL <F>	GP2 Make in India and Atmanirbar Bharat ways to resurrect Indian business
8	CF21008	BHARATI DIPANKAR LALCHAND RINKU <M>	GP 19 Challenges faced by a migrated person
9	CF21009	BHIDE DIPTI AMIT <F>	GP 17 Violence, aggressive and negative Television content creates impact on youth and children
10	CF21010	BHOIR KOMLIKA SANTOSH <F>	Causes of Environmental Degradation
11	CF21011	BISWAS YASH JAGANNATH <M>	GP 10 what are the ways Govt tries to support farmers
12	CF21012	BONOLE SAKSHI RAMU <F>	GP5 Problems faced by workers Pre covid, during Covid and post covid
13	CF21013	CHAURASIYA NIRAJ PRAMOD <M>	GP2 Make in India and Atmanirbar Bharat ways to resurrect Indian business



14	CF21014	CHAVAN SONALI SANJAY <F>	GP3 Illiteracy in the digital world
15	CF21015	CHAVAN VINAYAK SANTOSH <M>	Social media during pandemic
16	CF21016	DALVI YADNESH MANOJ <M>	Reservation system
17	CF21017	DHURI VEDANT SUNIL <M>	GP4 impact of foreign culture in india
18	CF21018	GADA EKTA BHAVESH <F>	Gp1 human rights violation in India
19	CF21019	GAIKWAD KAVITA SAHEBRAO CHANDRABHAGA <M>	GP3 Illiteracy in the digital world
20	CF21020	GANDHI RAJ VILAS <M>	Gp7 Stress management need of the hour
21	CF21021	GANDHI ADIT VILAS <M>	Gp7 Stress management need of the hour
22	CF21022	GAVLI POURNIMA BHARAT <F>	GP 14 meditation and exercise, and physical fitness as need of the hour
23	CF21023	GORIVALE TANVI PRADEEP <F>	GP 12 ISSUES OF CONTROL, ACCESS AND MISUSE OF TECHNOLOGY
24	CF21024	GUDULKAR DEEPALI DATTATRAY <F>	GP 15 Analyse Digital transactions and cashless economy beneficial for Indian citizens
25	CF21025	GUJAR SALONI YASHWANT <F>	GP 12 ISSUES OF CONTROL, ACCESS AND MISUSE OF TECHNOLOGY
26	CF21026	GUPTA ABHISHEK SANTOSHKUMAR <M>	GP 11 Causes and effects, solutions to environmental degradation
27	CF21027	GUPTA GAYATRI AJAYKUMAR <F>	Causes of Environmental Degradation
28	CF21028	GUPTA SANJANA RAJESH <F>	GP 15 Analyse Digital transactions and cashless economy beneficial for Indian citizens
29	CF21029	GUPTA ACHAL SURESHKUMAR <F>	GP 18 Preference of Junk food instead of Homemade food which leads to food wastage and other health issues
30	CF21030	GUPTA VIGHNESH KAPOORCHAND <M>	GP 14 meditation and exercise, and physical fitness as need of the hour
31	CF21031	GUPTA RAHUL SANJAY <M>	Reservation system
32	CF21032	GUPTA RITESH KADEBAHADUR <M>	GP2 Make in India and Atmanirbar Bharat ways to resurrect Indian business
33	CF21033	HANDE PRITI RAMRAO <M>	GP 17 Violence, aggressive and negative Television content creates impact on youth and children
34	CF21034	HANDKE RUTUJA SANTOSH <F>	GP 17 Violence, aggressive and negative Television content creates impact on youth and children



35	CF21036	HODAGE SAKSHI AJIT <F>	GP 19 Challenges faced by a migrated person
36	CF21037	HOLAM PRAJYOT ADARSH <M>	GP5 Problems faced by workers Pre covid, during Covid and post covid
37	CF21038	JADHAV UMESH NANDU <M>	GP 16 shopping WhatsApp group a means to buy and sell product / services supporting people to begin their entrepreneurial dream
38	CF21039	JADHAV DIPTI DEVANAND <F>	GP 18 Preference of Junk food instead of Homemade food which leads to food wastage and other health issues
39	CF21040	JADHAV ARCHI SUSHIL <F>	Gp 8 The UDHR and The Indian Constitution A Comparison
40	CF21041	JADHAV PALLAVI NARAYAN <F>	Gp 8 The UDHR and The Indian Constitution A Comparison
41	CF21042	JADHAV BHUVANESH PANDURANG <M>	Gp7 Stress management need of the hour
42	CF21043	JAIWAL RAVEENA MAHENDRA <F>	GP 19 Challenges faced by a migrated person
43	CF21044	JAYSWAL SNEHA SURENDRA <F>	GP 15 Analyse Digital transactions and cashless economy beneficial for Indian citizens
44	CF21045	JAIWAR PRITI VINODKUMAR <F>	Gp 8 The UDHR and The Indian Constitution A Comparison
45	CF21047	JHA ROSHNI DEVENDRA <F>	GP 12 ISSUES OF CONTROL, ACCESS AND MISUSE OF TECHNOLOGY
46	CF21048	KADAM SHRUTIKA ANIL <F>	Gp7 Stress management need of the hour
47	CF21049	KADAM LAXMI SANDEEP <F>	Causes of Environmental Degradation
48	CF21050	KALAMBE SAKSHI RAMESH <F>	GP 12 ISSUES OF CONTROL, ACCESS AND MISUSE OF TECHNOLOGY
49	CF21051	KALE URVI RATNAKAR <F>	GP 18 Preference of Junk food instead of Homemade food which leads to food wastage and other health issues
50	CF21052	KALGUTKAR ISHA KRISHNANAND <F>	GP5 Problems faced by workers Pre covid, during Covid and post covid
51	CF21053	KAMBLE RAJDEEP DNYANESHWAR <M>	Causes of Environmental Degradation
52	CF21054	KAMBLI KHUSHBOO MILIND <F>	GP 18 Preference of Junk food instead of Homemade food which leads to food wastage and other health issues
53	CF21055	KANOJIYA SHALINI RAMKUMAR <F>	GP3 Illiteracy in the digital world
54	CF21056	KANT NISHA KAMAL <F>	Causes of Environmental Degradation
55	CF21058	KEDARE VAISHNAVI DINESH <F>	GP 17 Violence, aggressive and negative Television content creates impact on youth and children



56	CF21059	KENE SAKSHI SANJAY <F>	GP2 Make in India and Atmanirbar Bharat ways to resurrect Indian business
57	CF21060	KESHARWANI SONALI MANGALAPRASAD <F>	GP 15 Analyse Digital transactions and cashless economy beneficial for Indian citizens
58	CF21061	SHIVSHANKAR MURUGAN <M>	GP 13 impact of covid 19 pandemic on children in India
59	CF21062	KONAR BALAJI ESSAKI <M>	GP9 Globalization and its impact on Indian culture
60	CF21063	KONEKAR ROHIT ARUN <M>	GP 11 Causes and effects, solutions to environmental degradation
61	CF21064	KUBAL PREM SANDESH <M>	GP 16 shopping WhatsApp group a means to buy and sell product / services supporting people to begin their entrepreneurial dream
62	CF21065	KUMBHAR SHRADDHA DEVI OMPRAKASH <F>	Causes of Environmental Degradation
63	CF21066	LASHKARE SHRADDHA LAXMAN <F>	Gp 8 The UDHR and The Indian Constitution A Comparison
64	CF21067	MABEN RIKITH RYON RENOLD <M>	Causes of Environmental Degradation
65	CF21068	MADAS ANKITA VINOD <F>	GP6 changing values and lifestyle among Indians
66	CF21069	MAGAR LAVANYA DILIP <F>	GP 12 ISSUES OF CONTROL, ACCESS AND MISUSE OF TECHNOLOGY
67	CF21070	MAHAJAN CHAITALI MADHAVRAO <F>	Gp1 human rights violation in India
68	CF21071	MAHALE BHAVIKA DADABHAU <F>	GP5 Problems faced by workers Pre covid, during Covid and post covid
69	CF21072	YADAV AARTI MAHENDRA <F>	GP6 changing values and lifestyle among Indians
70	CF21074	MANDARAI RUPESH KAILASH <M>	GP 10 what are the ways Govt tries to support farmers
71	CF21075	MHETA SAURABHKUMAR JUGESH <M>	Gp 8 The UDHR and The Indian Constitution A Comparison
72	CF21076	MEHTA SONALIKUMARI RAKESH <F>	GP 19 Challenges faced by a migrated person
73	CF21077	MHATRE SWARALI AJIT <F>	GP 18 Preference of Junk food instead of Homemade food which leads to food wastage and other health issues
74	CF21078	MISHRA SHWETA KUNJAL <F>	GP6 changing values and lifestyle among Indians
75	CF21079	MISHRA MAYANK JITENDRAKUMAR <M>	GP 10 what are the ways Govt tries to support farmers
76	CF21080	MOGAVEERA DINESH SHIVAPPA <M>	GP 11 Causes and effects, solutions to environmental degradation
77	CF21081	MOLLA RUKHSANA KURBAN <F>	GP6 changing values and lifestyle among Indians
78	CF21082	MOOPANAR VENKATESH KASHINATH <M>	GP9 Globalization and its impact on Indian culture







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated with University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## Project Report of SYBCOM Foundation Course-IV 2021-22


As the Academic year was started online, for the safety of students the FC-IV project was taken in the form of a presentation and the rest in soft copy. So students didn't opt for field projects.

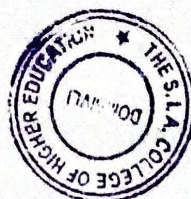
Students were given various topics related to the Competitive Exams, Consumer Court, Consumer Redressal Agencies, Consumer Rights, Consumerism, Ecology, Food adulteration in India, Indian Contract Act, Nano Technology, Provisions of RTI, Public Interest Litigation, Soft skills of Teachers, Study of Bio-Technology, Sustainable Development Goals – Maharashtra, Technology for Routine Life, Types of Goals Etc.

### Outcome:

1. Students improved their communication and technical skills.
2. Presentations were made by students which boosted their confidence.
3. Students came to know how to work in a group and how to lead a group.
4. They learned about the various communities and hardships that different people are facing.
5. Students tried to find out solutions to the problems they have studied.
6. Now they are aware of managing the stress and related issues during a Pandemic.

Record of SYBCOM Students	
No of the students submitted FC-IV Projects	155
No of the students absent	30
Total No of students	185

  
Faculty



  
Convener



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**FOUNDATION COURSE-IV**

**Class: SYBCOM**

**SEM-IV**

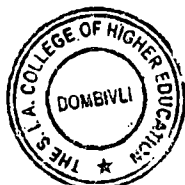
**FACULTY: Mr. Rooshikesh G Jade**

### **PROJECT GUIDELINES**

1. Group of 4 or 5 students to work on the Project
2. Project should be made with PowerPoint Presentation.
3. Title page font size 16, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 14
4. The contents of the assignment should be arranged as per the following: Title page- Name of the topic, Team Members Name and Roll no, Subject name, Academic Year, Faculty Name.
5. Internal content: Introduction, Body of the topic arranged with clear headings and subheadings, Findings & Conclusion
6. A presentation has to be made covering all the content.
7. No copy pasting from websites, formatting to be done. All members should compulsorily present the same.
8. It is advisable while submitting the group list select the topic and mention the same to avoid duplication
9. Upon submission of the group list group numbers will be allotted to each of the group and presentations will be taken in that order.
10. No extension whatsoever will not be entertained.

**ALL THE BEST. KEEP LEARNING.**

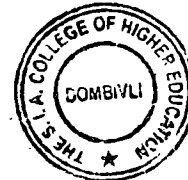
*Prade*  
Faculty



SYB.COM - SEM - IV  
FC Project Allocation List.

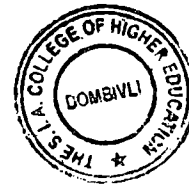
Name Project	Class and Division	Number of Project Group Members	Group Member 1 Name	Group Member 1 Roll No.	Group Member 2 Name	Group Member 2 Roll No.	Group Member 3 Name	Group Member 3 Roll No.	Group Member 4 Name	Group Member 4 Roll No.	Group Member 5 Name	Group Member 5 Roll No.
Detail study of consumer rights in india	SYB.COM B	5	YATISHRI SHUKLA	CF20120	LAXMI SAHANI	CF20230	NIRMITI SAWANT	CF20232	SWETA TIWARI	CF20241	KARAN KASHYAP	CF20246
Detail study of consumer rights (SEM 4)	SybcOm (B)	5	Anjali shinde	CF20141	Sanskar Hodale	CF20210	Sakshi shinde	CF20117	Pritesh ghege	CF20263	Vaibhavi jadhav	CF20139
Brainiacs Group	SYBCOM A	4	Samruddhi Sanjay Kondekar	CF20057	Rakshita Vasanth Kulal	CF20060	Stuti Ramendra Mishra	CF20068	Kenisha Raju Patil	CF20085		
Evaluation of misuse of technology	SybcOm-A	5	Ansan irshad Ahmad	CF20004	Nandini Iyer	CF20039	Aranya joshi	CF20046	Pranav pawar	CF20054	Sneha Shungarpure	CF17082
Evaluation of misuse of technology	S.Y.Bcom - A	2	Sameer khan	CF20054	Sonali jadhav	CF20040						
DETAILS STUDY OF PUBLIC INTEREST LITIGATION (PIL)	SYBCOM (A)	5	Ankita Rajeev Gupta	CF20032	Pooja Dinesh Kumar Gupta	CF20035	Pooja Santosh Kumar Gupta	CF2003	Aditi Keshav Jadhav	CF20041	Kajal Sanjay Patkar	CF20086
Understanding Approaches of ecology	SybcOm B	5	Pranit Jadhav	CF20211	Darshan Thorat	CF20135	Nirikshith Shetty	CF20233	Harshada more	CF20140	Greeshma shetty	CF20234
Time Management for Undergraduate students	SYBCOM - A	3	Pranjal Gulekar	CF20030	Jyotsna Patil	CF20083	Divya Rane	CF20099				
Detail Study Of Consumer Rights And Consumer Protection Act 1986	SybcOm & B	4	Vaishnavi sawant	CF20109	Tanmay Shinde	CF20118	Deeepshikha Vishwakarma	CF20124	Sushant.Thasal	CF20239	No	No
Information & Communication Technology	SYBcom - A	4	Asmita Prasad	CF20095	Sampritha Poojari	CF20092	Rohit Prajapati	CF20093	Sahil Rane	CF20098	Mandar Rane	CF20097
Information communication and technology	SYBCOM - A	5	Sampritha Poojari	CF20092	Rohit Prajapati	CF20093	Asmita Prasad	CF20095	Mandar Rane	CF20097	Sahil Rane	CF20098
Street plays	SybcOm	5	Vicky Jaiswar	CF20214	Austin Ivan	CF20237	Vinit choudhary	CF20207	Siddhant sakpal	CF20231	Dhiraj chaurasiya	CF20203
IMPACT OF ONLINE EDUCATION DURING COVID-19	S.Y. BCOM (A)	5	AJIT MULIK	CF20071	ROHINI MADHAVI	CF20063	SAKSHI MAGAR	CF20064	RINI NANDY	CF20073	BHAKTI POL	CF20091
Ecology	SybcOm A	1	Roshan goutami	CF20029								
consumer protection act 2019	SYBCOM B	5	Pushpanjali yadav	CF20136	Deepak kanaujiya	CF20217	Ankit Jaiswal	CF20131	Abhishek Mendon	CF20221	Ritik singh	CF20236
Right to Information Act (RTI) act 2005	SybcOm (B)	5	Dhanashree Satal	CF20105	Shubham thasal	CF20249	Shilpa Rohidas kankute	CF20266	Aakash mukadam	CF20224	Shital Harle	CF20209
Detail Study Of Consumer Rights	SYBCOM (A)	5	Krishna.Laxman.Rau	CF19245	Aditya.Vinod.Gupta	CF20034	Ranjeth.Ravi.Kundar	CF20061	Rajan.Babul.Maurya	CF20066	Yash.Manoj.More	CF20070
Eco spirituality	SybcOm/A	5	Tanuja Parab	CF20002	Ribika Adhav	CF20003	Sahil Apankar	CF20005	Sumeet Baviskar	CF20007	Hina Mistry	CF20069
Public Interest Litigation	SYBCOM -B	5	Reha Sawant	CF20110	Shubham Sawant	CF20111	Chirag shetty	CF20114	Pratiksha Naik	CF20220	Yash Wagulkar	CF20243
PUBLIC INTEREST LITIGATION	SybcOm B	5	Shreyash parbalkar	CF20225	shreyaeh Gujar	CF20142	Chandan yadav	CF20126	Altaf khan	CF20219	Richa pandey	CF20247
Introduction to competitive exams	SYBCOM A	5	Abhishek Deshpande	CF20018	Pradeep Singh Devada	CF20019	Tanaya Gaikwad	CF20023	Hrishikesh Gawali	CF20024	Anjali Ghag	CF20026
Consumer court	SybcOm-A	3	Juhi Rane	CF20100	Riya Jaiswal	CF20044	Purva Hipparkar	CF20037				
India's achievement in satellite technology	SybcOm B	4	Kumar lalsing kshirsagar	CF20132	Rutuja satish more	CF20223	Jay sahaddev rasal	CF20229	Saloni Pandurang Malgaonkar	CF20264		
Sustainable Development Goals - Maharashtra	SYBCOM-B	5	Manish Satam		Sahil Sawant	CF20107	Shrishti Ajay Sawant	CF20108	Sweety Sen	CF20112	Pratham Shetty	CF20115
A presentation on Satellite Technology	Sy-Bcom (B)	5	Abhijeet kalika shukla	CF20119	Rohan Jayram chavan	CF20204	Vikash Kumar Mishra	CF20222	Rohit Dilip karale	CF20137	Sahil Balasaheb Rokale	CF20103
Soft skills of Teachers	SYBCOM	5	Sandeep Sunil Nandane	CF20072	Vinita Vijay Pandey	CF20077	Neha Indrajit Pandey	CF20079	Shubham Shivaji Jyadar	CF20043	Shweta Ingale	CF18227
Application of nanotechnology	SybcOm A	5	Ankita jaiswar	CF20045	Yash kadam	CF20047	Shreyas kadam	CF20048	Hemanshu kanade	CF20051	Sanika kothawala	CF20058
Biotechnology	S.Y.B.Com A	5	Aakanksha Golapkar	CF20027	Nikhil gupta	CF20033	Tejashree jadhav	CF20042	Prerana Kubal	CF20059	Yash Parte	CF20081
Right To Information (RTI) ACT 2005	SYBCOM (B)	5	Dhanashree satal	CF20105	Shilpa rohidas kankute	CF20266	Shubham Thasal	CF20249	Aakash Mukadam	CF20224	Shital Harale	CF20209
Food adulteration in india	SybcOm A	1	Aishwarya kumar Iyer	CF20038	Sangeeta konar	CF20056	Palak kevat	CF20053	Sonali	CF20021		
Consumer Court	S.Y.Bcom 'B'	4	Shreya Shelatkar	CF20113	Akshata Pant	CS21267	CF20244-Sakshi Warge	CF20244	CF20212-Pooja Jaswal	CF20212		
Indian Contract Act	SYBCOM (B)	4	Prathamesh Sukale	CF20122	Sakshi Chaurasia	CF20128	Sanika Sarfare	CF20104	Tejaswi Chandukar	CF20127		
TYPES OF GOALS	SybcOm A	4	Anuj Ravindra pathak	CF20082	Niraj chauhan	CF20015	Priya bind	CF20012	Gayatri	CF20052		
Detail study of provision of RTI	SybcOm (A)	5	Rutuja pangam DINESH BHAGARSHA	CF20080	Akshata pachy	CF20076	Anish bhosle	CF20011	Yash nirmal	CF20074	Anjali pandey	CF20078
STUDY OF COMPETITIVE EXAMINATIONS	SYBCOM(A)	5	BHAGARSHA	CF20009	KARTIKI BHAGAT	CF20010	POOJA BIRADAR	CF20013	ADITYA CHATURVEDI	CF20014	SHREENATH CHAUDHARY	CF20016
Types of goals	Sy b.com-A	5	Mayur pawar	CF20087	Anuj Pathak	CF20082	Priya bind	CF20012	Gayatri keni	CF20052	Neeraj Chauhan	CF20015
Science And Technology	SYBCOM B	4	Shubham	CF20129	Sahil	CF20133	Prajal	CF20201	Aanchal	CF20254		
Rights Of Consumer	S.Y.B.COM-B	3	Amit Mehta	CF20259	Priyanshu Rajkaran Saroj	CF20260	Himanshu Yadav	CF20261				
Cyber crime	SybcOm (A)	2	Anup Dubey	CF20020	Shailendar Mishra	CF20067	No	No	No	No	No	No

*Proch*



Name Project	Class and Division	Number of Project Group Members	Group Member 1 Name	Group Member 1 Roll No.	Group Member 2 Name	Group Member 2 Roll No.	Group Member 3 Name	Group Member 3 Roll No.	Group Member 4 Name	Group Member 4 Roll No.	Group Member 5 Name	Group Member 5 Roll No.
Study of Bio-Technology	SybcOm (A)	1	Badhe Sakshi K.	CF20006								
Consumer Rights	SYBCOM-A	1	Gupta Puja	CF20036								
Consumer Court	SYBCOM-A	1	Kothawale Sanika	CF20058								
Soft skills of Teachers	SYBCOM-A	1	Pandya Harsh	CF20075								
Competative Exams	SYBCOM-A	1	Sanjana Patil	CF20084								
Food adulteration in india	SYBCOM-A	1	Pranav Pwar	CF20088								
Public Interest Litigation	SYBCOM-A	1	Rohit Prajapati	CF20093								
Consumer Redressal Agencies	SYBCOM-B	1	Vishal Shetty	CF20116								
Soft skills of Teachers	SYBCOM-B	1	Shukla Yatishree	CF20120								
Ecology	SYBCOM-B	1	Komal Singh	CF20121								
Consumerism	SYBCOM-B	1	Isha Suryawanshi	CF20123								
Study of Bio-Technology	SYBCOM-B	1	Dagade Jnhavi	CF20130								
Consumer Court	SYBCOM-B	1	Suvarna Bhavika	CF20134								
Indian Contract Act	SYBCOM-B	1	Chaughule Prajakta	CF20202								
TYPES OF GOALS	SYBCOM-B	1	Chaudhari Dristi	CF20206								
Sustainable Development Goals - Maharashtra	SYBCOM-B	1	Gupta Nilesh	CF20208								
Consumer Rights	SYBCOM-B	1	Ankit Jaiswal	CF20213								
Technology for Routine Life	SYBCOM-B	1	Lomal Rai	CF20226								
Nano Technology	SYBCOM-B	1	Alpesh Rane	CF20227								
Food adulteration in india	SYBCOM-B	1	Gavaravi Shivalkar	CF20235								
Consumer Redressal Agencies	SYBCOM-B	1	Ritikumar Suresh	CF20236								
Soft skills of Teachers	SYBCOM-B	1	Tamhane Ishan	CF20238								
Consumerism	SYBCOM-B	1	Manish Varma	CF20242								
Study of Bio-Technology	SYBCOM-B	1	Sandhya Yadav	CF20245								
Consumer Redressal Agencies	SYBCOM-B	1	Varun Dhurve	CF20258								
Provisions of RTI	SYBCOM-B	1	Aanchal Yadav	CF20262								
Public Interest Litigation	SYBCOM-B	1	Samita Patil	CF20265								

*Prade*



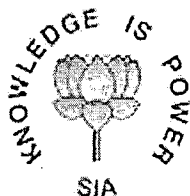




The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## **PROJECT DETAILS**

### **BSC (IT) (2021-22)**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## T.Y.B.Sc.I.T. Project Guidelines

# **Project Dissertation Semester V and Project Implementation Semester VI**

1. Chapter 1 to 4 should be submitted in Semester V in spiral binding. These chapters have also to be included in Semester VI report. Semester VI report has to be hard bound with golden embossing. Students will be evaluated based on the dissertation in semester V and dissertation and viva voce in Semester VI.

### **2. Type of the Project**


The majority of the students are expected to work on a real-life project preferably in some industry/ Research and Development Laboratories/Educational Institution/Software Company. Students are encouraged to work in the areas listed below. However, it is not mandatory for a 65 student to work on a real-life project. The student can formulate a project problem with the help of her/his Guide and submit the project proposal of the same. Approval of the project proposal is mandatory. If approved, the student can commence working on it, and complete it. Use the latest versions of the software packages for the development of the project.

### 3. SOFTWARE AND BROAD AREAS OF APPLICATION

FRONT END / GUI Tools	.Net Technologies,Java
DBMS/BACK END	Oracle, SQL Plus, MY SQL, SQL Server,
LANGUAGES	C, C++, Java, VC++, C#, R,Python
SCRIPTING LANGUAGES	PHP,JSP, SHELL Scripts (Unix), TeL/TK,
.NET Platform	F#,C#. Net, Visual C#. Net, ASP.Net
MIDDLE WARE (COMPONENT) TECHNOLOGIES	COM/DCOM, Active-X, EJB
UNIX INTERNALS	Device Drivers, RPC, Threads, Socket programming
NETWORK/WIRELESS TECHNOLOGIES	-
REALTIME OPERATING SYSTEM/ EMBEDDED SKILLS	LINUX, Raspberry Pi, Arduino, 8051
APPLICATION AREAS	Financial / Insurance / Manufacturing / Multimedia / Computer Graphics / Instructional Design/ Database Management System/ Internet / Intranet / Computer Networking-Communication Software development/ E-Commerce/ ERP/ MRP/ TCP-IP programming / Routing protocols programming/ Socket programming.

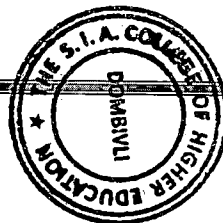
#### 4. Project Report must contain

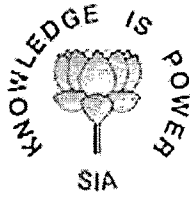
- Title Page
- Original Copy of the Approved Proforma of the Project Proposal
- Certificate of Authenticated work
- Role and Responsibility Form
- Abstract
- Acknowledgement
- Table of Contents
- Table of Figures

  
Subject Teacher

  
Convener

  
Principal





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Date : 22/3/2022

## Project Report

In the Academic year 2021-22 total 33 software projects  
have been evaluated for 65 students.

Class: T.Y.B.Sc.I.T.

Semester : VI

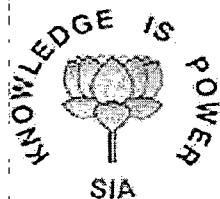
Subject Teacher

Convener

Principal







The south Indian Associan's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88 MIDC Residential Area, Dombivli Gymkhana Road,

Near Balaji Mandir, Dombivli (East) 421203

**T.Y. BSc(I.T.) Project List- 2021-22**

Roll no.	Student Name	Project Name
IF17037	PATIL SNEHAL RAJENDRA	Nursary Management System
IF18023	SAGAR SHRIDHAR SHASHIKANT	Nursary Management System
IF18105	CHINCHOLIKAR ABHISHEK ASHOK	Gym Management System
IF18137	SAKPAL HRITIK MANOHAR	Nearest mechanics and fuel pump finding app
IF18138	SHARMA SHUBHAM KAMLESH	Nearest mechanics and fuel pump finding app
IF19001	JOHN DAVID JENIS JOHNSON	Computer assembling web application
IF19003	AREKAR AJINKYA JITENDRA	Online services management website
IF19004	BABURAJ RENUKA .	Ferns and Petals: online buying and selling of plants and shrubs
IF19006	BORDE DINESH SANTOSH	Image encryption and decryption
IF19007	CHANDAN SWANAND SAINATH	Railway traffic prediction model
IF19009	DONGRE SHREYA SUHAS	Behavioral analysis using gamification techniques
IF19011	GAIKWAD POOJA BALKRISHNA	Ferns and Petals: online buying and selling of plants and shrubs
IF19012	GANDHERE SARVESH SANJAY	Webcar: car which can be control through website
IF19013	GAVIT TUSHAR KRISHNA	Computer assembling web application
IF19014	GUPTA ABHIJEET ARVIND	Stock Visualisation - Python web application
IF19015	GURAV SUYASH BHARAT	Smart city
IF19016	HEGDE NAMRATHA NAVEEN	E-Authentication Syste
IF19017	IYER MAHESHWARAN GOPALKRISHNAN	E-Authentication Syste

## T.Y. BSc(I.T.) Project List- 2021-22


Roll no.	Student Name	Project Name
IF19018	JADHAV SUDARSHAN VISHNU	Online examination system
IF19019	JADHAV CHAITANYA PANDURANG	Online examination system
IF19020	JADHAV SANDESH SAMBHAJI	Online job portal
IF19021	JADHAV TANISH KISHOR	analysis system for Mobile
IF19025	JONDHALE ANIKET SOPAN	analysis system for Mobile
IF19026	KALE CHETAN LAXMAN	Face attendence system
IF19027	KANOJIYA PRATIK PRAKASH	Car rental system
IF19028	KHARJE VEDANT SANDIPAN	Detecting fake website using fast api
IF19029	KUSHWAHA RAJAN MUNNA	Railway Concession system
IF19030	MEHTA MANISH MANOJPRASAD	Chat app
IF19031	MISHRA SUDHANSU ASHOK	Chat app
IF19032	MISHRA ANKIT SHAILESH	Crime Rate Prediction
IF19033	MISHRA DEEPAK JAYENDRA	Crime Rate Prediction
IF19034	NADAR NARESH SELVAN	Webcar: car which can be control through website
IF19035	NADAR ANNIE QUEEN JOSE PETER	Online E-Book Maker
IF19036	PAL DHIRAJ DINANATH	Online E-Book Maker
IF19039	PANDIT YUKTA VIVEK	Behavioral analysis using gamification techniques
IF19040	PATADE VINAYAK SHANKAR	Image encryption and decryption
IF19041	PATIL SHUBHAM KALLAPPA	Online event management system
IF19042	PATIL RUPESH SAKHARAM	Online job portal
IF19043	PATIL SAURABH SANDEEP	Android video encryption app
IF19044	PATIL TANVI SHAILESH	Interactive AI bot

## T.Y. BSc(I.T.) Project List- 2021-22

Roll no.	Student Name	Project Name
IF19045	PATTADE SHUBHAM LAXMAN	Restaurant Booking System
IF19046	PHADKE SAMIKSHA SANJAY	Lets Book Movie
IF19047	POOJARI YASH KUMAR	Stock Visualisation - Python web application
IF19049	RAI RITICK RAMSAGAR	Restaurant Booking System
IF19050	RATHOD CHINTAN SHAILESH	Interactive AI bot
IF19051	RAWOOL GANGARAM SONU	Online event management system
IF19052	SATHE OMKAR KRISHNA	Lets Book Movie
IF19053	SHARMA VIKRAM BASHIST	School Management System
IF19054	SHELATKAR UTKARSH SURYAJI	Online services management website
IF19056	SINGH OM BHUPENDRA	Smart city
IF19057	SINGH JHANVI CHANDRASEN	SHOPBOT(Price comparison website)
IF19058	SUNDAR MANOJ KUMAR .	Railway traffic prediction model
IF19059	TAMBE JATIN PRADEEP	Android video encryption app
IF19060	TELI PARAS MADHAN	Android battery saver system
IF19061	THAKUR RITESH GANESH	Android battery saver system
IF19062	VICHARE JAY MURALIDHAR	Detecting fake website using fast api
IF19063	VITKAR AKSHATA BABU	SHOPBOT(Price comparison website)
IF19064	CHOWDHARI NARAYAN DEVENDRA	Library Management System
IF19065	GURAV VEDANT RAVI	Railway Concession system
IF19067	THOMBARE RAJKUMAR HANUMAN	Hospital Management System
IF19071	PATHARE RUSHIKESH MANOJ	Car rental system
IF19072	PRAJAPATI SHUBHAM VINOD	Hospital Management System

## T.Y. BSc(I.T.) Project List- 2021-22

Roll no.	Student Name	Project Name
IF19074	KANADE OMKAR GAJANAN	Face attendance system
IF19075	GUPTA ROHIT ASHOK	School Management System
IS20076	DESHPANDE AJAY AVINASH	Library Management System

  
Subject Teacher

  
Convener

  
Principal





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## **PROJECT DETAILS**

### **MSC (IT) (2021-22)**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**DEPARTMENT OF INFORMATION TECHNOLOGY AND MATHEMATICS**

**ACADEMIC YEAR 2021-22**  
**MSC IT PART 2**  
**PROJECT REPORT**

As per the syllabus of MSc IT Part 2, students should complete a project and the documentation for their 3<sup>rd</sup> and 4<sup>th</sup> Semesters. 11 students have completed the project successfully and their list have been attached.

  
**CONVENOR**



## **Goals of the course Project Documentation and Viva-Voce**

### **The student should:**

- be able to apply relevant knowledge and abilities, within the main field of study, to a given problem
- within given constraints, even with limited information, independently analyse and discuss complex inquiries/problems and handle larger problems on the advanced level within the main field of study
- reflect on, evaluate and critically review one's own and others' scientific results
- be able to document and present one's own work with strict requirements on structure, format, and language usage
- be able to identify one's need for further knowledge and continuously develop one's own knowledge

### **To start the project:**

- Start thinking early in the programme about suitable projects.
- Read the instructions for the project.
- Attend and listen to other student's final oral presentations.
- Look at the finished reports.
- Talk to senior master students.
- Attend possible information events (workshops / seminars / conferences etc.) about the related topics.

### **Application and approval:**

- Read all the detailed information about project.
- Finalise finding a place and supervisor.
- Check with the coordinator about subject/project, place and supervisor.
- Write the project proposal and plan along with the supervisor.
- Fill out the application together with the supervisor.
- Hand over the complete application, proposal and plan to the coordinator.
- Get an acknowledgement and approval from the coordinator to start the project.

### **During the project:**

- Search, gather and read information and literature about the theory.
- Document well the practical work and your results.
- Take part in seminars and the running follow-ups/supervision.
- Think early on about disposition and writing of the final report.
- Discuss your thoughts with the supervisor and others.
- Read the SOP and the rest you need again.
- Plan for and do the mid-term reporting to the coordinator/examiner.
- Do a mid-term report also at the work-place (can be a requirement in some work-places).
- Write the first draft of the final report and rewrite it based on feedback from the supervisor and possibly others.
- Plan for the final presentation of the report.

### **Finishing the project:**

- Finish the report and obtain an OK from the supervisor.

- Ask the supervisor to send the certificate and feedback form to the coordinator.
- Attend the pre-final oral presentation arranged by the Coordinator.
- Rewrite the final report again based on feedback from the opponents and possibly others.
- Prepare a title page and a popular science summary for your report.
- Send the completed final report to the coordinator (via plagiarism software)
- Rewrite the report based on possible feedback from the coordinator.
- Appear for the final exam.

### **Project Proposal/research plan**

- The student should spend the first 1-2 weeks writing a 1-2 pages project plan containing:
  - Short background of the project
  - Aims of the project
  - Short description of methods that will be used
  - Estimated time schedule for the project
- The research plan should be handed in to the supervisor and the coordinator.
- Writing the project plan will help you plan your project work and get you started in finding information and understanding of methods needed to perform the project.

### **Project Documentation**

The documentation should contain:

- Introduction - that should contain a technical and social (when possible) motivation of the project topic.
- Description of the problems/topics.
- Status of the research/knowledge in the field and literature review.
- Description of the methodology/approach. (The actual structure of the chapters here depends on the topic of the documentation.)
- Results - must always contain analyses of results and associated uncertainties.
- Conclusions and proposals for the future work.
- Appendices (when needed).
- Bibliography - references and links.

**For the master's documentation, the chapters cannot be dictated, they may vary according to the type of project. However, in Semester III Project Documentation and Viva Voce must contain at least 4 chapters (Introduction, Review of Literature, Methodology / Approach, Proposed Design / UI design, etc. depending on the type of project.) The Semester III report should be spiral bound.**

**In Semester IV, the remaining Chapters should be included (which should include Experiments performed, Results and discussion, Conclusions and proposals for future work, Appendices) and Bibliography - references and links. Semester IV report should include all the chapters and should be hardbound.**





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

**DEPARTMENT OF INFORMATION TECHNOLOGY AND MATHEMATICS**  
**ACADEMIC YEAR 2021-22**  
**MSC IT PART 2**  
**PROJECT INFORMATION**

Roll No	Name of the Student	Project Name	Technology Used	Guide Name
PF20008	Sonalika Singh	Virtual AI Assistant	Python	Mrs. Saisree
PF20004	Shivshree mathdevru	Home price prediction	In Machine learning using python	Mrs. Sandhya Thakkar
PF20016	Muskan Jaiswar	Face Mask detection	Python openCV keras	Mrs. Sandhya Thakkar
Pf20007	Varunsiva laxman pillai	Loan analyzer	Python and data analysis	Mrs. Sandhya pandey
PF20016	Muskan Jaiswar	Face mask detection	Python openCV and keras	Mrs. Sandhya Thakkar
PF20013	Yamini kishor Ahirrao	Help desk ticket generation	RPA	Mrs. Sandhya pandey
PF20001	Tanmay chaudhari	Help desk ticket generation	RPA	Mrs. Sandhya pandey
PF20017	Yogesh Jadhav	Face recognition Attendance system	Python	Mrs. Sandhya Thakkar
PF20011	Vaishali Ramchandra Dubba	Application to store using block chain	Block chain	Mrs. Rashmi Chindarkar
PF20018	Pooja Omprakash Yadav	Application to store data using block chain	BlockChain	Mrs. Rashmi Chindarkar
PF20010	Ajay Yadav	Automatic time-table generator	PHP	Mrs. Sandhya pandey



*[Signature]*  
**CONVENOR**



The South Indian Association's  
The S.I.A. College of Higher Education  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## **PROJECT DETAILS**

**BAMMC (2021-22)**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

25/03/2022

### Project Report of FYBAMMC Foundation Course-II

As a part of curriculum students were given Foundation Course project in groups.

Students were given project on topics like Changing lifestyle and impact on culture in a globalized, Trafficking of women- causes, effects and responses, Effects on youth of violence, aggression and negative television content, Work from home boon or bane, Increasing urbanization, problem of housing, health and sanitation and so on.

#### Outcome:

1. Project work helped students improve their communication and technical skills.
2. Since the Presentations were made by students so their presentation skill developed.
3. Group project improved the skill of team work among the students.
4. Students came to know about the various strata of society and the hardships which they are facing.
5. Students are somewhat aware of managing the stress and related issues during Pandemic.

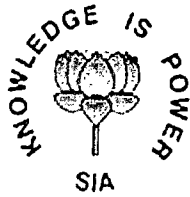
#### Record of FYBAMMC Students

No of students submitted FC-II Projects	25
No of students absent	04
Total No of students	29

  
Faculty



Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## FOUNDATION COURSE-I

Class: FYBAMMC

SEM-I

FACULTY: Mrs. Babita Nagdev

### PROJECT GUIDELINES

1. Group of 4 or 5 students to work on the Project
2. Project should be made with Powerpoint Presentation.
3. Title page font size 16, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 14
4. The contents of the assignment should be arranged as per the following: Title page- Name of the topic, Team Members Name and Roll no, Subject name, Academic Year, Faculty Name.
5. Internal content: Introduction, Body of the topic arranged with clear headings and subheadings, Findings & Conclusion
6. A presentation has to be made covering all the content.
7. No copy pasting from websites, formatting to be done. All members should compulsorily present the same.
8. It is advisable while submitting the group list select the topic and mention the same to avoid duplication
9. Upon submission of the group list group numbers will be allotted to each of the group and presentations will be taken in that order.
10. No extension whatsoever will not be entertained.

**ALL THE BEST. KEEP LEARNING.**

  
Faculty



Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty:

Class FYBMMC

Month & Year

Mrs. Babita Nagdev

Program: BMMC

Course: Foundation Course II

March, 2022

Project Topic Sheet

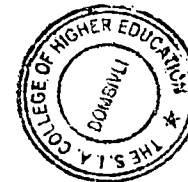
Sno	Roll No	Name of the Student	Topic
1	AF21001	AMBROSE BRIAN AMBROSE	Increasing urbanization, problem of housing, health and sanitation
2	AF21002	AMIN DISHA RAMCHANDRA	Changing lifestyle and impact on culture in a globalized world
3	AF21004	DONGARKAR SHRADDHA SUBHASH	Effects on youth of violence, aggression and negative television content
4	AF21005	DEEPA RAJESH KUMAR DUBEY	Trafficking of women- causes, effects and responses
5	AF21006	GUPTA SAKSHI RAMESH CHANDRA	Effects on youth of violence, aggression and negative television content
6	AF21007	IYER KARTHIK VIJAY	Increasing urbanization, problem of housing, health and sanitation
7	AF21008	JADHAV HARSHAL SUNIL	Changing lifestyle and impact on culture in a globalized world
8	AF21009	KHILARI SWAMINEE MAHESH	Work from home boon or bane
9	AF21010	LONE SUJAL SAMEER	Changing lifestyle and impact on culture in a globalized world
10	AF21011	MEHER BHAGYASHREE DEEPAK	Trafficking of women- causes, effects and responses
11	AF21012	PADVEKAR SNEHAL KAILASH	Trafficking of women- causes, effects and responses
12	AF21013	PILLAI NIRANJANI SUBRAMANIAM	Trafficking of women- causes, effects and responses



13	AF21014	SAHANI ANJU BANGALI SHINDE JANHAVI	Trafficking of women- causes, effects and responses
14	AF21015	CHANDRASHEKHAR	Trafficking of women- causes, effects and responses
15	AF21016	SHUKLA ABHISEKH RAJESH	Increasing urbanization, problem of housing, health and sanitation
16	AF21017	SONAVANE DEVENDRA DILIP	Increasing urbanization, problem of housing, health and sanitation
17	AF21018	SURVE SHRAVANI MANGESH	Changing lifestyle and impact on culture in a globalized world
18	AF21019	RAWAL PIYUSH MUKESH	Work from home boon or bane
19	AF21020	DUKARE PRATIK KAILAS	Work from home boon or bane
20	AF21022	DHULLA TEJKUMAR ARUN	Increasing urbanization, problem of housing, health and sanitation
21	AF21023	GHAG PRADNYA PRVIN	Trafficking of women- causes, effects and responses
22	AF21024	DHAROD DISHA KETAN	Changing lifestyle and impact on culture in a globalized world
23	AF21025	APARNADEVI MURUGAN	Effects on youth of violence, aggression and negative television content
24	AF21026	DYARAM ADITI GURUPRASAD	Increasing urbanization, problem of housing, health and sanitation
25	AF21027	KAVISH DEVKAR	Work from home boon or bane
26	AF21028	PARAB RUSHIKESH CHARUDATTA	Work from home boon or bane
27	AF21030	SIDDHESH VISHNU PALAV	Changing lifestyle and impact on culture in a globalized world
28	AF21031	KRUSHNALI KHILARI	Work from home boon or bane
29	AF21032	DEEPESH KUMAVAT	Increasing urbanization, problem of housing, health and sanitation

(4/10/2020)  
Faculty

Convenor





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Mrs. Babita Nagdev  
Class FYBMMC Course: Foundation Course II  
Month & Year March, 2022

Program: BMMC

**Project Submission Record**

Sno	Roll No	Name of the Student	Signature
1	AF21001	AMBROSE BRIAN AMBROSE	Absent
2	AF21002	AMIN DISHA RAMCHANDRA	
3	AF21004	DONGARKAR SHRADDHA SUBHASH	
4	AF21005	DEEPA RAJESH KUMAR DUBEY	
5	AF21006	GUPTA SAKSHI RAMESH CHANDRA	
6	AF21007	IYER KARTHIK VIJAY	
7	AF21008	JADHAV HARSHAL SUNIL	
8	AF21009	KHILARI SWAMINEE MAHESH	
9	AF21010	LONE SUJAL SAMEER	Absent
10	AF21011	MEHER BHAGYASHREE DEEPAK	
11	AF21012	PADVEKAR SNEHAL KAILASH	
12	AF21013	PILLAI NIRANJANI SUBRAMANIAM	
13	AF21014	SAHANI ANJU BANGALI	
14	AF21015	SHINDE JANHAVI CHANDRASHEKHAR	
15	AF21016	SHUKLA ABHISEKH RAJESH	Absent
16	AF21017	SONAVANE DEVENDRA DILIP	Absent
17	AF21018	SURVE SHRAVANI MANGESH	
18	AF21019	RAWAL PIYUSH MUKESH	
19	AF21020	DUKARE PRATIK KAILAS	
20	AF21022	DHULLA TEJKUMAR ARUN	
21	AF21023	GHAG PRADNYA PRVIN	



22	AF21024	DHAROD DISHA KETAN	<i>Disha</i>
23	AF21025	APARNADEVI MURUGAN	<i>Aparna Devi</i>
24	AF21026	DYARAM ADITI GURUPRASAD	<i>Aditi</i>
25	AF21027	KAVISH DEVKAR	<i>Kavish</i>
26	AF21028	PARAB RUSHIKESH CHARUDATTA	<i>Parab</i>
27	AF21030	SIDDHESH VISHNU PALAV	<i>Siddhesh</i>
28	AF21031	KRUSHNALI KHILARI	<i>Krushnali</i>
29	AF21032	DEEPESH KUMAVAT	<i>Deepesh</i>

*[Signature]*  
Faculty

Convenor







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Shraddha Dongarkar Roll No. AF21004 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Effect on Youth of Violence, Aggression and under my supervision for academic year 2021-22. Negative Television content.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 23-03-2022

Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Deepa. Rajeshkumar. Pubey Roll No. AF21005 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Working of women, Cause, effects and responses under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/03/2022

Babita  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

**Certificate**

This is to certify that Ms/Mr Sakshi Gupta Roll No. AF91006 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Effect on youth of Violence, Aggression under my supervision for academic year 2021-22. and Negative Television content.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 23-03-2022

  
Faculty

Prof. Babita Nagdev



Course Coordinator

Mrs. Shweta Gopalakrishnan



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Karthik Iyer Roll No. AF21007 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing Urbanization, Problem of Housing, Health and Sanitation under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. BabitaNagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 31/3/22

  
Faculty

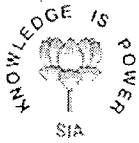
Prof. BabitaNagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan



Group 01



The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Maashal Jadhav Roll No. AF21008 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Changing lifestyle and impact on cultur under my supervision for academic year 2021-22. ing globalized world.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 15/03/2022

Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Swaminee Khilari Roll No. AF21009 has worked and duly completed her/his project work in course "Foundation Course II" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) work from home boon or ban under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/3/22

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Bhagyashree Meher Roll No. AF21011 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) trafficking of women Causes under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/03/22

Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.


### Certificate

This is to certify that Ms/Mr Snehal padvekar Roll No. AF21012 has worked and duly completed her/his project work in course "Foundation Course II" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) trafficking of women Causes under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

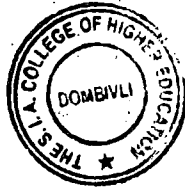
Date of Submission: 21/03/22

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

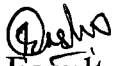
### Certificate

This is to certify that Ms/Mr Niranjani S. Pillai Roll No. AF21013 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Trafficking of Women, Causes, effects and responses under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

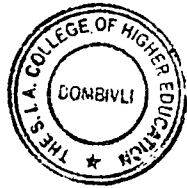
Date of Submission: 21/03/22

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.


### Certificate

This is to certify that Ms/Mr SAHANI ANJU BANGALI Roll No. AF21014 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Trafficking of Women, causes, effects and responses under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

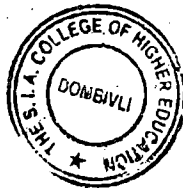
Date of Submission: 21/03/2022.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Janhavi Shinde Roll No. AF21015 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) trafficking of women causes under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/03/22

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

**Certificate**

This is to certify that Ms/Mr Shravani Surve Roll No. AF21018 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Changing lifestyle and impact on culture in globalized world under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 15/03/2022

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

Group 04

### Certificate

This is to certify that Ms/Mr Piyush Rawal Roll No. AF21019 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Work from home boon & bane under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/03/22

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Pratik Dukare Roll No. AF21020 has worked and duly completed her/his project work in course "Foundation Course II" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Work from home boon & ban under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/03/22

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC.

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Tejkumar Dhulla Roll No. AF21022 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing Urbanization, Problem of Housing, Health and Sanitation under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. BabitaNagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 31/3/22

Faculty

Prof. BabitaNagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Pradnya P. Chag Roll No. AF21023 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Trafficking of women causes, effects under my supervision for academic year 2021-22. response

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/03/2022

  
Faculty

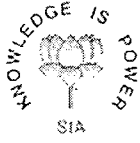
Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan







The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.


**Certificate**

This is to certify that Ms/Mr Disha Dharod Roll No.  
AF21024 has worked and duly completed her/his project work in  
course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia  
and Mass Communication course and her/his project is entitled (Name of the  
project) changing lifestyle and impact under my supervision for  
academic year 2021-22. on culture in globalized world

I further certify that the entire project work has been done by the learner under  
the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and  
investigations.

Date of Submission: 15/03/2022

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

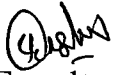
**Certificate**

This is to certify that Ms/Mr Aranya Mungam Roll No. RF21025 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Effect on youth of Violence, Aggression and under my supervision for academic year 2021-22. Negative Television Content.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 23-03-2022

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/~~Mr~~ Aaditi Dyaram Roll No. AF21026 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing Urbanization, Problem of Housing, Health And Sanitation under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. BabitaNagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 31/3/2022

  
Faculty

Prof. BabitaNagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Kavish Deukar Roll No. AF21027 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Work from home (done or done) under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/3/22

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

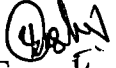
### Certificate

This is to certify that Ms/Mr. Rushikesh Parab Roll No. AF21028 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) WORK FROM HOME: BOON OR BANE under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 22/04/2022

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Siddhesh Palav Roll No. AF 21030 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) changing lifestyle and impact on under my supervision for academic year 2021-22. Culture in a globalized world.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 15/03/2022

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.


### Certificate

This is to certify that Ms/Mr Krushnali Khilavi Roll No. AF21031 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Work from home boon & bane under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 21/03/22

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Dipesh Kumavat Roll No. AF21032 has worked and duly completed her/his project work in course "**Foundation Course II**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing Urbanization, Problem of Housing, Health And Sanitation. under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. BabitaNagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Date of Submission: 31/3/22

  
Faculty

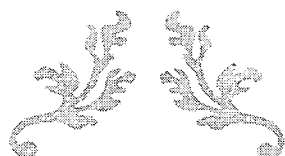
Prof. BabitaNagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan







---

# FOUNDATION COURSE PROJECT

---

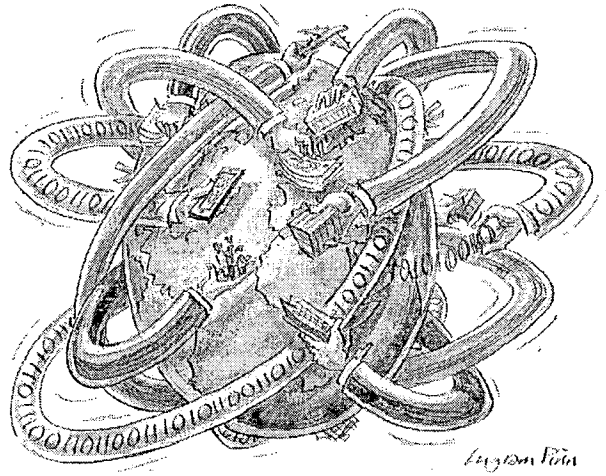
GUIDED BY: BABITA IYER MAM



MADE BY,  
AF21002  
AF21008  
AF21010  
AF21018  
AF21024  
AF21030

## What is Globalization?

Globalization, or globalisation is the process of interaction and integration among people, companies, and governments worldwide. Globalization has accelerated since the 18th century due to advances in transportation and communication technology. This increase in global interactions has caused a growth in international trade and the exchange of ideas, beliefs, and culture. Globalization is primarily an economic process of interaction and integration that is associated with social and cultural aspects. However, disputes and diplomacy are also large parts of the history of globalization, and of modern globalization.



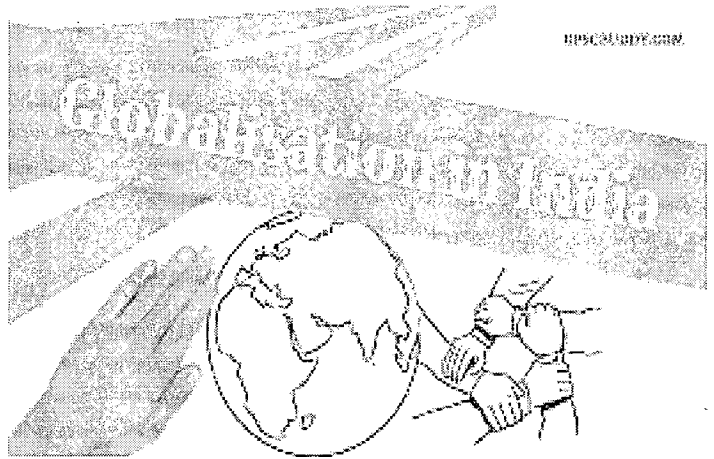
Economically, globalization involves goods, services, data, technology, and the economic resources of capital. The expansion of global markets liberalizes the economic activities of the exchange of goods and funds. Removal of cross-border trade barriers has made the formation of global markets more feasible. Advances in transportation, like the steam locomotive, steamship, jet engine, and container ships, and developments in telecommunication infrastructure, like the telegraph, Internet, and mobile phones, have been major factors in globalization and have generated further interdependence of economic and cultural activities around the globe.

Though many scholars place the origins of globalization in modern times, others trace its history to long before the European Age of Discovery and voyages to the New World, and some even to the third millennium BCE. The term globalization first appeared in the early 20th century (supplanting an earlier French term *mondialization*), developed its current meaning sometime in the second half of the 20th century, and came into popular use in the 1990s. Large-scale globalization began in the 1820s, and in the late 19th century and early 20th century drove a rapid expansion in the connectivity of the world's economies and cultures.

## Effect of Globalization in India

India is one of the countries that succeeded significantly after the initiation and implementation of globalization. The growth of foreign investment in the field of corporate, retail, and the scientific sector is enormous in the country.

It also had a tremendous impact on the social, monetary, cultural, and political areas. In recent years, globalization has increased due to improvements in transportation and information technology. With the improved global synergies, comes the growth of global trade, doctrines, and culture.



## Globalization in the Indian economy

Indian society is changing drastically after urbanization and globalization. The economic policies have had a direct influence in forming the basic framework of the economy.

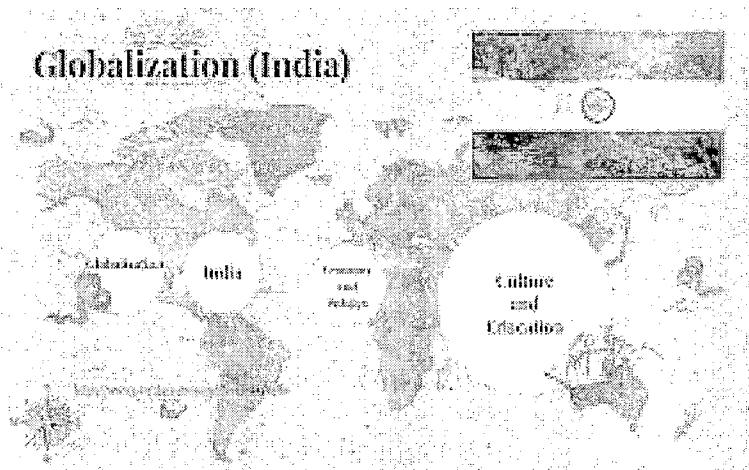
Economic policies established and administered by the government also performed an essential role in planning levels of savings, employment, income, and investments in the society.

Cross country culture is one of the critical impacts of globalization on Indian society. It has significantly changed several aspects of the country, including cultural, social, political, and economical.

However, economic unification is the main factor that contributes maximum to a country's economy into an international economy.

## Advantages of Globalization in India

Increase in employment: With the opportunity of special economic zones (SEZ), there is an increase in the number of new jobs available. Including the export processing zones (EPZ) Centre in India is very useful in employing thousands of people.



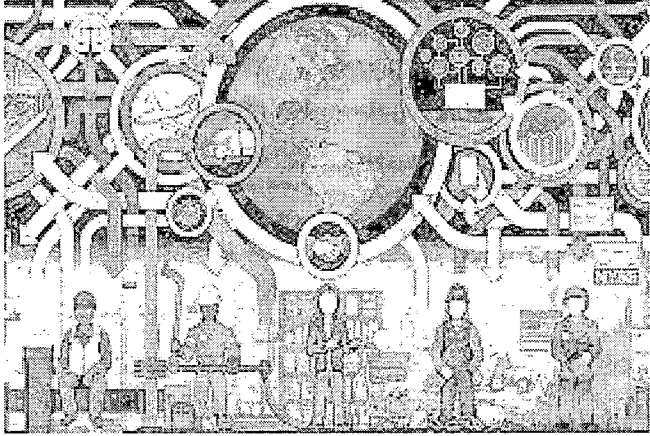
Another additional factor in India is cheap labor. This feature motivates the big companies in the west to outsource employees from other regions and cause more employment.

Increase in compensation: After globalization, the level of compensation has increased as compared to the domestic companies due to the skill and knowledge a foreign company offers. This opportunity also emerged as an alteration of the management structure.

High standard of living: With the outbreak of globalization, the Indian economy and the standard of living of an individual has increased. This change is notified with the purchasing behavior of a person, especially with those who are associated with foreign companies. Hence, many cities are undergoing a better standard of living along with business development.

# Effect of Globalization on lifestyle of Rural areas

Globalization has different effects on human life, which are more noticeable in rural areas than in cities. Thus, the present article aims to study the effects of globalization on lifestyle in rural areas. The methodology in this research is descriptive-analytical; and to collect data in the theoretical section of the study the library method has been used and in the field study questionnaires have been employed.



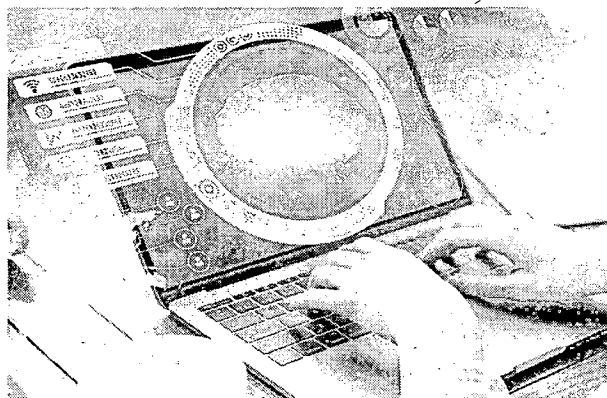
In the present study, the residents of Roshanabad in Gorgan, composed of 24 villages, are included; using Cochran sampling method, 265 families were selected as sample. The results of the study show that the effects of globalization can be detected in all aspects and indexes of lifestyle, and according to participants in the study, some changes are occurring in lifestyle in the rural society. The regression testing indicated a Beta coefficient of 0.328 for most changes happening in lifestyle as a result of globalization. It can be said that since Iranian villages are experiencing a transition from tradition to modernity or even postmodernity, different aspects of lifestyle are somehow mingled; young people in rural areas show a tendency toward urban lifestyle while older people prefer local rural lifestyle.

## Culture:

The basic culture of different industries and fields had a significant impact, let's have a glance on all of them.

### IT industry

The integration of technology in India has transformed jobs which required specialized skills and lacked decision-making skills to extensively-defined jobs with higher accountability that require new skills, such as numerical, analytical, communication and interactive skills. As a result of this, more job opportunities are created for people. Technology has also influenced many firms to give their workers more freedom in the workplace. For instance, workers who perform non-routine tasks benefit more than workers who do not.

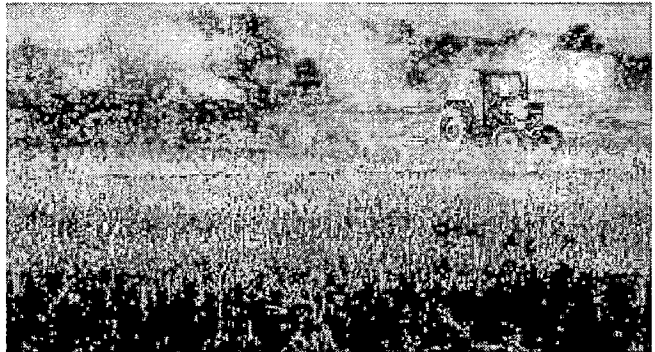


One event that helped India immensely was when Netscape went public on 9 August 1995. Netscape provided globalization through technology in three major ways. First, Netscape made it possible for the browser to display images from websites. Second, the investment of billions in fiber-optic telecommunications influenced by the dot-com boom and the dot com bubble poured a great deal of hard currency into the Indian economy [citation needed]. Last, the over-investment in technology made it cheaper by creating a global fiber network, which made it easier and faster to transmit data (5).

As a result of the Netscape IPO, more job opportunities were created for Indians, including ones outsourced from other countries. One of the milestones in job opportunities was when thousands of Indian engineers were hired to fix the Y2K bug. The job could have been given to many other companies, but it was outsourced to India. India was now seen in a different light, as being ready to join the workforce as well as able to compete against first-world countries for jobs.

## Agriculture

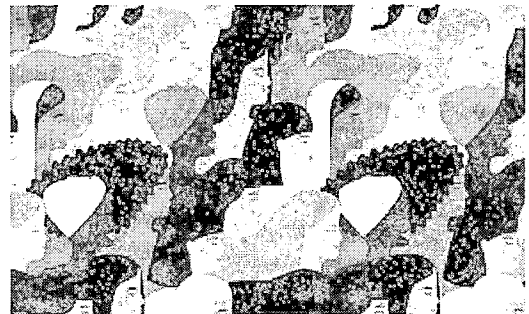
Although India has had immense economic growth, not all sectors of the country have benefited. The funds that should have been directed to the agriculture sector were directed to private-sector enterprises. For instance, growth in the agricultural sector dropped from 3.8% in 2007 to 2.6% in 2008. This decline in growth has greatly affected farmers because production costs are very high, while commodity costs are low. This has resulted in over 150,000 peasant suicides since 1997.



Another way globalization has affected the agricultural sector is through biofuel and medicinal cultivation. There is a food security crisis in India because a significant portion of the land has been designated to grow crops for biofuel. Crops like rice and wheat are often harvested in large quantities.

## Women

Technology has also increased access to education in India, especially to women. This has decreased the gap between men and women which was created by stratified gender roles. It has also empowered women in two ways. Technology has influenced more women to pursue advanced degrees in computer science and engineering instead of their traditional degrees in social sciences and the humanities. This has resulted in an increase in the number of women in competitive professions. Globalization expanded the need for higher education for both men and women. This, in turn, has had a tremendous impact on the life of the single woman in India.

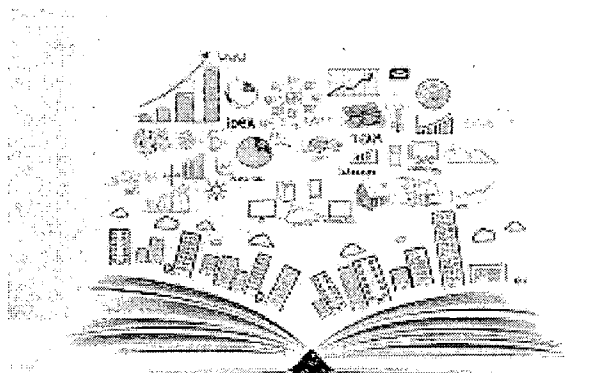


The stigmatization and expectations of single women have decreased. For example, it is easier for single women to find living accommodations in cities like Kolkata. Society then puts less pressure on women to

marry at a certain age because higher education is now more acceptable. India is promoting higher education for youth as well

## Education

India has also promoted higher education through the propagation of universities. While 6.1 million children were out of school as of 2014, this was still a significant improvement from 13.46 million in 2006.[38]



The Indian government has invested a lot in promoting higher education in the country, but more progress could be made with the help of private interests. The private sector has more than enough financial power to increase the literacy rate and access to higher education. It can be done through private universities and learning centers. Also, global universities might be established in India to a global perspective can be fixed into the curriculum. Four aspects of global education that universities in India might focus on are a global curriculum, global faculty, global degrees, and global interaction. These aspects would not only help promote higher education but would help prepare India for the growing global competition that globalization is creating.

## Health

Another sector the government has neglected is public health. India has one of the lowest ratios of the public to private health expenditure. The infant mortality rate for the richest 20% of the population is only 38 per 1000 live births, while the rate for the poorest 20% is 97 per 1000. Also, the rate of epidemics among the poor is increasing; it is common for outbreaks of contagious diseases like human immunodeficiency virus/acquired





immunodeficiency syndrome (HIV/AIDS) and malaria to occur.

## The Negative Effects of Globalization on the Environment

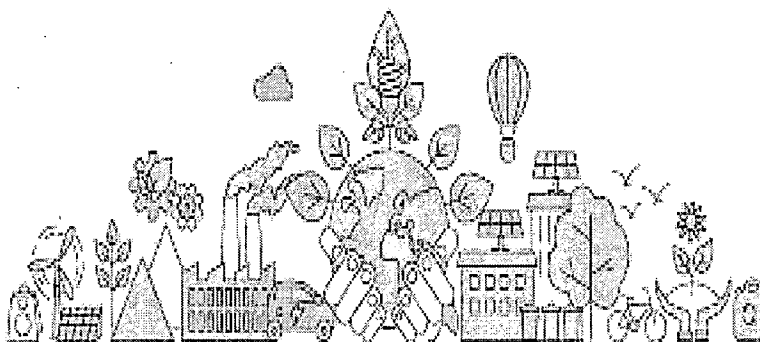
Many critics have also pointed out that globalization has negative effects on the environment. Thus, the massive development of transport that has been the basis of globalization is also responsible for serious environmental problems such as greenhouse gas emissions, global warming or air pollution.



At the same time, global economic growth and industrial productivity are both the driving force and the major consequences of globalization. They also have big environmental consequences as they contribute to the depletion of natural resources, deforestation and the destruction of ecosystems and loss of biodiversity. The worldwide distribution of goods is also creating a big garbage problem, especially on what concerns plastic pollution.

## Conclusion

At last, we can conclude that Globalization and marginalization go hand in hand in India. With millions of poor farmers, rural laborers, urban unemployed, slum-dwellers, 3 million refugees, 100 million street children, and the millions displaced by 'the development' projects, poverty in this era of globalization has assumed new dimensions. The question of "are the poor getting poorer?" related to inequality both nationally and internationally. It is apparent that in order to ensure that the potential gains from globalization are shared among all groups (rich and poor countries and between groups within a country) major reforms may be needed. As Amartya Sen states, "Even if the poor were to get just a little richer, this would not necessarily imply that the poor were getting a fair share of the potentially vast benefits of global economic interrelations."



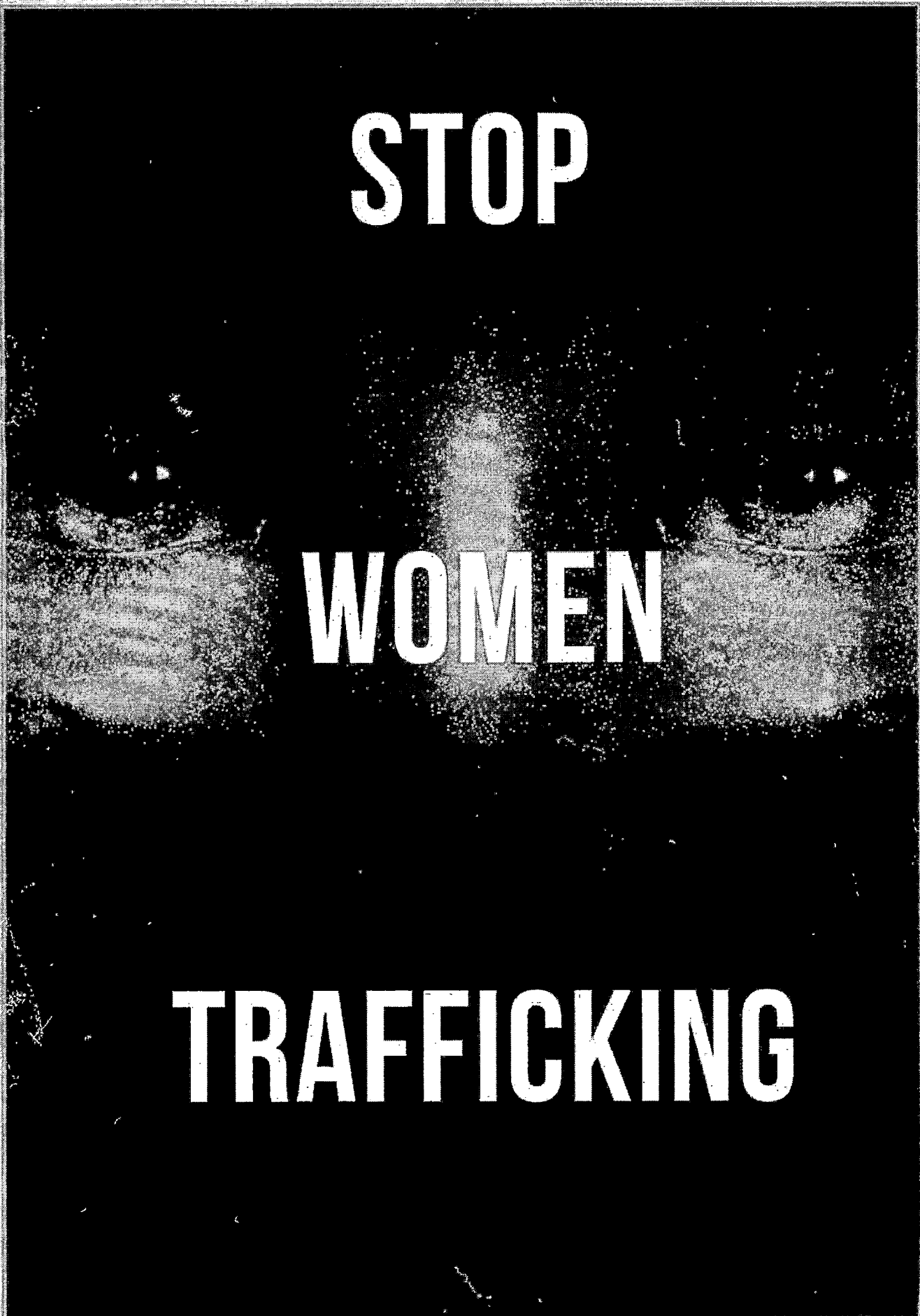
## BIBILOGRAPHY

THE SITES AND RESOURCES WE USED FOR OUR REPORT ARE AS FOLLOWS:

1. [https://en.wikipedia.org/wiki/Globalization\\_in\\_India#:~:text=India's%20economy%20has%20grown%20drastically,9.5%25%20from%202005%20to%202008.](https://en.wikipedia.org/wiki/Globalization_in_India#:~:text=India's%20economy%20has%20grown%20drastically,9.5%25%20from%202005%20to%202008.)
2. <http://www.legalservicesindia.com/article/1395/Impact-of-Globalization-And-Its-Effect-on-Society.html>
3. <https://nomadit.co.uk/conference/iuaes2013/p/1489>
4. [https://www.shsconferences.org/articles/shsconf/abs/2020/02/shsconf\\_glob2020\\_04022/shsconf\\_glob2020\\_04022.html](https://www.shsconferences.org/articles/shsconf/abs/2020/02/shsconf_glob2020_04022/shsconf_glob2020_04022.html)
5. <https://study.com/academy/lesson/what-is-globalization-definition-effects-examples.html>
6. <https://www.sid.ir/en/journal/ViewPaper.aspx?id=479302>

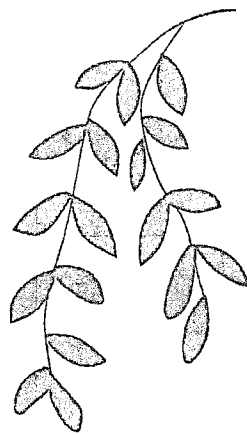
THANK YOU

**STOP**

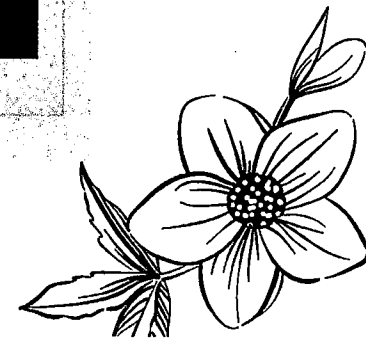


**WOMEN**

**TRAFFICKING**



TRAFFICKING OF  
WOMEN  
CAUSES, EFFECTS  
AND RESPONSE



# TRAFFICKING OF WOMEN CAUSES AND EFFECTS ,RESPONSE

---

## GROUP MEMBERS

Group 02

DEEPA DUBEY (AF21005)

BHAGYASHREE MEHER (AF21011)

SNEHAL PADVEKAR (AF21012)

NIRANJANI PILLAI (AF21013)

ANJU SAHANI (AF21014)

JANHAVI SHINDE (AF21015)

PRADNYA GHAG (AF21023)

**SUBJECT - FOUNDATION COURSE II**

**ACADEMIC YEAR = 2021-22**

**FACULTY- BAMMC**

**GUIDE - BABITA NAGDEV MAM**

# INTRODUCTION

Trafficking - the act of buying or selling usually illegal goods  
drug trafficking .

Women are one of the major groups considered most  
vulnerable to human

trafficking. For purposes of sexual or commercial exploitation,  
women and girls are

kidnapped, sold, and coerced by slavers in nearly every country  
in the world. Though many

human rights and governmental organizations agree that  
trafficking in women is a serious

violation of human rights that needs to be fought, the complex  
and widespread operations

of human trafficking make prosecution and punishment of  
traffickers nearly impossible in

many cases. Trafficking in women is an ancient enterprise that  
dates back nearly to the beginnings of civilizations. Female  
slaves were often highly valued in the ancient nations

for use as prostitutes, concubines, or to breed more slaves.

One major cause of human trafficking is the large profit that traffickers gain. This is an incentive for them to continue trafficking people in both forced labor and sex trafficking. For traffickers using forced laborers and bonded laborers, they get cheap labor and can sell their product or service at a much higher cost. For those using sex trafficking, they can easily take all of the profit, forcing women to make a certain amount each night, and keeping them in the situation through drugs, violent force, threats, and more.

#### 4) Lack of human rights for vulnerable groups

In many countries, groups that are marginalized in society lack institutionalized human rights, which can lead to them be potential victims of trafficking.

Traffickers can prey on these marginalized groups because they lack protection of the law enforcement, their families, and even the society they live in.

#### 5) Traffickers

Above many other factors that cause human trafficking are the traffickers themselves. Beyond cultural practices, the profit, vulnerabilities of certain people groups, lack of



## **EFFECTS**

The act of trafficking and the attendant human rights violations can have very serious consequences for the victim. Women who have been trafficked may suffer from serious health and problems, including physical health, reproductive health and mental health problems. Service providers who work with victims should be aware of the severe and interrelated health consequences that result from trafficking. More general information about the healthcare needs of women victims of violence can be found in the Violence and Health section.

Trafficking victims often suffer from serious physical abuse and physical exhaustion, as well as starvation. Typical injuries can include broken bones, concussion, bruising or burns, as well as other injuries consistent with assault. Some of these serious injuries can cause lasting health problems and may require long-term treatment. Because women who have been trafficked have been subjected to multiple abuses over an extensive period of time, they may suffer these health consequences in a manner consistent with victims of prolonged torture.

# TRAFFICKING OF WOMEN CAUSES AND EFFECTS ,RESPONSE

---

## GROUP MEMBERS

Group 02

DEEPA DUBEY (AF21005)

BHAGYASHREE MEHER (AF21011)

SNEHAL PADVEKAR (AF21012)

NIRANJANI PILLAI (AF21013)

ANJU SAHANI (AF21014)

JANHAVI SHINDE (AF21015)

PRADNYA GHAG (AF21023)

**SUBJECT - FOUNDATION COURSE II**

**ACADEMIC YEAR = 2021-22**

**FACULTY- BAMMC**

**GUIDE - BABITA NAGDEV MAM**

## **Topics Covered**

**INTRODUCTION**

**CAUSES**

**EFFECTS**

**REASONS**

**INITIATIVES**

**SUGGESTIONS & STRATEGIES**

**REPORTS AND GRAPHS**

**CONCLUSION**

# INTRODUCTION

Trafficking - the act of buying or selling usually illegal goods  
drug trafficking .

Women are one of the major groups considered most  
vulnerable to human

trafficking. For purposes of sexual or commercial exploitation,  
women and girls are

kidnapped, sold, and coerced by slavers in nearly every country  
in the world. Though many

human rights and governmental organizations agree that  
trafficking in women is a serious

violation of human rights that needs to be fought, the complex  
and widespread operations

of human trafficking make prosecution and punishment of  
traffickers nearly impossible in

many cases. Trafficking in women is an ancient enterprise that  
dates back nearly to the beginnings of civilizations. Female  
slaves were often highly valued in the ancient nations

for use as prostitutes, concubines, or to breed more slaves.

## CAUSES

### 1) Poverty

Poverty is one of the largest contributors to human trafficking. It can drive people to become traffickers; it can drive parents to sell children or other family members into slavery. People in poverty are targeted by traffickers, who offer them a way to earn money when, in fact, they will actually earn nothing and be treated as a slave.

### 2) Demand for cheap labor/demand for sex

Basic economics tell us that for a market to form, supply and demand need to exist. The demands for cheap labor and for commercialized sex lead to opportunities for traffickers to exploit people. Traffickers can make a large profit by producing goods and services through cheap or free labor and selling the products or services at a higher price.

### 3) Trafficking generates a large profit

One major cause of human trafficking is the large profit that traffickers gain. This is an incentive for them to continue trafficking people in both forced labor and sex trafficking. For traffickers using forced laborers and bonded laborers, they get cheap labor and can sell their product or service at a much higher cost. For those using sex trafficking, they can easily take all of the profit, forcing women to make a certain amount each night, and keeping them in the situation through drugs, violent force, threats, and more.

#### 4) Lack of human rights for vulnerable groups

In many countries, groups that are marginalized in society lack institutionalized human rights, which can lead to them be potential victims of trafficking.

Traffickers can prey on these marginalized groups because they lack protection of the law enforcement, their families, and even the society they live in.

#### 5) Traffickers

Above many other factors that cause human trafficking are the traffickers themselves. Beyond cultural practices, the profit, vulnerabilities of certain people groups, lack of

human rights, economic instability, and more, traffickers are the ones who choose to exploit people for their own gain.

While many of these factors may play into the reasons why traffickers get into the business, they still make a willful decision to enslave people against their will—either because of the profit or because of a belief that certain people are worth less or because of a system of abuse and crime that they were raised in.

## EFFECTS

The act of trafficking and the attendant human rights violations can have very serious consequences for the victim. Women who have been trafficked may suffer from serious health problems, including physical health, reproductive health and mental health problems. Service providers who work with victims should be aware of the severe and interrelated health consequences that result from trafficking. More general information about the healthcare needs of women victims of violence can be found in the Violence and Health section.

Trafficking victims often suffer from serious physical abuse and physical exhaustion, as well as starvation. Typical injuries can include broken bones, concussion, bruising or burns, as well as other injuries consistent with assault. Some of these serious injuries can cause lasting health problems and may require long-term treatment. Because women who have been trafficked have been subjected to multiple abuses over an extensive period of time, they may suffer these health consequences in a manner consistent with victims of prolonged torture.



## REASONS

Forced marriage: Girls and women are not only trafficked for prostitution but also bought and sold like commodity in many regions of India where female ratio is less as compared to male due to female infanticide. These are then forced to marry.

Bonded labour: Though debt labour is not known much but it is illegal in India and prevalent in our society. According to the International Labour Organization there are more than 11.7 million people working as a forced labour in the Asia-Pacific region. People running out of cash generally sell their kids as debt labour in exchange for cash. Both boys and girls are sold for this purpose and generally not paid for years. Victims of human

trafficking have great chances of suffering from issues like mental disorders, depression and anxiety. Women forced into sexual trafficking have at higher risk of getting affected from HIV and other STDs.

● Action against guilty: Under the Immoral Trafficking Prevention Act (ITPA)

trafficking for commercial sexual exploitation is penalized. The punishment ranges from

seven years' to life imprisonment. The Bonded Labor Abolition Act, the Child Labor Act,

and the Juvenile Justice Act prohibit the bonded and forced labor in India. Because of the

● brutal gang rape of December 2012, government has passed a bill in which laws related to

sexual violence and making sex trafficking have been amended. But still there is a huge gap

between enactment and enforcement of these laws.

## INITIATIVES

### ACTION INITIATIVES BY THE (MWCD)

The Ministry of Women and Child Development (MWCD) in an attempt to stop the trafficking of women and children has undertaken a number of initiatives.

National Plan of Action to Combat Trafficking of Women and Children 1998, was formulated with the aim of mainstreaming and reintegrating victims of trafficking.

- 1) Central advisory Committee (CAB) was constituted to advice on methods and tactic to address the problem.
- 2) Pre-rescue, Rescue and Post-rescue operations of child and women victims of trafficking .
- 3) Ministry of Home Affairs has set up of a nodal Cell which is responsible for

providing state governments with the necessary research, studies and information.

4) training to all stake holders such as police, government officials, etc. to better understand the situation.

5) The MWDC runs Shelter based homes Short Stay Homes, Swadhar Homes for women in difficult circumstances

## **SUGGESTIONS AND STRATEGIES**

The UN's Protocol contains a number of provisions aimed at preventing trafficking.

1) Political will is an essential requirement to combat trafficking.

2) Natural calamities and manmade disturbances do exacerbate the vulnerability situation. Therefore relief and aftercare programmes need to have specific components focused on the rights of women and children.

3) Immigration officials at the borders need to be sensitized so that they can network with the police as well as with NGOs working on preventing trafficking.

4) Creating legal awareness is one of the most important functions of any social action

programme. Legal awareness empowers people by making them aware of their rights, and can work towards strengthening them to develop zero tolerance towards abuse and exploitation.

5) At the micro level the prevention of trafficking in the source areas requires a

working partnership between the police and NGOs.

Public awareness campaigns and

community participation is the key to prevention

programmes. Prevention is best

achieved by community policing

## **REPORTS**

According to the report, the top three states with highest number of human trafficking incidents based on number of cases reported are Bihar, Rajasthan and Gujarat and the top three states with highest number of human trafficking incidents based on crime rates are Bihar, Daman and Diu and Goa.

According to a report by the National Human Rights Commission of India, 40,000 children are abducted each year, leaving 11,000 untraced. NGO's estimate that between 12,000 and 50,000 women and children are trafficked into the country annually from neighbouring nations as a part of the sex trade.

Chart 1: Top Five States of India in Women/Girl Child Trafficking

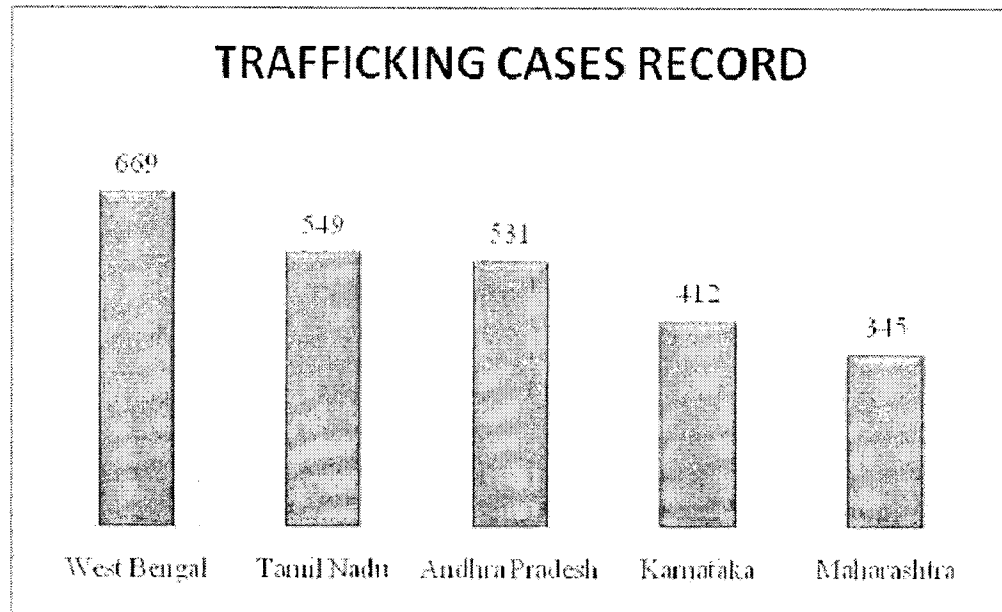


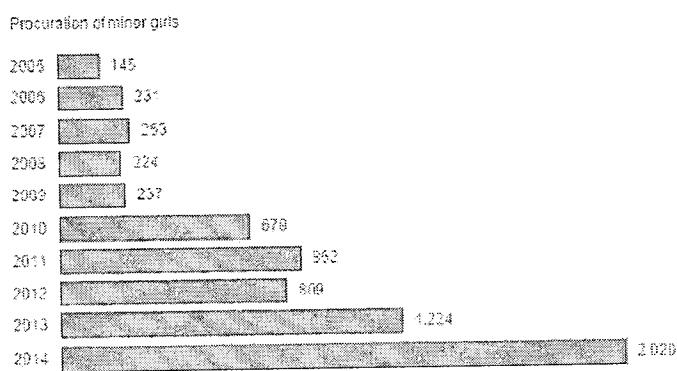
Chart 1 has cleared that the women trafficking is increasing enormously day by day .

More worrying is the fact that the minor girls are being trafficked increasingly.

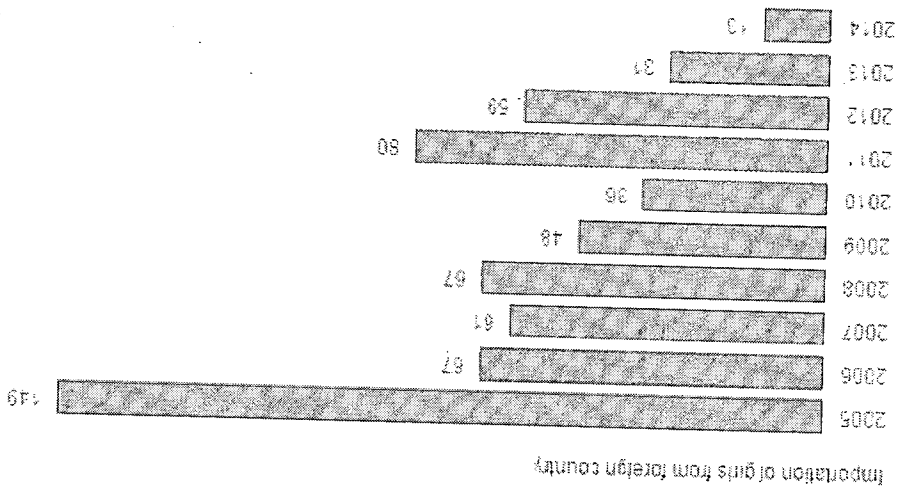
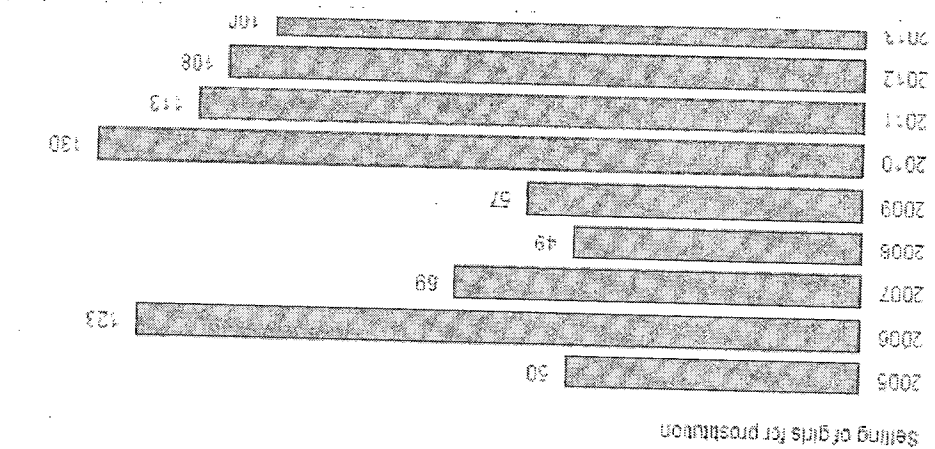
India needs to urgently strengthen its laws to protect its girls and womens.

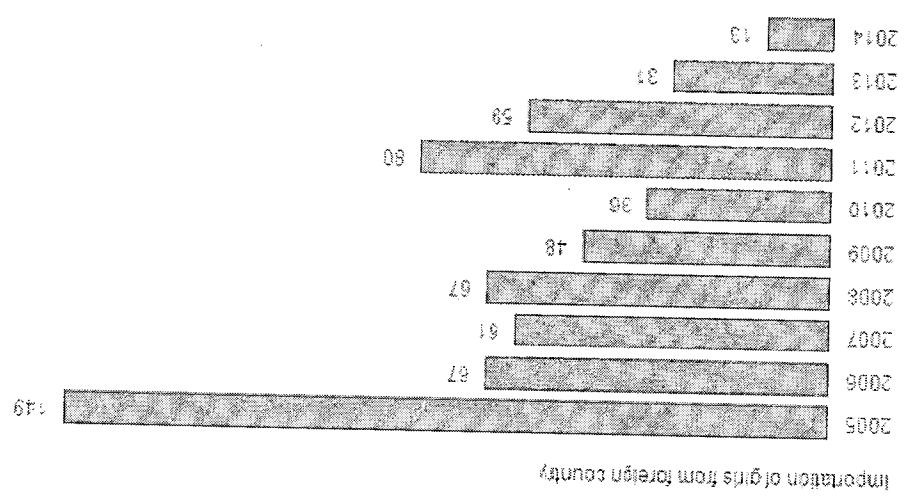
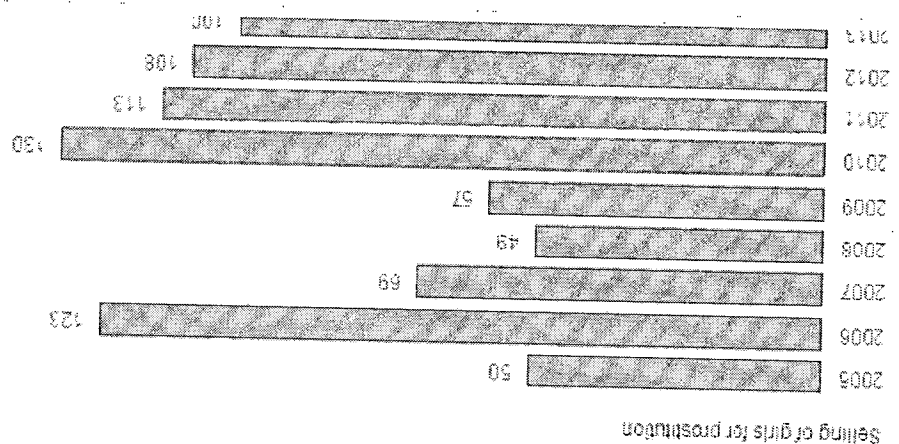


Chart 2: Human Trafficking in India over the past 10 years by Crime (figures in number of cases registered)



Over the past five years , 23 %  
trafficking cases filed ended in conviction.  
As many as 45,375 were arrested  
and 10,134 persons were convicted .  
Punishments range from fines to imprisonment.





Exploitation types among identified victims of trafficking, 2007-2017 (%)



Source: The Counter Trafficking Data Collaborative (CTDC) (2019).

Note: The data in this chart are from the Counter Trafficking Data Collaborative (CTDC), the global data hub on human trafficking featuring the largest case-level datasets on human trafficking from different organizations around the world. For more information, go to [www.ctdatacollaborative.org](http://www.ctdatacollaborative.org).

## CONCLUSION

Women trafficking and its consequences are not only far away and other people's

problem. It is a problem of our daily life and happens right here in Winnipeg as well as in

almost every other "civilized" city all over the world.

Poverty and illiteracy are the main

elements constituting the substratum for trafficking. The number of non-governmental

organisations working in the field has increased enormously during the last few years.

In spite of a desperate try from all spheres to combat this racket, we are far from achieving success. The rescue operations could only save a negligible proportion of the victims; the courts could provide justice only to a fraction of the million sex workers who are exploited everyday. But according to our point of view, if there is no general awareness amongst every citizen of the country, nothing can be achieved. We all have to work together to make this mission a success so that no women of tomorrow is

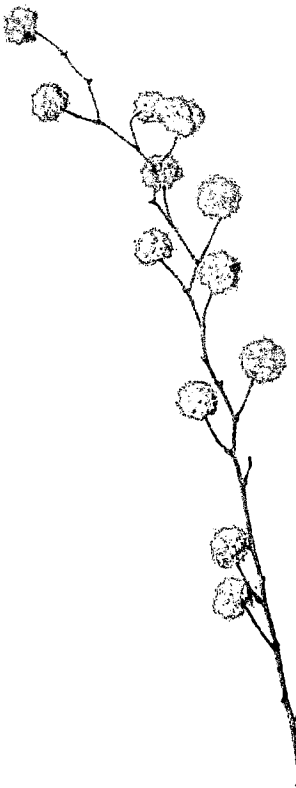
found in a brothel but is seen in an educational institution and hence some concrete measures must be taken as soon as possible.

Thank you

**Thank you**

GROUP 2  
AF21005 , AF21011,  
AF21012 , AF21013  
AF21014,AF21015  
AF21023

GUIDE - BABITA NAGDEV MAM



# THE SIA COLLEGE OF HIGHER EDUCATION (DOMBIVLI)

## PROJECT *Group 3*

- EFFECT OF YOUTH OF VIOLENCE,  
AGGRESSION AND NEGATIVE TELEVISION  
CONTENT

1. APARNADEVI MURUGAN (AF21025)
2. SAKSHI GUPTA (AF21006)
3. SHRADDHA DONGARKAR (AF21004)



# INDEX

1. VIOLENCE
2. HOW IS A BIG PROBLEM?
3. WHAT IS A YOUTH  
VIOLENCE?
4. AGGRESSION AND  
AGGREGATION CAUSES
5. NEGATIVE TELEVISION  
CONTENT
6. BAD THINGS
7. CON

# VIOLENCE

VIOLENCE INCREASES THE RISK FOR BEHAVIORAL AND MENTAL HEALTH DIFFICULTIES, INCLUDING FUTURE VIOLENCE PERPETRATION AND VICTIMIZATION, SMOKING, SUBSTANCE USE, OBESITY, HIGH-RISK SEXUAL BEHAVIOR, DEPRESSION, ACADEMIC DIFFICULTIES, SCHOOL DROPOUT AND SUICIDE.

# HOW IS A BIG PROBLEM?

YOUTH VIOLENCE IS COMMON. HOMICIDE IS THE THIRD LEADING CAUSE OF DEATH FOR YOUNG PEOPLE AGES 10-24 AND THE LEADING CAUSE OF DEATH FOR NON-HISPANIC BLACK OR AFRICAN AMERICAN YOUTH EACH DAY, MORE THAN 1000 YOUTH ARE TREATED IN EMERGENCY DEPARTMENTS FOR PHYSICAL ASSAULT-RELATED INJURIES.

# WHAT IS OF YOUTH VIOLENCE?

RISK FACTORS INCLUDE FACTORS THAT ARE RELATIVELY UNCHANGEABLE, SUCH AS BEING MALE, HYPERACTIVE AND HAVING A LOW IQ AS WELL AS THOSE THAT CAN POTENTIALLY BE CHANGED, SUCH AS EXPOSURE TO TV VIOLENCE, ANTISOCIAL ATTITUDES, SUBSTANCE USE, POVERTY, GANG MEMBERSHIP AND ABUSIVE OR NEGLECTING PARENTS.

# AGGRESSION

BY DEFINITION, AGGRESSION INCLUDES ACTS THAT ARE PERPETRATED UPON OTHERS. HOWEVER, A PERSON WHO BEHAVES IN A CHRONICALLY AGGRESSIVE MANNER IS ALSO, LIKELY TO EXPERIENCE A VARIETY OF NEGATIVE EFFECTS.

# AGGRESSION CAUSE

- FAMILY DISCORD, SEPARATION/DIVORCE, AND LOSS OF CHILD CUSTODY
- STRAINED OR RUINED INTERPERSONAL RELATIONSHIPS
- PHYSICAL INJURY DUE TO TENDENCY TO ENGAGE IN FIGHTS
- PHYSICAL INJURY DUE TO RISKY OR RECKLESS BEHAVIORS, SUCH AS AGGRESSIVE DRIVING
- ONSET OR WORSENING OF MENTAL HEALTH DISORDERS
- POOR PERFORMANCE IN SCHOOL AND/OR AT WORK
- ACADEMIC FAILURE AND/OR JOB LOSS
- CHRONIC UNEMPLOYMENT
- LEGAL PROBLEMS INCLUDING ARREST, FINES AND INCARCERATION
- FINANCIAL INSTABILITY
- SOCIAL ISOLATION
- DEPRESSION
- SUBSTANCE ABUSE AND ADDICTION
- PERVASIVE SENSE OF HOPELESSNESS AND HELPLESSNESS
- SOCIAL WITHDRAWAL ISOLATION

# YOUTH AGGRESSION

1. MOOD DISTURBANCE
2. SUBSTANCE USE
3. FAMILY INFLUENCE
4. PEER INFLUENCE
5. PSYCHOLOGICAL PROBLEMS
6. ACADEMIC INFLUENCE
7. TV AND MEDIA
8. CHILDHOOD EXPERIENCE
9. PHYSICAL AND SEXUAL ABUSE

# NEGATIVE TELEVISION CONTENT

● VIOLENCE IS ONE OF THE PRIMARILY  
NEGATIVE EFFECTS OF TELEVISION AMONG  
CHILDREN.

TELEVISION VIOLENCE HAD BEEN  
INCREASING FOR THE PAST YEARS. IN THE  
STUDIES, IT SHOWS THAT AN AVERAGE OF 32  
ACTS PER HOUR, A CHILD MAY SEE ON THE  
SCREEN (GERBNER). BECAUSE OF OF  
VIOLENT ACTS A CHILD MAY SEE, THERE IS A  
RESULT OF THE MENTAL PROBLEM CALLED  
● "COPYCAT PHENOMENON"



## BAD THINGS: -

- CHILDREN WHO OFTEN SPEND MORE THAN 4 HOURS PER DAY WATCHING TV OR USING MEDIA ARE MORE LIKELY TO BE OVERWEIGHT.
- KIDS WHO VIEW VIOLENCE ONSCREEN ARE MORE LIKELY TO SHOW AGGRESSIVE BEHAVIOR AND TO FEAR THAT THE WORLD SCARY AND THAT SOMETHING BAD WILL HAPPEN TO THEM.
- TEENS WHO PLAY VIOLENT VIDEOS GAMES AND APPS ARE MORE LIKELY TO BE AGGRESSIVE.
- CHARACTERS ON TV AND IN VIDEO GAMES OFTEN DO RISKY BEHAVIORS SUCH AS SMOKING AND DRINKING.

# CONCLUSIONS

THE COMMON THREAD IN EVERY EFFORT TO COUNTER YOUTH VIOLENCE IS THE NEED TO CHANGE THINKING. FUNDAMENTALLY, THAT HAS TO OCCUR WITHIN THE INDIVIDUAL CHILD, HELPED ALONG BY THE LOVE AND CARE OF ADULTS. AND FEW CHANGES ARE MORE NEEDED THAN A RECOGNITION OF WHAT'S POSSIBLE. AS THE SATCHER STUDY STATED: "THE MOST IMPORTANT CONCLUSION OF THIS REPORT IS THAT YOUTH VIOLENCE IS NOT AN INTRACTABLE PROBLEM."

HTTPS://SCHOLAR.GOOGLE.CO.IN/SCHOLAR?  
Q=EFFECTS+OF+YOUTH+VIOLENCE&HL=EN&AS\_S  
DT=0&AS\_VIS=1&OI=SCHOLART

• HTTPS://SCHOLAR.GOOGLE.CO.IN/SCHOLAR?  
Q=EFFECTS+OF+YOUTH+VIOLENCE+AGGRESSION  
&HL=EN&AS\_SDT=0&AS\_VIS=1&OI=SCHOLART

• HTTPS://WWW.CDC.GOV/VIOLENCEPREVENTION/  
YOUTHVIOLENCE/FASTFACT.HTML#:~:

TEXT=YOUTH%20VIOLENCE%20INCREASES%20TH  
E%20RISK,  
%2C%20SCHOOL%20DROPOUT%2C%20AND%20SU  
ICIDE

• HTTPS://IMAGES.APP.GOO.GL/OF62UXO5VDREG5  
AB8

• HTTPS://IMAGES.APP.GOO.GL/EJK1YHGQC2F6BB  
327

## **Topic: Work From Home: Boon Or Bane**

### **Students:**

- Piyush Rawal (AF21019)
- Pratik Dukare (AF21020)
- Kavish Devkar (AF21027)
- Krushnali Khilari (AF21031)
- Swaminee Khilari (AF21009)

## **Index:**

- Pre Covid-19 Scenario
- Post Covid-19 Scenario
- Benefits of Work From Home
- Drawbacks of Work From Home
- References

## **Introduction:**

- Upon the outbreak of the Covid-19 pandemic, institutions across the world had to shift online to ensure that they function seamlessly.
- However, gradually, both schools and companies are resuming their offline operations.
- This has thrown up an interesting dilemma over which method of work is better from a larger perspective. In this presentation, we try to delve deeper into the depth of this matter.

## **Before Covid-19**

- Letting employees work from home has been the fear of plenty of companies because they believe they will be less productive.
- This isn't entirely wrong. At home, it's easy to get distracted, procrastinate, or put in less work than those working in the office.
- In 2019, a study by the Bureau of Labor Statistics found that 24% of people that were employed did some or all of their work at home on days they worked, and 82% of people that were employed did some or all of their work at their workplace.
- Another more recent study states that the more hours an individual works from home, the less productive they become.

## **After Covid-19**

- A bit has changed since 2012. Working from home has gotten easier and communication software is getting better.
- Reports from surveys taken in the past couple of months show working from home is producing a better turnaround on projects, and increasing productivity.
- A survey from March this 2020 by Air Tasker shows work from home employees spent less time avoiding work (15% difference), spent 1.4 more days working each month, and took more breaks.
- Workers in a home environment report they are less distracted by coworkers, spending 30 minutes less talking about non-work topics, and spend 7% less time talking to management.



## **Pros of work from home**

- Zero travel. No more hours wasted in travel and congested traffic snarls.
- Saving on time and money. Time wasted on commute and fuel cost is saved.
- Flexibility, not only in terms off time but also work space. Employees can get creative with their 8 hours as well as create workspace ambience of their preference
- More time with family. Employees can have more involvement with family

## **Cons of work from home**

- **Work seems unending**

It is much more difficult to set boundaries and relax when the place where you work is also a place of rest and relaxation.

WFH distorts the line between work and break, resulting in a loss of creativity and focus.

- **Alienation from workplace developments**

WFH separates an employee from other fellow employees which could lead to loneliness.

In the long run it could have psychological impact on the employees.

The teams want a sense of belongingness to company. Need of the times is not to resist but to adapt and evolve.

To achieve this management can keep the employees

## **What is the way out?**

- Set a designated work area and setup should be ergonomic also
- Set a routine and stick to the timetable. Take regular breaks
- Set clear me time. Employee needs to know when to step back, with clear boundaries of time employees can maintain a work-life balance.
- Set yourself up to dress the part. Dressing brings that confidence moreover one never knows he could be a part of a video call.
- Set your to do list. With the absence of office meetings, prioritisations need to be done with to-do-lists.

## **Conclusion:**

- The online method of functioning was more of a compulsion than a choice for scores of people across the world.
- Though online work is perceived to have improved efficiency in certain sectors, but people by and large tend to miss the human connections that they develop in the regular (offline) mode of work or education.
- Hence, it is essential that we all take a jerk from the social inhibitions developed during the pandemic to evolve and adapt to the old normal, once again!

## **Source**

- <https://www.msmehta.com/boost-learning-efficiency-withbrainwave-frequencies/>

**TOPIC :- INCREASING**  
**URBANIZATION,**  
**PROBLEM OF HOUSING ,**  
**HEALTH AND SANITATION**

**GROUP:- 5**

. AF21001 AMBROSE BRIAN AMBROSE

. AF21007 IYER KARTHIK VIJAY

. AF21011 KUMAR VISHAL KUMAR

. AF21012 KUMAR VISHAL KUMAR

. AF21022 DHULLA TEJKUMAR ARUN

. AF21026 DYARAM ADITI GURUPRASAD

. AF21032 KUMAVAT DIPESH SATYAPRAKASH

# **INDEX**

**1.INTRODUCTION OF  
URBANIZATION**

**2.MEANING OF URBANIZATION**

**3.DEFINATION**

**4.PROBLEM OF HOUSING**

**5.HEALTH AND SANITISATION**

# Introduction of urbanization

The term of urbanization is commonly used in demography as well as in geography. The most common measure of urbanization is the proportion of the total population of an area that live in the urban area as defined in the census. The process of urbanization has been going on since pre-historic times. However the rate of urbanization rose sharply in the 19<sup>th</sup> and 20<sup>th</sup> centuries. During 1800, there were 27 million urban dwellers, in the world 3% of the total but that time urban has increased 40% of the total population. In the developed world 65% are dwelling in urban areas but in the developing world 25% are urban dwellers and this may be expected 45% till 2010. so, we can see that urban population is increasing day by day. This process is called urbanization.

## MEANING OF URBANIZATION

Urbanization means the inflow of rural people to urban areas. It is the movement of the people from the rural areas. Urbanization refer to the population shift from rural to urban areas. “ the gradual increase in the proportion of the people living in urban areas”. And the ways in which each society adapts to the change.

It is predominantly the process by which towns and cities are formed and become larger as more people begin living and working in central areas . The united nations projected that half of the world live in urban areas at the end of 2008. it is predicted that by 2050 about 64% of the developing world will be urbanized . That is equivalent to approximately 3 billion urbanization by 2050, much of which will occur in Africa and asai notably, the united nations has recently projected that nearly all global population growth from 2016 to 2030 will be absorbed by cities, about 1.1 billion new urbanities over the next 14 years.

## **DEFINATION**



Urbanization is a process by which as a society population increase its concentration in urban areas such as town and cities . In short , the increase in urban population either by migration from rural areas or by their internal growth is called urbanization .

The process of making areas more urban . The quality or state of being urbanized or the process of becoming urbanised. The process by which towns and cities are formed and become large as more people being living and working in central areas.

## **PROBLEM OF HOUSING**

Urbanization has many effects on the city structure. Increase population has to be accommodated in the city, so the problem of slums, unauthorized construction and haphazard development of fringe areas are observed in most of the Indian cities. This study analyses the causes of urbanization, trends of urbanization in developed nation as well as india as developing nations. Further discusses advantage and its impact on housing sector which is observed in most of the Indian cities.

Such as environment is characterised by high densities of buildings, lack of space for open air living between houses, poor health, substandard housing, and acute environment and sanitary problems.

Urbanization is phenomeon which is observed all over the world weather nation developed or developing. Main cause beinfb migration and increase in population , it has various impacts is seen on the housing sector as residential land use in predominant over other land uses . This study analyses the urbanization on housing sector .

Impact of rapid urbanization on housing sector is observed as development plans, regional plans.

Keywords-urbanization, fringe area, urban housing.

Urbanization and place of urbanization has increased tremendously in last few decades. Cities are growing very fast, in terms of population as well as size, spreading beyond municipal jurisdiction. More and more towns are now getting converted into cities. According to UNFPA (United Nations Population Fund Agency) in 2008 more than half of world's population lives in cities. Urbanization trend is seen all over the world but is becoming most dominant in Asia. In India we have many metro cities which are growing very rapidly because of migration from surrounding areas.

## **HEALTH AND SANITATION**

Rural sanitation in India is a subject of primal concern and among the top agendas of GOI (Government of India) for the development of the nation. This report focuses on the important aspects of sanitation, health, aesthetic appearance for tourism for the development in health sector (as per fiscal year '18'), these

enormous figures suggest that government of india analyses this areas as a critical parameter for the development to the nation. The inter- relationship between health and drinking water sources are discussed referring to the arsenic and lead poisoning found in various regions in India. Data analysis have been harnessed to fullest extent fir extensive and elaborative view of the sanitation scenario in the rural and urban indian households. The health and sanitation schemes that were are employed by the GOL and their status have been discussed thoroughly with he use of graphs, maps, tables and charts.

If water life, sanitation is most likely a 'lifestyle' and access to such provision affects the nature of human life and wellbeing. An all encompassing meaning of sanitation incorporation safe drinking water; fluid and solid waste administration , natural cleanliness and individual cleanliness. Neglecting on the – singular/ family/group's wellbeing. Natural cleanliness and sanitation were subjects nearest to mahatma Gandhi's heart who broadcasted that " cleanliness is next just to righteousness". Sanitation programs in india have geneally depended intensely on elevated amounts of appropriatuons for lavatory development. This approach has been censured for sanitation to rouse and maintain

more elevated amounts of sanitation scope which likewise became gradually between 1990-2000, the high sponsorship approach has now changed with the presentation of the total sanitation campaign (TSC) in 1999. The TSC change standards are request driven and group driven. The idea of sanitation, has now been extended to incorporate fluid and solid waste transfer, nourishment cleanliness, individual, local and additionally natural cleanliness.

The government of India (GOI) has announced fast development in scope level over the last recent five years because of the TSC, which has now been actualized in 426 locale in the nation over. Department of drinking water supply (DDWS) gauges that 9.45 million toilets were developed for provincial family units under the CRSP up to the finish of the ninth plan. Provincial sanitation was nearly non-existent until 1990 and developed at only 1% yearly all through the 1990s. The advance in rustic sanitation scope (characterized as far as family units with toilets) as per test study insights cited by UNICEF (alongside WHO and the planning commission) is of individuals with a restroom in their family unit.

# BIBLIOGRAPHY

NATIONAL GEOGRAPHIC SOCIETY

WIKIPEDIA

DICTIONARY.CAMBRIDGE

SCIENCEDIRECT.COM

ECONOMICSDISCUSSION.NET

**Topic: Work From Home: Boon Or Bane**

**STUDENTS :**

- RUSHIKESH PARAB (AF21028)

## **INDEX:**

- Pre Covid-19 Scenario
- Post Covid-19 Scenario
- Benefits of Work From Home
- Drawbacks of Work From Home
- References



## INTRODUCTION:

- Upon the outbreak of the Covid-19 pandemic, institutions across the world had to shift online to ensure that they function seamlessly.
- 
- However, gradually, both schools and companies are resuming their offline operations.
- 
- This has thrown up an interesting dilemma over which method of work is better from a larger perspective. In this presentation, we try to delve deeper into the depth of this matter.

## BEFORE COVID-19

- Letting employees work from home has been the fear of plenty of companies because they believe they will be less productive.
- This isn't entirely wrong. At home, it's easy to get distracted, procrastinate, or put in less work than those working in the office.
- In 2019, a study by the Bureau of Labor Statistics found that 24% of people that were employed did some or all of their work at home on days they worked, and 82% of people that were employed did some or all of their work at their workplace.
- Another more recent study states that the more hours an individual works from home, the less productive they become.

## AFTER COVID-19

- A bit has changed since 2012. Working from home has gotten easier and communication software is getting better.
- Reports from surveys taken in the past couple of months show working from home is producing a better turnaround on projects, and increasing productivity.
- A survey from March this 2020 by Air Tasker shows work from home employees spent less time avoiding work (15% difference), spent 1.4 more days working each month, and took more breaks.
- Workers in a home environment report they are less distracted by coworkers, spending 30 minutes less talking about non-work topics, and spend 7% less time talking to management.

## PROS OF WORK FROM HOME

- Zero travel. No more hours wasted in travel and congested traffic snarls.
- Saving on time and money. Time wasted on commute and fuel cost is saved.
- Flexibility, not only in terms of time but also workspace. Employees can get creative with their 8 hours as well as create workspace ambience of their preference
- More time with family. Employees can have more involvement with family

## CONS OF WORK FROM HOME

### **Work seems unending**

It is much more difficult to set boundaries and relax when the place where you work is also a place of rest and relaxation.

WFH distorts the line between work and break, resulting in a loss of creativity and focus.

- **Alienation from workplace developments**

WFH separates an employee from other fellow employees which could lead to loneliness.

In the long run it could have psychological impact on the employees.

The teams want a sense of belongingness to company. Need of the times is not to resist but to adapt and evolve.

To achieve this management can keep the employees

### **What is the way out?**

- Set a designated work area and setup should be ergonomic also

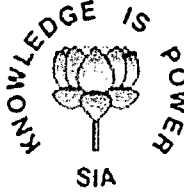
- Set a routine and stick to the timetable. Take regular breaks
- Set clear me time. Employee needs to know when to step back, with clear boundaries of time employees can maintain a work-life balance.
- Set yourself up to dress the part. Dressing brings that confidence moreover one never knows he could be a part of a video call.
- Set your to do list. With the absence of office meetings, prioritization's need to be done with to-do-lists.

## **CONCLUSION:**

- The online method of functioning was more of a compulsion than a choice for scores of people across the world.
- Though online work is perceived to have improved efficiency in certain sectors, but people by and large tend to miss the human connections that they develop in the regular (offline) mode of work or education.
- Hence, it is essential that we all take a jerk from the social inhibitions developed during the pandemic to evolve and adapt to the old normal, once again!

## **Source**

- <https://www.msmehta.com/boost-learning-efficiency-withbrainwave-frequencies/>



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

03/01/2022

### Project Report of FYBAMMC Foundation Course-I

As Academic year started online so for the safety of students the FC-I project was taken but students didn't opt for field projects.

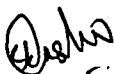
Students were given various topics such as Problems faced by women during Covid 19, Increasing Suicide among youth, Impact of Mass media on culture, Changing lifestyle during lockdown period, Increasing crime among youth and so on.

#### Outcome:

1. Project work helped students improve their communication and technical skills.
2. Since the Presentations were made by students so their presentation skill developed.
3. Group project improved the skill of team work among the students.
4. Students came to know about the various strata of society and the hardships which they are facing.
5. Students are somewhat aware of managing the stress and related issues during Pandemic.

#### Record of FYBAMMC Students

No of students submitted FC-I Projects	28
No of students absent	01
Total No of students	29

  
Faculty



Convenor





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## FOUNDATION COURSE-II

Class: FYBAMMC

SEM-II

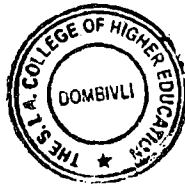
FACULTY: Mrs. Babita Nagdev

### PROJECT GUIDELINES

1. Group of 4 or 5 students to work on the Project
2. Project should be made with Powerpoint Presentation.
3. Title page font size 16, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 14
4. The contents of the assignment should be arranged as per the following: Title page- Name of the topic, Team Members Name and Roll no, Subject name, Academic Year, Faculty Name.
5. Internal content: Introduction, Body of the topic arranged with clear headings and subheadings, Findings & Conclusion
6. A presentation has to be made covering all the content.
7. No copy pasting from websites, formatting to be done. All members should compulsorily present the same.
8. It is advisable while submitting the group list select the topic and mention the same to avoid duplication
9. Upon submission of the group list group numbers will be allotted to each of the group and presentations will be taken in that order.
10. No extension whatsoever will not be entertained.

**ALL THE BEST. KEEP LEARNING.**

  
Faculty



Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,

Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Mrs. Babita Nagdev

Class: FYBAMMC

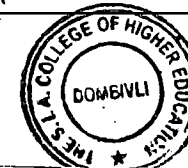
Month and Year: September, 2021

Program: BAMMC

Course: Foundation Course I

**Project Topics Sheet**

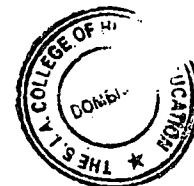
Sr. No.	ROLL NO.	STUDENT NAME	Project Topics
1	AF21001	AMBROSE BRIAN AMBROSE	Problems faced by women during Covid 19
2	AF21002	AMIN DISHA RAMCHANDRA	Increasing Suicide among youth
3	AF21004	DONGARKAR SHRADDHA SUBHASH	Increasing crime among youth
4	AF21005	DEEPA RAJESH KUMAR DUBEY	Impact of Mass media on culture
5	AF21006	GUPTA SAKSHI RAMESH CHANDRA	Increasing crime among youth
6	AF21007	IYER KARTHIK VIJAY	Problems faced by women during Covid 19
7	AF21008	JADHAV HARSHAL SUNIL	Increasing Suicide among youth
8	AF21009	KHILARI SWAMINEE MAHESH	Chnaging lifestye during lockdown period
9	AF21010	LONE SUJAL SAMEER	Increasing Suicide among youth
10	AF21011	MEHER BHAGYASHREE DEEPAK	Impact of Mass media on culture
11	AF21012	PADVEKAR SNEHAL KAILASH	Impact of Mass media on culture
12	AF21013	PILLAI NIRANJANI SUBRAMANIAM	Impact of Mass media on culture
13	AF21014	SAHANI ANJU BANGALI	Impact of Mass media on culture
14	AF21015	SHINDE JANHAVI CHANDRASHEKHAR	Impact of Mass media on culture



15	AF21016	SHUKLA ABHISEKH RAJESH	Problems faced by women during Covid 19
16	AF21017	SONAVANE DEVENDRA DILIP	Problems faced by women during Covid 19
17	AF21018	SURVE SHRAVANI MANGESH	Increasing Suicide among youth
18	AF21019	RAWAL PIYUSH MUKESH	Chnaging lifestye during lockdown period
19	AF21020	DUKARE PRATIK KAILAS	Chnaging lifestye during lockdown period
20	AF21022	DHULLA TEJKUMAR ARUN	Problems faced by women during Covid 19
21	AF21023	GHAG PRADNYA PRVIN	Impact of Mass media on culture
22	AF21024	DHAROD DISHA KETAN	Increasing Suicide among youth
23	AF21025	APARNADEVI MURUGAN	Increasing crime among youth
24	AF21026	DYARAM ADITI GURUPRASAD	Problems faced by women during Covid 19
25	AF21027	KAVISH DEVKAR	Chnaging lifestye during lockdown period
26	AF21028	PARAB RUSHIKESH CHARUDATTA	Chnaging lifestye during lockdown period
27	AF21030	SIDDHESH VISHNU PALAV	Increasing Suicide among youth
28	AF21031	KRUSHNALI KHILARI	Chnaging lifestye during lockdown period
29	AF21032	DEEPESH KUMAVAT	Problems faced by women during Covid 19

Faculty

Convenor





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty: Mrs. Babita Nagdev  
Class FYBMMC Course: Foundation Course I  
Month & Year December, 2021

Program: BMMC

**Project Submission Record**

Sno	Roll No	Name of the Student	Signature
1	AF21001	AMBROSE BRIAN AMBROSE	
2	AF21002	AMIN DISHA RAMCHANDRA	
3	AF21004	DONGARKAR SHRADDHA SUBHASH	
4	AF21005	DEEPA RAJESH KUMAR DUBEY	
5	AF21006	GUPTA SAKSHI RAMESH CHANDRA	
6	AF21007	IYER KARTHIK VIJAY	Absent
7	AF21008	JADHAV HARSHAL SUNIL	
8	AF21009	KHILARI SWAMINEE MAHESH	
9	AF21010	LONE SUJAL SAMEER	
10	AF21011	MEHER BHAGYASHREE DEEPAK	
11	AF21012	PADVEKAR SNEHAL KAILASH	
12	AF21013	PILLAI NIRANJANI SUBRAMANIAM	
13	AF21014	SAHANI ANJU BANGALI	
14	AF21015	SHINDE JANHAVI CHANDRASHEKHAR	
15	AF21016	SHUKLA ABHISEKH RAJESH	
16	AF21017	SONAVANE DEVENDRA DILIP	
17	AF21018	SURVE SHRAVANI MANGESH	
18	AF21019	RAWAL PIYUSH MUKESH	
19	AF21020	DUKARE PRATIK KAILAS	
20	AF21022	DHULLA TEJKUMAR ARUN	
21	AF21023	GHAG PRADNYA PRVIN	



22	AF21024	DHAROD DISHA KETAN	<i>Disha</i>
23	AF21025	APARNADEVI MURUGAN	<i>Aparnadevi</i>
24	AF21026	DYARAM ADITI GURUPRASAD	<i>Aditi</i>
25	AF21027	KAVISH DEVKAR	<i>Kavish</i>
26	AF21028	PARAB RUSHIKESH CHARUDATTA	<i>Parab</i>
27	AF21030	SIDDHESH VISHNU PALAV	<i>Siddhesh</i>
28	AF21031	KRUSHNALI KHILARI	<i>Akhilagi</i>
29	AF21032	DEEPESH KUMAVAT	<i>Deepesh</i>

*Disha*  
Faculty



Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Ambrase brian ambrase Roll No. AF21001 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) problems faced by women during covid under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Disha Amin Roll No. AF21002 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing Suicide among youth under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr DONGARKAR SHRADDHA SUGHAS Roll No. AF21004 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing Crime among youth under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Deepa Rajesh Kumar <sup>Dubey</sup> Roll No. AF 21005 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Impact of Mass Media on Culture under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

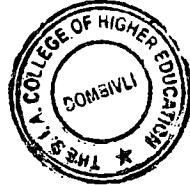
It is her/his own work and facts reported by her/his personal findings and investigations.

Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr <sup>Chandra</sup> GuPTa Sakshi Ramesh Roll No. AF21006 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) increasing crime among youth under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Jadhav Harshal Sunil Roll No. AF21008 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing Suicide among Youth under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is ~~her~~his own work and facts reported by ~~her~~his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr khilari Swaminee manish Roll No. AF21009 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) chnaging lifeStye during lockdown period under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.



Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr lone Sujal Sameer Roll No. AF21010 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing Suicide among Youth under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr BHAGYASHREE MEHER Roll No. AF21011 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Impact of mass media on culture under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr SNEHAL PADVEER Roll No. AF20072 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Impact of Mass Media on Culture, under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Sahani Anu Bangali Roll No. AF2101U has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Impact of Mass media on culture under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

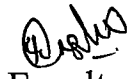
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Shinde Janhavi Chandrabhan Roll No. AF21015 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Impact of mass media on culture under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Shukla Abhishek Rajesh Roll No. AF21016 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) problems faced by women during covid 19 under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

**Certificate**

This is to certify that Ms/Mr Sonawane Daxendra <sup>Dilip</sup> Roll No. Af21017 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Problem faced by women during Covid 19 under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

**Certificate**

This is to certify that Ms/Mr RAWAL PIYUSH MUKESH Roll No. AF21019 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) chnaging lifestye during lockdown under my supervision for academic year 2021-22. Period

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

**Certificate**

This is to certify that Ms/Mr DUKARE PRATIK KAILAS Roll No. AF21020 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) chnaging lifestyle during lockdown under my supervision for academic year 2021-22. Period

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Dhulla Tej Kumar. Roll No. AF21022 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) problems faced by women under my supervision for academic year 2021-22. during covid 19.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Chag Pradnya. Roll No. AF21023 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Impact of mass media on under my supervision for academic year 2021-22. Culture.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr DHAROD DISH KETAN Roll No. AF21024 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Increasing suicide among youth under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan







The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr APARNADEVI MURUGAN Roll No. AF21025 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) INCREASING CRIME AMONG YOUTH under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

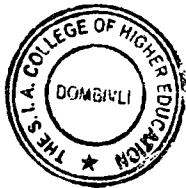
It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan






The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr D. ARAM ADIL Gurusadas Roll No. AF21026 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) problems faced by women during covid-19 under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

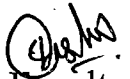
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Kavish devkar Roll No. AF21027 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) changing lifestyle during lockdown period under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Paxab Rushikesh Roll No. AF21028 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Changing lifestye during lockdown under my supervision for academic year 2021-22. period

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr Siddhesh Vishnu Palav Roll No. CE21030 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) increasing Suicide among youth under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

**Certificate**

This is to certify that Ms/Mr Krushnali Nikasi Roll No. 21051 has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) Changing Lifestyle during lockdown under my supervision for academic year 2021-22. Period

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

  
Faculty

Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan





The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near BalajiMandir, Dombivli (East), 421203.

### Certificate

This is to certify that Ms/Mr \_\_\_\_\_ Roll No. \_\_\_\_\_ has worked and duly completed her/his project work in course "**Foundation Course I**" for First Year Bachelor of Arts in Multimedia and Mass Communication course and her/his project is entitled (Name of the project) \_\_\_\_\_ under my supervision for academic year 2021-22.

I further certify that the entire project work has been done by the learner under the guidance of Mrs. Babita Nagdev.

It is her/his own work and facts reported by her/his personal findings and investigations.

Faculty

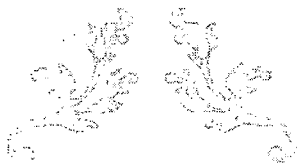
Prof. Babita Nagdev

Course Coordinator

Mrs. Shweta Gopalakrishnan



GROUP NO. 1



---

# FOUNDATION COURSE PROJECT

---

GUIDED BY: BABITA NAGDEV MAM



MADE BY,

1. AF21002: DISHA AMIN
2. AF21008: HARSHAL JADHAV
3. AF21010: SUJAL LONE
4. AF21018: SHRAVANI SURVE
5. AF21024: DISHA DHAROD
6. AF21030: SIDDHESH PALAV



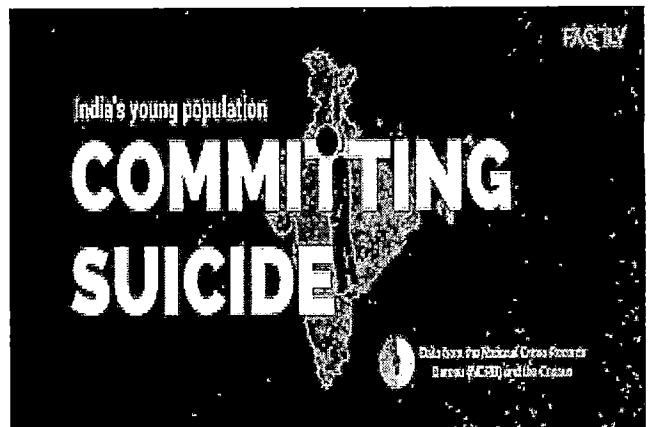
# INCREASING SUCIDES IN YOUTH.

## Introduction:

*"We can never imagine the emptiness of a creature who put a razor to the wrist and opened up the veins, the hopelessness and the calm"*

– Jeffrey Eugenides

Puberty is the process of rapid physical, mental and social changes in adolescents which begin around 11-13 years of age. These teenage years of significant changes can be quite confusing for the youth, leading to restlessness and moodiness. Deep emotional changes and physical development can be an emotional assault on these youngsters which makes them uncomfortable and vulnerable to temptations and wrong decisions. While this period is marked as a tough challenge, it also crowns it as a typical gulf between the child and its parents leaving no room to overcome or talk about the pressures they face or the feelings they experience.



Teenagers at times may feel that no one understands their feelings, especially parents. As a result, they feel angry, alone and confused while facing complicated issues about identity, peers, sexual behavior, career, studies, drinking and drugs. Families are usually successful at helping their children accomplish the developmental goals of the teen years, However, several warning signs indicating things not going well should be addressed and identified on time so that outside help can be sought. Aggressive behavior or violence, school truancy, drug or alcohol abuse, promiscuity, brushes with the law, lack of concentration, decrease in productivity, changes in food patterns, loneliness or runaway behavior. With the tragedy of suicides becoming popular, no one can imagine the kind of failure the parent's experience, this being a nightmare of their child being dead, especially when it's self-inflicted and wished for.

# What is suicide?

Suicide death occurs when a person intentionally ends their own life. Suicide is the 10th leading cause of death among Americans and is the 9th leading cause of death among Tennesseans. For young Tennessee residents aged 10 to 24 years of age, suicide is the 3rd leading cause of death and it is the 2nd leading cause of death for adults aged 25-64. However, suicide deaths are only part of the problem. More people survive suicide attempts than die. They are often seriously injured and need medical care.

Suicide is a serious public health issue and an immeasurable tragedy for the surviving families, friends, and communities. Suicide is often related to mental health conditions, such as depression, anxiety, and substance use disorders; particularly if undiagnosed or untreated. A mental health condition alone; however, is not necessarily an indicator of suicidal behavior.

There are many other risk factors for suicide in addition to mental health conditions, including:

- Family history of suicide
- Family history of child maltreatment
- Previous suicide attempt(s)
- History of alcohol and substance abuse
- Feelings of hopelessness
- Impulsive or aggressive tendencies
- Cultural and religious beliefs
- Local epidemics of suicide
- Isolation, a feeling of being cut off from other people
- Barriers to accessing mental health treatment
- Loss (relational, social, work, or financial)
- Physical illness
- Easy access to lethal methods
- Unwillingness to seek help because of the stigma attached to mental health and substance abuse disorders or to suicidal thoughts

# Suicide Warning Signs:

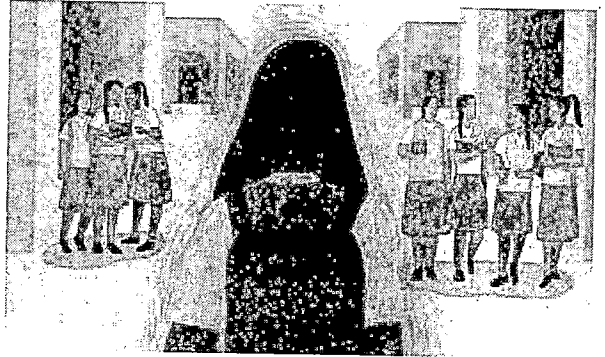
Any of these could be potential warning signs for suicide:

1. **Severe sadness or moodiness.** Long-lasting sadness, mood swings, and unexpected rage.
2. **Hopelessness.** Feeling a deep sense of hopelessness about the future, with little expectation that circumstances can improve.
3. **Sleep problems.**
4. **Sudden calmness.** Suddenly becoming calm after a period of depression or moodiness can be a sign that the person has made a decision to end their life.
5. **Withdrawal.** Choosing to be alone and avoiding friends or social activities also are possible symptoms of depression, a leading cause of suicide. This includes the loss of interest or pleasure in activities the person previously enjoyed.
6. **Changes in personality or appearance.** A person who is considering suicide might exhibit a change in attitude or behavior, such as speaking or moving with unusual speed or slowness. In addition, the person might suddenly become less concerned about their personal appearance.
7. **Dangerous or self-harmful behavior.** Potentially dangerous behavior, such as reckless driving, engaging in unsafe sex, and increased use of drugs or alcohol, might indicate that the person no longer values their life.
8. **Recent trauma or life crisis.** A major life crisis might trigger a suicide attempt. Crises include the death of a loved one or pet, the end of a relationship, diagnosis of a major illness, loss of a job, or serious financial problems.
9. **Making preparations.** Often, a person considering suicide will begin to put their personal business in order. This might include visiting friends and family members, giving away personal possessions, making a will, and cleaning up their room or home. Some people will write a note before taking their own life. Some will buy a firearm or other means like poison.
10. **Threatening or talking about suicide.** From 50% to 75% of those considering suicide will give someone -- a friend or relative -- a warning sign. It may not be an outright threat. They may talk an unusual amount about death or say things like "It would be better if I wasn't here." However, not everyone who is considering suicide will say so, and not everyone who threatens suicide will follow through with it. Every threat of suicide should be taken seriously.

## Case studies:

### Case #1

16-year-old Native American female, self-referred following an overdose of 12 aspirins. Precipitant: could not tolerate rumors at school that she and another girl are sharing the same boyfriend. Denies being suicidal at this time ("I won't do it again; I learned my lesson"). Reports that she has always had difficulty expressing her feelings. In the interview, is quiet, guarded, and initially quite reluctant to talk. Diagnostic impression: adjustment disorder.



### Case #2

23-year-old white male, self-referred. Patient bought a gun 2 months ago to kill himself and claims to have the gun and four shells in his car (police found the gun but no shells). Patient reports having planned time and place for suicide several times in the past. States that he cannot live any more with his "emotional pain" since his wife left him 3 years ago. This pain has increased during the last week, but the patient cannot pinpoint any precipitant. Patient has a history of chemical dependency, but has been sober for 20 months and currently goes to AA.


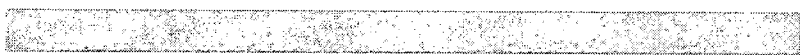



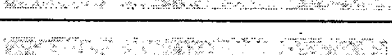

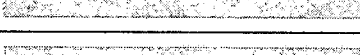
### Case #3

22-year-old black male referred to CIC from the Emergency Room on a transportation hold. He referred himself to the Emergency Room after making fairly deep cuts on his wrists requiring nine stitches. Current stress is recent breakup with his girlfriend and loss of job. Has developed depressive symptoms for the last 2 months, including social withdrawal, insomnia, anhedonia, and decreased appetite. Blames his sister for the breakup with girlfriend. Makes threats to sister ("I will slice up that bitch, she is dead when I get out"). Patient is an alcoholic who just completed court-ordered chemical dependency treatment lasting 3 weeks. He is also on parole for attempted rape. There is a history of previous suicide attempts and assaultive behavior, which led to the patient being jailed. In the interview, patient is vague regarding recent events and history. He denies intent to kill himself but admits to still being quite ambivalent about it. Diagnostic impression: antisocial personality.

## STATISTICS:

The number of deaths by suicide has seen an increasing trend from 2016 to 2019. In 2019, it increased by 4.6% compared to 2018. There were 22,390 suicides reported in the largest 53 mega cities of India in 2019. In the year 2019, Chennai reported the highest total number of suicides at 2,461, followed by Delhi City (2,423), Bengaluru (2,081) and Mumbai (1,229). These four cities together reported almost 36.6% of the total suicides reported from the 53 mega cities. The suicide rate in cities was higher (13.9) compared to the all-India suicide rate (10.4). Kollam and Asansol reported the highest suicide rates at 41.2 and 37.8 respectively. "Family problems (other than marriage-related issues)" were the major contributing factors towards suicide in cities which accounted for 37.2% followed by "illness" (17.1%)

## STATES WITH HIGHEST SUICIDE COUNTS, 2015

Maharashtra		16,970
Tamil Nadu		15,777
West Bengal		14,602
Karnataka		10,786
MP		10,293
Telangana		10,140
Kerala		7,692
Gujarat		7,246
Chhattisgarh		7,118
Andhra		6,226

## OTHER LARGE STATES

UP	3,902	Bihar	516	Rajasthan	3,457
----	-------	-------	-----	-----------	-------

## **Methods of suicide:**

It is estimated that around 20% of global suicides are due to pesticide self-poisoning, most of which occur in rural agricultural areas in low- and middle-income countries. Other common methods of suicide are hanging and firearms.

Knowledge of the most commonly used suicide methods is important to devise prevention strategies which have shown to be effective, such as restriction of access to means of suicide.

## **Prevention and control:**

Suicides are preventable. There are a number of measures that can be taken at population, sub-population and individual levels to prevent suicide and suicide attempts. LIVE LIFE, WHO's approach to suicide prevention, recommends the following key effective evidence-based interventions:

limit access to the means of suicide (e.g., pesticides, firearms, certain medications);

interact with the media for responsible reporting of suicide;

foster socio-emotional life skills in adolescents;

early identify, assess, manage and follow up anyone who is affected by suicidal behaviors.,

These need to go hand-in-hand with the following foundational pillars: situation analysis, multisectoral collaboration, awareness raising, capacity building, financing, surveillance and monitoring and evaluation.

Suicide prevention efforts require coordination and collaboration among multiple sectors of society, including the health sector and other sectors such as education, labor, agriculture, business, justice, law, defense, politics, and the media. These efforts must be comprehensive and integrated as no single approach alone can make an impact on an issue as complex as suicide.

# Challenges and obstacles:

## Stigma and taboo

Stigma, particularly surrounding mental disorders and suicide, means many people thinking of taking their own life or who have attempted suicide are not seeking help and are therefore not getting the help they need. The prevention of suicide has not been adequately addressed due to a lack of awareness of suicide as a major public health problem and the taboo in many societies to openly discuss it. To date, only a few countries have included suicide prevention among their health priorities and only 38 countries report having a national suicide prevention strategy.

Raising community awareness and breaking down the taboo is important for countries to make progress in preventing suicide.

## Data quality

Globally, the availability and quality of data on suicide and suicide attempts is poor. Only some 80 Member States have good-quality vital registration data that can be used directly to estimate suicide rates. This problem of poor-quality mortality data is not unique to suicide, but given the sensitivity of suicide – and the illegality of suicidal behavior in some countries – it is likely that under-reporting and misclassification are greater problems for suicide than for most other causes of death.

Improved surveillance and monitoring of suicide and suicide attempts is required for effective suicide prevention strategies. Cross-national differences in the patterns of suicide, and changes in the rates, characteristics and methods of suicide, highlight the need for each country to improve the comprehensiveness, quality and timeliness of their suicide-related data. This includes vital registration of suicide, hospital-based registries of suicide attempts and nationally-representative surveys collecting information about self-reported suicide attempts.

# VIEWS OF 'WHO' (WORLD HEALTH ORGANISATION):

WHO recognizes suicide as a public health priority? The first WHO World Suicide Report "Preventing suicide: a global imperative", published in 2014, aims to increase the awareness of the public health significance of suicide and suicide attempts and to make suicide prevention a high priority on the global public health agenda. It also aims to encourage and support countries to develop or strengthen comprehensive suicide prevention strategies in a multisectoral public health approach.



Suicide is one of the priority conditions in the WHO Mental Health Gap Action Programme (MH GAP) launched in 2008, which provides evidence-based technical guidance to scale up service provision and care in countries for mental, neurological and substance use disorders. In the WHO Mental Health Action Plan 2013–2030, WHO Member States have committed themselves to working towards the global target of reducing the suicide rate in countries by one third by 2030.

In addition, the suicide mortality rate is an indicator of target 3.4 of the Sustainable Development Goals: by 2030, to reduce by one third premature mortality from noncommunicable diseases through prevention and treatment, and promote mental health and well-being. Every year 703 000 people take their own life and there are many more people who attempt suicide. Every suicide is a tragedy that affects families, communities and entire countries and has long-lasting effects on the people left behind. Suicide occurs throughout the lifespan and was the fourth leading cause of death among 15–29-year-olds globally in 2019.

Suicide does not just occur in high-income countries, but is a global phenomenon in all regions of the world. In fact, over 77% of global suicides occurred in low- and middle-income countries in 2019.



## BOLLYWOOD MOVIES THAT LAY FOCUS ON DEPRESSION AND SUCIDES:

1. 'Dear Zindagi' is one of the movies that are entirely around the topic of mental health. In the movie, Kaira (played by Alia Bhatt), is a cinematographer who suffers from deep-rooted psychological and abandonment issues that stem from her childhood. She realizes this and seeks therapy from Jug, an unconventional therapist played by Shah Rukh Khan.

The movie narrates her journey of self-development, healing, and cover. It broke barriers because it was not only relatable for many young adults today, but it also normalized therapy, and the need to seek expert's advice when it comes to talking about one's Mental Health & Wellbeing.



2. In 'Chhichhore', Sushant Singh Rajput (†) played the role of a teen's dad. His son tries to end his life on finding out that he has not qualified the IIT. And as a father Sushant Singh narrates the story of his college days which has a lesson on how no one is a loser.

The film follows the hostel life of Sushant and his six friends. And gives us the glimpse of the story of how once branded as losers they fight to earn the respect of the same individuals who branded them as losers.

The movie shows us how we can change our life and make the best of what we've got. It also points to the common problems of parental pressure on children and shows the effects of peer pressure as well.



## Laws in India:

Till 2017, in India, a failed attempt to commit suicide was considered to be a crime under Section 309 of the Indian Penal Code 1860 with any person who attempted it would be imprisoned for one year post the committing of the crime.

In 1996, there was a debate in which it was argued that section 309 of the IPC violated Article 21 of the Constitution of India which talked about the right to live for every individual in the case of Gian Kaur Vs State of Punjab. It was further contended that if a person had a right to live, he should also have the right to end his life on his/her terms. The contention was struck down and section 309 was held to be valid and constitutional.

In P. Rathinam case a contrary view was taken into account where Section 309 IPC was not treated as unconstitutional and it was held that Right to Life is a natural right, but suicide is an unnatural termination or extinction of life and thus inconsistent with the idea of the concept behind Article 21. It was slowly realized that punishing a person for attempting suicide would be more harmful because the punishment was not needed, the person needed help and counselling along with therapy to realize the gift of life.

Thus, The Mental Healthcare Act, 2017 came into existence where Section 115 talks about the presumption of severe stress in case of attempt to suicide. The person under this section who attempts suicide would be presumed to have severe stress and would not be punished. The government took upon itself the responsibility to provide care and rehabilitation to any such person.

The 210th Report of the Law Commission of India – Humanization and Decriminalization of Attempt to Suicide. states that, “Section 309 needs to be effaced from the statute book because the provision is inhuman, irrespective of whether it is constitutional or unconstitutional. The repeal of the anachronistic law contained in Section 309 of the Indian Penal Code would save many lives and relieve the distressed of his suffering”

The Act has banned electric shock as a method of treatment for mentally ill children along with electric shocks for adults with mental illness without the use of muscle relaxants and anesthesia. Sterilization of men and women was also prohibited along with tying mentally ill persons with chains considering the right to live with dignity concept enshrined in Article 21 of the constitution, 1950. There is an attempt to integrate the patient into society and not put labels or segregate him/her from the society.

## **Importance of discussing this topic:**

Words like "it is just a bid for attention" and "a cry for help" are used a lot to explain the erratic behavior and suicidal attempts in young adults as well as teens. It is a common myth that they are just being dramatic or overreacting. Suicide attempts and mental health is a major issue, and not just a construct of the people that have no sense of meaning attached to it, the seriousness of the problem needs attention and reconstruction. This subject can no longer be taken lightly or just termed as being a phase. It is very important to respond to the threats and other warning signs responsibly to prevent the rising rate of suicides all over the world. There is a lack of stringent policy for educational institutions and organizations to pay heed to the mental needs of the people and provide them with proper counselling and therapy. If they do not find help in time and nobody to talk to, they begin to feel lonely and alienated thus falling into the pits of addictions. Most of them do not have adequate resources to deal with the issues making them emotionally vulnerable, tired, restless, hopeless and clueless.

The conversation around mental health and suicides needs to be normalized and accepted. To begin with, there is a need to take a step forward and discuss the topic with friends, teachers, parents and family. We need to stand together and bring this up as a society to curb this tragedy and prevent youth suicides. These vulnerable youngsters need to know that they have someone by their side to help them through the difficult times.

## **Conclusion:**

There is a suicide occurring right now while we are busy doing our work. These people need help, love, motivation and understanding. WE together have the power to stop the menace and provide an environment where people vulnerable to suicide can talk openly, express their feelings and talk about their problems. At times they just need someone to tell them that everything is going to be okay. Just do your part, listen to people and help them overcome drastic steps like taking their life. Empathise and understand that suicide is not the nature of a person but just a state of mind that can be dealt with positively. Just like any of us, they deserve to have a good life and that can be possible only when the society comes together and joins hands to solve this problem. Life is a gift; we can use it to its fullest and help save the lives of the people who can have an equal opportunity to enjoy their gift. Problems are not the end; they can be sorted out and dealt with and ending your life is no solution to it. Throwing our book of life in the fire is no solution. We were not born to be quitters, ask for help and speak up about your problems. Live a life that would uplift you and you will look back one day, all proud of how far you have come.

## **BIBLIOGRAPHY:**

THE SITES AND RESOURCES WE USED FOR OUR REPORT ARE AS FOLLOWS:

1. [https://www.aacap.org/AACAP/Families\\_and\\_Youth/Facts\\_for\\_Families/FFF-Guide/Teen-Suicide-010.aspx](https://www.aacap.org/AACAP/Families_and_Youth/Facts_for_Families/FFF-Guide/Teen-Suicide-010.aspx)
2. <http://teenmentalhealth.org/learn/suicide/>
3. <https://www.frontiersin.org/articles/10.3389/fpsy.2018.00540/full>
4. <https://www.brainline.org/research/suicide-contagion-impact-13-reasons-why-and-celebrity-suicide>
5. <https://www.scientificamerican.com/article/13-reasons-why-and-suicide-contagion/>
6. <https://bmcp psychiatry.biomedcentral.com/articles/10.1186/s12888-017-1453-5>
7. <https://www.youthkiawaaz.com/2019/10/india-having-the-highest-rate-of-suicide-among-youth/>
8. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6127810/>
9. <https://save.org/lgbtq-resources/lgbtq-adults/>
10. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4711233/>

**-THANK YOU-**

# IMPACT OF MASS MEDIA ON CULTURE

---

GROUP NO. 2

## Introduction

Mass media refers to a diverse array of media technologies that reach a large audience via mass communication. The technologies through which this communication takes place include a variety of outlets. Broadcast media transmit information electronically via media such as films, radio, recorded music, or television. Digital media comprises both Internet and mobile mass communication. Internet media comprise such services as email, social media sites, websites, and Internet-based radio and television. Many other mass media outlets have an additional presence on the web, by such means as linking to or running TV ads online, or distributing QR codes in outdoor or print media to direct mobile users to a website. In this way, they can use the easy accessibility and outreach capabilities the Internet affords, as thereby easily broadcast information throughout many different regions of the world simultaneously and cost-efficiently. Outdoor media transmit information via such media as AR advertising; billboards; blimps; flying billboards (signs in tow of airplanes); placards or kiosks placed inside and outside buses, commercial buildings, shops, sports stadiums, subway cars, or trains; signs; or skywriting. Print media transmit information via physical objects, such as books, comics, magazines, newspapers, or pamphlets. Event organising and public speaking can also be considered forms of mass media.

The organisations that control these technologies, such as movie studios, publishing companies, and radio and television stations, are also known as the mass media. [need quotation to verify]

The sequencing of content in a broadcast is called a schedule. With all technological endeavours a number of technical terms and slang have developed.

Radio and television programs are distributed over frequency bands which are highly regulated in the United States. Such regulation includes determination of the width of the bands, range, licensing, types of receivers and transmitters used, and acceptable content.

Cable television programs are often broadcast simultaneously with radio and television programs, but have a more limited audience. By coding signals and requiring a cable converter box at individual recipients' locations, cable also enables subscription-based channels and pay-per-view services.

A broadcasting organisation may broadcast several programs simultaneously, through several channels (frequencies), for example BBC One and Two. On the other hand, two or more organisations may share a channel and each use it during a fixed part of the day, such as the Cartoon Network/Adult Swim. Digital radio and digital television may also transmit multiplexed programming, with several channels compressed into one ensemble.

When broadcasting is done via the Internet the term webcasting is often used. In 2004, a new phenomenon occurred when a number of technologies combined to produce podcasting. Podcasting is an asynchronous broadcast/narrowcast medium. Adam Curry and his associates, the Podshow, are principal proponents of podcasting.

The term 'film' encompasses motion pictures as individual projects, as well as the field in general. The name comes from the photographic film (also called film stock), historically the primary medium for recording and displaying motion pictures. Many other terms for film exist, such as motion pictures (or just pictures and "picture"), the silver screen, photoplays, the cinema, picture shows, flicks and, most commonly, movies.

Films are produced by recording people and objects with cameras, or by creating them using animation techniques or special effects. Films comprise a series of individual frames, but when these images are shown in rapid succession, an illusion of motion is created. Flickering between frames is not seen because of an effect known as persistence of vision, whereby the eye retains a visual image for a fraction of a second after the

source has been removed. Also of relevance is what causes the perception of motion: a psychological effect identified as beta movement.

Film has emerged as an important art form. They entertain, educate, enlighten and inspire audiences. Any film can become a worldwide attraction, especially with the addition of dubbing or subtitles that translate the original language.

#### Audio recording and reproduction

Sound recording and reproduction is the electrical or mechanical recreation or amplification of sound, often as music. This involves the use of audio equipment such as microphones, recording devices and loudspeakers. From early beginnings with the invention of the phonograph using purely mechanical techniques, the field has advanced with the invention of electrical recording, the mass production of the 78 record, the magnetic wire recorder followed by the tape recorder, the vinyl LP record. The invention of the compact cassette in the 1960s, followed by Sony's Walkman, gave a major boost to the mass distribution of music recordings, and the invention of digital recording and the compact disc in 1983 brought massive improvements in ruggedness and quality. The most recent developments have been in digital audio players.

An album is a collection of related audio recordings, released together to the public, usually commercially.

The term record album originated from the fact that 78 RPM phonograph disc records were kept together in a book resembling a photo album. The first collection of records to be called an "album" was Tchaikovsky's Nutcracker Suite, release in April 1909 as a four-disc set by Odeon Records. It retailed for 16 shillings—about £15 in modern currency.



A music video (also promo) is a short film or video that accompanies a complete piece of music, most commonly a song. Modern music videos were primarily made and used as a marketing device intended to promote the sale of music recordings. Although the origins of music videos go back much further, they came into their own in the 1980s, when Music Television's format was based on them. In the 1980s, the term "rock video" was often used to describe this form of entertainment, although the term has fallen into disuse.

Music videos can accommodate all styles of filmmaking, including animation, live-action films, documentaries, and non-narrative, abstract film.

The Internet (also known simply as "the Net" or less precisely as "the Web") is a more interactive medium of mass media, and can be briefly described as "a network of networks". Specifically, it is the worldwide, publicly accessible network of interconnected computer networks that transmit data by packet switching using the standard Internet Protocol (IP). It consists of millions of smaller domestic, academic, business and governmental networks, which together carry various information and services, such as email, online chat, file transfer, and the interlinked web pages and other documents of the World Wide Web.

Contrary to some common usage, the Internet and the World Wide Web are not synonymous: the Internet is the system of interconnected computer networks, linked by copper wires, fibre-optic cables, wireless connections etc.; the Web is the contents, or the interconnected documents, linked by hyperlinks and URLs. The World Wide Web is accessible through the Internet, along with many other services including e-mail, file sharing and others described below.

Toward the end of the 20th century, the advent of the World Wide Web marked the first era in which most individuals could have a means of exposure on a scale comparable to that of mass media. Anyone with a web

site has the potential to address a global audience, although serving to high levels of web traffic is still relatively expensive. It is possible that the rise of peer-to-peer technologies may have begun the process of making the cost of bandwidth manageable. Although a vast amount of information, imagery, and commentary (i.e. "content") has been made available, it is often difficult to determine the authenticity and reliability of information contained in web pages (in many cases, self-published). The invention of the Internet has also allowed breaking news stories to reach around the globe within minutes. This rapid growth of instantaneous, decentralised communication is often deemed likely to change mass media and its relationship to society.

"Cross-media" means the idea of distributing the same message through different media channels. A similar idea is expressed in the news industry as "convergence". Many authors understand cross-media publishing to be the ability to publish in both print and on the web without manual conversion effort. An increasing number of wireless devices with mutually incompatible data and screen formats make it even more difficult to achieve the objective "create once, publish many".

The Internet is quickly becoming the center of mass media. Everything is becoming accessible via the internet. Rather than picking up a newspaper, or watching the 10 o'clock news, people can log onto the internet to get the news they want, when they want it. For example, many workers listen to the radio through the Internet while sitting at their desk.

Even the education system relies on the Internet. Teachers can contact the entire class by sending one e-mail. They may have web pages on which students can get another copy of the class outline or assignments. Some classes have class blogs in which students are required to post weekly, with students graded on their contributions.

## Good impact

### THE POSITIVE IMPACT OF MASS MEDIA IN DEVELOPING COUNTRIES

#### Positive Impacts of Mass Media in Developing Countries

Radio, newspapers, television, Internet, social media, etc., all of these are forms of mass media. Each of these outlets has the capability of bringing information to thousands of people with one device. While in some communities it is easy to take advantage of these communication outlets such as television and Internet access, not everyone has access to such outlets.

Radio is one of the most common forms of mass media in developing countries because it's affordable and uses less electricity than many other forms of mass media, but only approximately 75 percent of people in developing countries have access to a radio, and roughly 77 percent of people in rural areas have access to electricity.

For developing countries that have implemented forms of mass media in their communities, there have been numerous positive outcomes.

1.Brings people together- With implementing mass media in societies in Tunisia and Egypt, citizens were able to reach out to each other through social media platforms such as Facebook and Twitter and create, organize and initiate street protests and campaigns. Furthermore, having access to social media in developing countries, people are able to connect to those that they usually wouldn't have the chance to talk to.

2.Provides educational opportunities- In many countries, the division between local and national languages as well as issues of literacy can make communication difficult. With the use of mass media, a bridge can be built between these two gaps. In India, there is a radio station that provides information in local languages and respects local culture and traditions.

3.Watchdog for the public interest- Media is the watchdog for public interest in many ways. One of the main ways is to create public awareness

of what is going on with businesses and government officials. The media plays an important role in giving people the opportunity to act against injustice, oppression and misdeeds that they otherwise wouldn't know about.

4. Information on available healthcare- In Burkina Faso, a mass radio broadcast was sent out encouraging parents to seek treatment at local healthcare facilities for their sick children. With this mass outreach on healthcare, the encouragement of people to take their children to healthcare facilities saved thousands of lives. This easy way of encouraging others and bringing awareness about certain diseases was made possible through a simple radio broadcast.

5. Brings social issues to life- Similar to "watchdogging", media brings many social issues to life that otherwise would remain unknown to many people. In developing countries and communities like Burkina Faso, when the radio broadcast was released about malaria, diarrhea and pneumonia, people were educated and moved to action and knew to take their children to healthcare facilities for preventative care

As it is seen, having access to different media outlets is vital for those in developing countries. Here are three ways that those in developing countries can implement mass media to help their people and communities.

## **Bad impact**

As per the media psychology, the effect of mass media on the actions, manner, and contemplations of individuals and audiences is called mass media influence. This influence can be negative or positive.

The negative effects of mass media on society can lead people towards poverty, crime, nudity, violence, bad mental and physical health disorders and others as such severe outcomes. For example, mob hitting innocents by getting carried away from the rumors spread on the internet has been common. These unauthorized news headlines are the biggest example of the negative impact of mass media on society. Furthermore, the cases of

children killing innocents by acquiring weapons are considered as one of the major negative effects of mass media on the children as they usually get carried away by provoking news stories, action movies, and games.

Does it mean the Mass Media only Influence Audiences Negatively?

No, there are also situations where positivity is the result of mass media influence. For example, the people helping each other in the situations of natural disasters encourage humanity and empathy in children and adults, so more volunteers come forward to help the needy ones. Also, the quiz-based games, educational news broadcast and similar programs emphasize the positive effects of mass media which increase literacy in the audiences. Also, one of the positive impacts of mass media on society is their right to information. Today's generation is much more educated and aware of their rights and that helps them gain various personal and professional benefits.

People usually come across different pieces of information via direct or indirect sources, but in any case, the mass media influence is clearly visible in society. From educated to illiterate people are part of this wave and that's why the responsibilities of the media people and controlling authorities increase. They have to be more careful about the timing and approach of conveying news. The positive or negative effects of mass media can be really crucial in some cases. This is one of the major reasons citizens face situations of news broadcast and internet service ban during some sensitive situations in the city or state.

Being a responsible citizen, make sure you cross verify any news coming across you before spreading that to others as it can create a serious impact on society.

## **Advantage**

In this modernized world, it is justified to state that the world revolved around mass media. With the

kind of the life we are living and the kind of pressure we are in today in terms of technological demands,

we tend to have a growing need to reach more number of people.

As humans, there is always a need to stay connected with one another in one way another. There are

various ways in which we sought each other for. These ways could be denoted in terms of economic,

social and even political purposes or approaches.

Economically, mass media is used for marketing and to grow the world of business. When it comes to

the social requirements of our life, we need to familiarize ourselves with our to be friends and forever

strangers, the world is a small village.

Besides that, mass media makes politics a worldwide or national concern by bringing to our knowledge

of the political scenes and happenings.

The meaning of mass media is embedded in what it does for the people who use it. Mass media makes

life easy and fun.

**Advantages of mass media**

It is used for to make education easy.

It enables faster transfer of news and information regardless of distance

Mass media enables the sharing of various talents from diverse individuals

Mass media provides programs that aid in the education of smaller children

Through mass media, consumer products are able to be promoted which in turn will increase the sales

The use of television makes duplication of information possible in a way that reduces production costs

which promotes mass education.

Mass media promotes the diffusion of diverse culture and historical heritage and helps different people

embrace their diversity

## Disadvantage

Disadvantages of mass media

It leads to poor interpersonal and social skills thus promoting individualism.

Mass media makes limitation of information made available for children hard as some contents are not

children friendly.

When it comes to print mass media, it is limited to geographical areas.

The increased number of adverts when it comes to television and radio has made them lose their value.

The addiction that comes with media can lead to decreased levels of productivity in people.

There are health risks involved in the use of mass media. The prolonged use of television, phones and

computers can lead to deteriorated eye sight.

Mass media can promote the use of drugs and alcohol by making them appear okay.

The use of anonymous accounts can foster the destruction of someone's reputation.

Conclusion

We live in a world that is controlled by technology. Technology tends to subject functioning to solving

human needs and a wider field of it is information.

There is a growing need for the need for reliable source of information. This is where mass media comes

into the picture.

Mass media has made the world a better place, but at the same time we can't overlook the downward

side that comes with mass media. It is up to the user to determine the healthy limits of using mass media .

### **NAME AND ROLL NO OF GROUP MEMBERS.**

**AF21005 - DEEPA DUBEY**

**AF21011 - BHAGYASHREE MEHER**

**AF21012 - SNEHAL PADVEKAR**

**AF21013 - NIRANJANI PILLAI**

**AF21014 - ANJU SAHANI**

**AF21015 - JANHAVI SHINDE**

**AF21023 - PRADNYA GHAG**



# GROUP :-4

## TOPIC :-CHANGE IN LIFESTYLE DURING LOCKDOWN PERIOD

- AF21019 :- PIYUSH RAWAL
- AF21020 :- PRATIK DUKARE
- AF21031 :- KRUSHNALI KHILARI
- AF21009 :- SWAMINEE KHILARI
- AF21027 :- KAVISH DEVEKAR

# INTRODUCTION

ON 11 MARCH 2020 COVID-19 WAS ANNOUNCED A PANDEMIC AND ON 25<sup>TH</sup> MARCH 2020 LOCKDOWN WAS ANNOUNCED IN INDIA FOR 21 DAYS FOR THE ENTIRE POPULATION OF 1.38 BILLION THE LOCKDOWN WAS PLACED WHEN THE NUMBER OF CONFIRMED POSITIVE CORONAVIRUS CASES IN INDIA WAS APPROXIMATELY 500 OBSERVERS STATED THAT THE LOCKDOWN HAD SLOWED THE GROWTH RATE OF THE PANDEMIC BY 6 APRIL TO A RATE OF DOUBLING EVERY SIX DAYS.



## **HOW IT AFFECTED OUR LIFESTYLE**

CORONAVIRUS OR AS WE SAY COVID 19, HAS BROUGHT THE WORLD TO ITS KNEES. BUSINESSES HAVE BEEN SHUT, SCHOOLS AND COLLEGES ARE CLOSED, TRAVEL BANNED. THE WHOLE WORLD IS IN A COMPLETE LOCKDOWN. BUT AS THEY SAY CHALLENGES CREATE OPPORTUNITIES. COVID-19 MAY HAVE TURNED OUR LIVES UPSIDE DOWN BUT IT HAS CERTAINLY PROVIDED AN OPPORTUNITY FOR ALL OF US TO RISE TO THE OCCASION DURING THESE TESTING TIMES.


FIRSTLY, COVID HAS GIVEN A HUGE LIFT TO ONLINE LEARNING BOTH IN THE METROS AND NON-METROS. ONLINE EDUCATION, FOR INSTANCE, HAS GOT A MAJOR BOOST. EDUCATIONAL INSTITUTIONS, BUSINESS ORGANISATIONS AMONG OTHERS, HAVE TAKEN ONLINE EDUCATION TO A NEW LEVEL BY OFFERING CLASSES, COACHING AND COURSES IN AN INNOVATIVE WAY TO KEEP THEIR AUDIENCE HOOKED AT THESE TIMES OF LOCKDOWN. IN INDIA, STUDENTS AND PROFESSIONALS ARE SIGNING UP FOR ONLINE CLASSES- FROM ENTRANCE EXAMS LIKE JEE AND NEET OR FOR UPSKILLING, THE DEMAND HAS GROWN MANIFOLD. ACCORDING TO REPORTS, COURSES ON CYBER SECURITY, CLOUD, DEVOPS, AI AND DATA SCIENCE HAVE WITNESSED A JUMP OF 15% IN MARCH. SEVERAL SCHOOLS ACROSS THE COUNTRY HAVE STARTED ONLINE CLASSES. STUDENTS ARE ATTENDING CLASSES VIRTUALLY. SCHOOLS HAVE ENSURED THAT VIRTUAL CLASSROOM LOOKS LIKE NORMAL CLASSROOMS WITH HOURS FILLED WITH ACTIVITIES AND HOMEWORK

- SECONDLY, WE HAVE BECOME MORE HYGIENE CONSCIOUS. YES, YOU HEARD IT RIGHT. PEOPLE HAVE STARTED TAKING PERSONAL HYGIENE MORE SERIOUSLY. THE RITUAL OF WASHING HANDS, SANITIZING THINGS BEFORE USE, THAT STARTED AS A COMPULSION IS BECOMING A HABIT. ACCORDING TO IANS C-VOTER GALLUP INTERNATIONAL ASSOCIATION CORONA
- TRACKER SURVEY THAT WAS CONDUCTED RECENTLY, A MAMMOTH 87.2 PER CENT OF INDIANS HAVE BECOME VIGILANT TOWARDS THEIR PERSONAL HYGIENE DURING COVID LOCKDOWN. HEALTH AND HYGIENE BRANDS HAVE RISEN TO THE OCCASION AND HAVE STARTED MASSIVE CAMPAIGNS TO SPREAD AWARENESS ON CLEANLINESS. PUBLIC SPITTING IS A CRIMINAL OFFENCE LIABLE TO FINE.

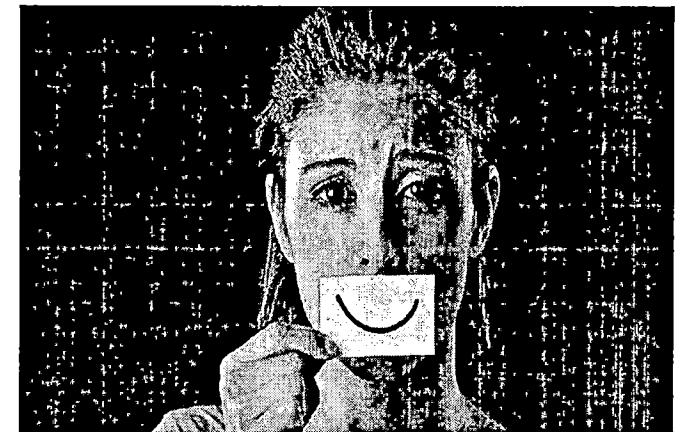


## **HOW IT AFFECTED MENTALLY AND PHYSICALLY**

COVID-19 HAS AFFECTED DAILY LIFE IN UNPRECEDENTED WAYS. DRAWING ON A LONGITUDINAL DATASET OF COLLEGE STUDENTS BEFORE AND DURING THE PANDEMIC, WE DOCUMENT DRAMATIC CHANGES IN PHYSICAL ACTIVITY, SLEEP, TIME USE, AND MENTAL HEALTH. WE SHOW THAT BIOMETRIC AND TIME-USE DATA ARE CRITICAL FOR UNDERSTANDING THE MENTAL HEALTH IMPACTS OF COVID-19, AS THE PANDEMIC HAS TIGHTENED THE LINK BETWEEN LIFESTYLE BEHAVIORS AND DEPRESSION. OUR FINDINGS ALSO SUGGEST A PUZZLE: DISRUPTIONS TO PHYSICAL ACTIVITY AND MENTAL HEALTH ARE STRONGLY ASSOCIATED, BUT RESTORATION OF PHYSICAL ACTIVITY THROUGH A SHORT-TERM INTERVENTION DOES NOT HELP IMPROVE MENTAL HEALTH. THESE RESULTS HIGHLIGHT THE LARGE IMPACT OF COVID-19 ON BOTH LIFESTYLE AND WELL-BEING AND OFFER DIRECTIONS FOR INTERVENTIONS AIMED AT RESTORING MENTAL HEALTH.

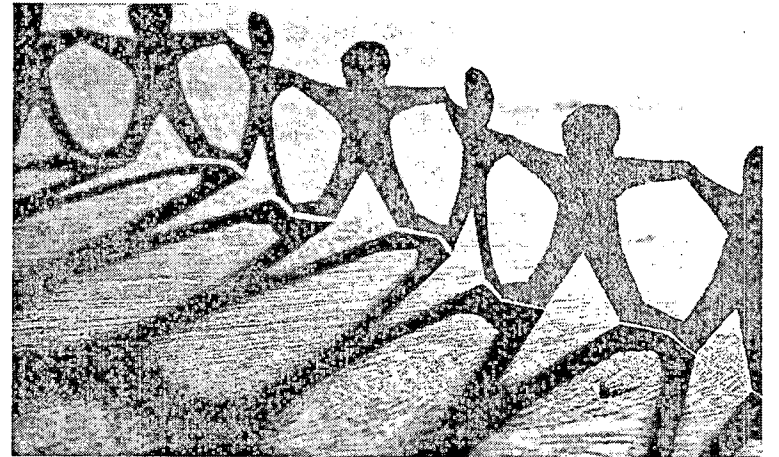


A MENTAL HEALTH CRISIS HAS EMERGED DURING THE COVID-19 PANDEMIC. THE US CENTERS FOR DISEASE CONTROL AND PREVENTION (CDC) ESTIMATES THAT AS OF JUNE 2020 NEARLY ONE-THIRD OF US ADULTS WERE SUFFERING FROM ANXIETY OR DEPRESSION THE RATES ARE ALMOST TWO TIMES HIGHER FOR YOUNG ADULTS, A POPULATION THAT HAS ALREADY SEEN A SIGNIFICANT INCREASE IN THE PREVALENCE OF MENTAL HEALTH DISORDERS OVER THE PAST DECADE OVER 60% OF INDIVIDUALS AGE 18 TO 24 Y WERE ESTIMATED TO BE AT RISK FOR DEPRESSION OR ANXIETY AND A QUARTER REPORTED CONSIDERING SUICIDE IN THE PREVIOUS MONTH. THESE ESTIMATES REPRESENT A LARGE INCREASE IN DEPRESSION RATES COMPARED TO ABOUT 11% OF ALL ADULTS IN 2019 AND ABOUT 25% OF COLLEGE STUDENTS PRIOR TO THE PANDEMIC



## CONCLUSION

THIS LOCKDOWN WE ALL WENT THROUGH MANY THINGS IT WAS A TOUGH TIME FOR ALL OF US WE WENT THROUGH MANY UPS AND DOWNS PEOPLE LOST THEIR JOBS WE LOST OUR LOVED ONES IT TOOK AWAY MANY THINGS BUT AT THE END OF THE DAY WE ALL FOUGHT TOGETHER WE WERE THERE FOR EACH OTHER IT BOUGHT US A LITTLE MORE CLOSE TO OUR FAMILY WE GOT TO KNOW OUR FAMILY A LITTLE MORE BETTER. IT WASN'T SAME FOR ALL DOCTORS AND OUR POLICE FORCES WORKED DAY AND NIGHT FOR US THEY WERE OUTSIDE TAKING CARE OF US RISKING THEIR LIVES WHILE WE WERE ENJOYING OURS. EVEN AFTER EVERYTHING HAPPENED WE STILL ARE FIGHTING TOGETHER.







The South Indian Association's  
The S.I.A. College of Higher Education  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## **PROJECT DETAILS**

**BAF (2021-22)**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

03/01/2022

### **Project Report of FYBAF Foundation Course-I**

As Academic year started online so for the safety of students the FC-I project was taken in the form of a presentation. So students didn't opt for field projects.

Students were given various topics related to Women Status, Senior citizens plight, Role of Politicians, Mindset of Youth, Role of Doctors, Impact, Role, Advantages and Disadvantages of Social media and Mass Media during Pandemic and what can be the probable solutions to mitigate the adverse effect of COVID-19 Pandemic in the country.

#### **Outcome:**

1. Students improved their communication and technical skills.
2. Presentations were made by students this boost their confidence.
3. Students came to know about how to work in a group and how to lead a group.
4. They came to know about the various communities and hardships which different peoples are facing.
5. Students tried to find out the solutions and hoped that they would not be trapped in these situations if they came across these situations.
6. Now they are aware of managing the stress and related issues during Pandemic.

#### **Record of FYBAF Students**

No of students submitted FC-I Projects	73
No of students absent	-
Total No of students	73

  
**Faculty**

  
**Convenor**



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

## FOUNDATION COURSE-I

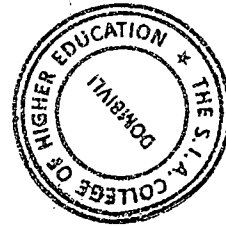
### SEM-I

FACULTY: Mrs. Sunita Sidhani

### PROJECT GUIDELINES

1. Group of 5 to work on the Project
2. Project should be made with Powerpoint Presentation.
3. Title page font size 16, Times New Roman, Margin 1 inch all 4 sides. Internal content font size 14
4. The contents of the assignment should be arranged as per the following: Title page- Name of the topic, Team Members Name and Roll no, Subject name, Academic Year, Faculty Name.
5. Internal content: Introduction, Body of the topic arranged with clear headings and subheadings, Findings & Conclusion
6. A presentation has to be made with a total 10 slides covering all the content.
7. No copy pasting from websites, formatting to be done. All members should compulsorily present the same.
8. The project PPT to be uploaded in Google Classroom. Classroom Code is **ofuwvl4** before 15th December of 2021.
9. Presentations for the same to be done between 18th December to 23rd December 2021.
10. Group should be formed by 15th October, 2021 and the list to be sent by CR.
11. It is advisable while submitting the group list select the topic and mention the same to avoid duplication
12. Upon submission of the group list group numbers will be allotted to each of the group and presentations will be taken in that order.
13. No extension whatsoever will not be entertained.

**ALL THE BEST. KEEP LEARNING.**





The South Indian Association's  
**The S.I.A. College of Higher Education**  
 Affiliated to University of Mumbai  
 Accredited B+ by NAAC  
 P-88, MIDC Residential Area Dombivli Gymkhana Road,  
 Near Balaji Mandir, Dombivli (East), 421203.

Name of the Faculty  
 Class FYBAF SEM - 1  
 Month & Year

MRS SUNITA SIDHANI

DECEMBER, 2021

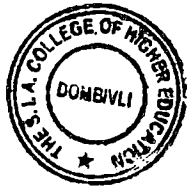
Program: BAF  
 Course: FYBAF  
 Academic Year : 2021-22

**FC PROJECT ALLOCATION SHEET**  
**SUBJECT: FOUNDATION COURSE-I**

Sr. no	Group No	Roll No	Name of the Student	Topic
1	GROUP 1	FF21004	BAGATE ASHWINI GAUTAM	Problem faced by Women during Covid-19
2		FF21013	ANJANA VIJAYAN GOWRI	
3		FF21019	KATKAR LAVANYA LAHU	
4		FF21025	MEHTA PRIYANKA ASHOK	
5		FF21026	MEHTA ANJALI PRAMOD	
6		FF21027	MEHTA SANJUKUMARI MAHENDRA	
7	GROUP 2	FF21007	DUBEY RIYA HARIPRAKASH	Problem faced by Senior Citizens during Pandemic.
8		FF21031	PANDEY DIVYA RAMESH	
9		FF21046	SHINDE DIVYA SHINDE	
10		FF21064	PANSE KETKEE MUKUND	
11		FF21073	YADAV KHUSHBU SHRIDHAR	
12	GROUP 3	FF21005	BHAYAJE PRITI KRISHNA	Emergence of Social Media during Lockdown
13		FF21018	KARAMBELE SHRADDHA SANTOSH	
14		FF21022	LOLAM ANKITA SANTOSH	
15		FF21024	MAYEKAR RUTIKA GANGADHAR	
16		FF21029	MORE DAMINI DILIP	
17	FF21040	VIJETA BHARAT SALUNKE		
18	GROUP 4	FF21006	CHIKANE CHINMAYA RAJESH	Contribution of Politicians during Pandemic
19		FF21038	RAORANE BHUMIKA SANJAY	
20		FF21042	SAVLA DESHNA RAJESH	
21		FF21045	SHETTY SHRADHA MOHAN	
22		FF21047	SHINDE ANUSHKA MAHESH	
23		FF21063	BHARDWAJ KAJAL RAKESH	
24	GROUP 5	FF21030	NISHAD ANJALI JAYKESH	Changing Lifestyle during Lockdown Period
25		FF21056	WALE SMITA SOMNATH	
26		FF21058	SAILI YADAV	
27		FF21068	YADAV BHAVIKA AMARNATH	
28		FF21069	YADAV ANSHIKA RAJESH	
29	FF21071	GUPTA RIYA RAJESH		



30	GROUP 6	FF21010	GHADIGAONKAR GAURI KAILAS	Increase in Substance Abuse- Effects of Alcoholism
31		FF21011	GHAG VAISHNAVI VILAS	
32		FF21017	KANCHAN SHREYA BHASKAR	
33		FF21028	MORE PRANITA RAMESH	
34		FF21037	POOJARY NISARGA BABU	
35		FF21039	UJWALA PRABHAKAR REWGADE	
36	GROUP 7	FF21002	AMIN SHEETAL JAYAKAR	Drug Abuse
37		FF21032	PARMAR VIDHI JAGDISH	
38		FF21034	PATEL KAKSHA VINOD	
39		FF21043	MAHEK UDAYKANT SAVLA	
40		FF21065	PATIL SAKSHI ANIL	
41		FF21072	MAURYA ANJALI PRAMOD KUMAR	
42	GROUP 8	FF21035	PATIL DIPIKA VISHWANATH	Online Medical Consultation - Boon or Curse
43		FF21044	SHAH KHUSHI CHANDRAKANT	
44		FF21048	SHUKLA MANSI DINESH BINDU	
45		FF21051	TEJAM YASHITA PRASHANT PURVA	
46		FF21059	YADAV ANJALI VAKIL	
47		FF21066	PAWAR SALONI MANGESH	
48		GROUP 9	FF21020	
49	FF21053		TIRLOTKAR SAHIL VIJAY	
50	FF21054		TIWARI NABYA MAHENDRA KUMAR	
51	FF21055		VETAL GAYATRI CHHOTU	
52	FF21062		ANSARI ARMAN MOHAMMAD ISLAM ALI	
53	FF21070		CHAUDHARY RAJAN GOVARDHAN	
54	GROUP 10		FF21012	GUPTA SONU SHOBHNATH
55		FF21014	IYER GANESH BABU	
56		FF21015	TILAKRAM	
57		FF21016	KALLAR SANJAY KALIYAMURTHY	
58		FF21060	PATIL NIKHIL SANJAY	
59		FF21052	THAKKAR JENIL SHAILESH	
60		FF21057	YADAV NITESHKUMAR RAMAVADH	
61	GROUP 11	FF21001	AMDOSKAR SAURABH MANGESH	Increasing Crime Among Youths
62		FF21003	BADME SANKET SURESH	
63		FF21008	GAVLI GANESH DEEPAK	
64		FF21009	GAWADE ROHAN SURESH	
65		FF21021	LAD KUNAL CHANDRAKANT	
66		FF21033	PARMAR PARTH KISHOR	
67		FF21050	SWAMI DALTON MARTIN	



68	GROUP 12	FF21023	MAURYA ABHISHEK KUMAR RAJBAHADUR	Impact of Covid on Environment and Animals
69		FF21036	PILLAI BHUSHAN CHANDRASHEKAR	
70		FF21041	SARFARE ROHIT RATNAKANT	
71		FF21049	SINGH SHUBHAM RAJESH	
72		FF21067	THAKKAR DHRUV JATIN	
73		FF21074	MALUSARE VIKRANT MAHENDRA	

*S. Smith*  
Faculty



*Amrude*  
Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

### Project Report of FYBAF (Foundation Course-II)

As a part of curriculum students were given Foundation Course-I project in individual/groups.

Students were given project on varied topics related to Indian Society

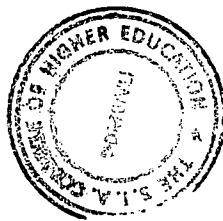
Outcome:

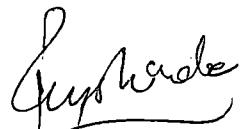
- 1) Project work helped students to improve their inter-personal skills.
- 2) The project improved the skills of team work and leadership among the students.
- 3) Students got the insight of multi-cultural diversity of Indian society and the challenges faced in contemporary times.

### Record of FYBAF (Foundation Course-II)

No of students submitted the project	59
No of students <del>submitted</del> Assignment	14
Total No of students	73

  
Faculty



  
Convenor



The South Indian Association's  
**The S.I.A. College of Higher Education**  
Affiliated to University of Mumbai  
Accredited B+ by NAAC  
P-88, MIDC Residential Area Dombivli Gymkhana Road,  
Near Balaji Mandir, Dombivli (East), 421203.

### **Guidelines for Project**

1. Group of 4-5 to work on the Project.
2. Assignment should be in word document as well as in PPT
3. The content of the Assignment should be arranged as per the following:
  - Ø Title page- Name of the topic, Student Name, Roll no, Subject Name, Academic Year, Faculty Name.
  - Ø Index
  - Ø Introduction
  - Ø Body of the topic with clear heading and sub heading
  - Ø Findings and conclusion.
  - Ø Bibliography- please note: no search engine names. (Ensure complete website address link, author name, page number.
4. A presentation for the same has to be made covering all the content.
5. Presentation for the same has to be given by the students. All members in the group should compulsorily present the same.
6. No copy pasting from the websites.
7. Soft copy of the presentation has to be uploaded to the provided drive link before the presentation.
8. Upon submission of group list group numbers will be allotted to each of the group and presentation will be taken in that order.
9. No extension whatsoever will be entertained







The South Indian Association's  
**The S.I.A. College of Higher Education**

Affiliated to University of Mumbai

Accredited B+ by NAAC

P-88, MIDC Residential Area Dombivli Gymkhana Road,  
 Near Balaji Mandir, Dombivli (East), 421203.

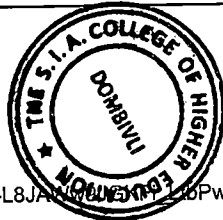
Course      FOUNDATION COURSE - II  
 Class        FYBAF  
 Month&  
 Year         Feb-22

**FC II TOPIC ALLOCATION**

Group No.	Roll No	Name of the Student	Topic
1	FF21064	Ketkee Panse	Government Initiatives For Women Empowerment
	FF21071	Riya Gupta	
	FF21068	Bhavika	
	FF21030	Anjali Nishad	
2	FF21069	ANSHIKA YADAV	Child Rights in India
	FF21058	SAILI YADAV	
	FF21056	SMITA WALE	
	FF21046	DIVYA SHINDE	
3	FF21040	Vijeta Salunke	Government Initiatives for Agriculture
	FF21024	Rutika mayekar	
	FF21008	Ganesh gavli	
	FF21052	JENII THAKKAR	
	FF21009	Rohan gawade	
4	FF21042	Deshna Savla	Social media and it's impact on youth
	FF21038	Bhumika Raorane	
	FF21045	Shraddha Shetty	
	FF21047	Anushka Shinde	
	FF21006	Chinmaya Chikane	
p	FF21018	shraddha karambele	




	FF21022	ankita Lolam	Importance of leaders in youth
	FF21005	priti bhayaje	
	FF21029	Damini more	
6	FF21013	Anjana Vijayan	Climate Change and it's impact
	FF21004	Ashwini Bagate	
	FF21025	Priyanka Mehta	
	FF21026	Anjali Mehta	
	FF21027	Sanju Mehta	
7	FF21020	Shruti kolte	Pros and Cons of online education
	FF21055	Gayatri Vetal	
	FF21053	Sahil Tirlotkar	
	FF21070	Rajan Chaudhary	
	FF21062	Arman Ansari	
8	FF21065	Sakshi Patil	Women Trafficking in India
	FF21017	Shreya Kanchan	
	FF21037	Nisarga Poojary	
	FF21059	Anjali Yadav	
9	FF21048	MANSI SHUKLA	Impact on Violence on Youth
	FF21035	DIPIKA PATIL	
	FF21066	SALONI PAWAR	
	FF21044	KHUSHI SHAH	
	FF21051	YASHITA TEJAM	
10	FF21012	SONU GUPTA	Sustainable Development Goals
	FF21014	GANESH IYER	
	FF21015	SANDEEP KUMAR JAISWAL	
	FF21016	SANJAY KALLAR	
	FF21057	NITESH YADAV	
	FF21060	NIKHIL PATIL	



11	FF21028	PRANITA MORE	Violation of Human Rights in India
	FF21010	GAURI GHADIGAONKAR	
	FF21011	VAISHNAVI GHAG	
	FF21039	UJWALA REWGADE	
12	FF21007	Riya Dubey	Environmental movements in India
	FF21031	Divya panday	
	FF21019	Lavanya Katkar	
	FF21073	Khushbu yadav	
13	FF21033	Parth Parmar	Government Initiatives for Industrialization post 1991.
	FF21003	Sanket Badme	
	FF21050	Dalton swami	
	FF21021	Kunal Lad	

  
Faculty



  
Convenor

## **Introduction**

Inclusion of project work in the course curriculum of the B.Com. (Accounting & Finance) programme is one of the ambitious aspects in the programme structure. The main objective of inclusion of project work is to inculcate the element of research analyse and scientific temperament challenging the potential of learner as regards to his/ her eager to enquire and ability to interpret particular aspect of the study. It is expected that the guiding teacher should undertake the counselling sessions and make the awareness among the learners about the methodology of formulation, preparation and evaluation pattern of the project work.

- There are two modes of preparation of project work
  1. Project work based on research methodology in the study area
  2. Project work based on internship in the study area

## **Guidelines for preparation of Project Work**

### **1. General guidelines for preparation of project work based on Research Methodology**

- The project topic may be undertaken in any area of Elective Courses.
- Each of the learner has to undertake a Project individually under the supervision of a teacher-guide.
- The learner shall decide the topic and title which should be specific, clear and with definite scope in consultation with the teacher-guide concerned.
- University/college shall allot a guiding teacher for guidance to the students based on her / his specialization.
- The project report shall be prepared as per the broad guidelines given below:
  - Font type: Times New Roman
  - Font size: 12-For content, 14-for Title
  - Line Space : 1.5-for content and 1-for in table work
  - Paper Size: A4
  - Margin : in Left-1.5, Up-Down-Right-1
  - The Project Report shall be bounded.
  - The project report should be 80 to 100 pages

# Format

*1<sup>st</sup> page (Main Page)*

*Title of the problem of the Project*

**A Project Submitted to  
University of Mumbai for partial completion of the degree of  
Bachelor in Commerce (Accounting and Finance)  
Under the Faculty of Commerce**

**By**

*Name of the Learner*

**Under the Guidance of**

*Name of the Guiding Teacher*

*Name and address of the College*

*Month and Year*

*2<sup>nd</sup> Page*

*This page to be repeated on 2<sup>nd</sup> page (i.e. inside after main page)*

*On separate page*

## **Index**

Chapter No. 1 (sub point 1.1, 1.1.1, .... And so on)	Title of the Chapter	Page No.
Chapter No. 2	Title of the Chapter	
Chapter No. 3	Title of the Chapter	
Chapter No. 4	Title of the Chapter	
Chapter No. 5	Title of the Chapter	

**List of tables, if any, with page numbers.**

**List of Graphs, if any, with page numbers.**

**List of Appendix, if any, with page numbers.**

**Abbreviations used:**

# **Structure to be followed to maintain the uniformity in formulation and presentation of Project Work**

## *(Model Structure of the Project Work)*

- **Chapter No. 1: Introduction**

In this chapter Selection and relevance of the problem, historical background of the problem, brief profile of the study area, definition/s of related aspects, characteristics, different concepts pertaining to the problem etc can be incorporated by the learner.

- **Chapter No. 2: Research Methodology**

This chapter will include Objectives, Hypothesis, Scope of the study, limitations of the study, significance of the study, Selection of the problem, Sample size, Data collection, Tabulation of data, Techniques and tools to be used, etc can be incorporated by the learner.

- **Chapter No. 3: Literature Review**

This chapter will provide information about studies done on the respective issue. This would specify how the study undertaken is relevant and contribute for value addition in information/ knowledge/ application of study area which ultimately helps the learner to undertake further study on same issue.

- **Chapter No. 4: Data Analysis, Interpretation and Presentation**

This chapter is the core part of the study. The analysis pertaining to collected data will be done by the learner. The application of selected tools or techniques will be used to arrive at findings. In this, table of information's, presentation of graphs etc. can be provided with interpretation by the learner.

- **Chapter No. 5: Conclusions and Suggestions**

In this chapter of project work, findings of work will be covered and suggestion will be enlisted to validate the objectives and hypotheses.

*Note: If required more chapters of data analysis can be added.*

- **Bibliography**
- **Appendix**

*On separate page*

*Name and address of the college*

## ***Certificate***

This is to certify that Ms/Mr \_\_\_\_\_ has worked and duly completed her/his Project Work for the degree of Bachelor in Commerce (Accounting & Finance) under the Faculty of Commerce in the subject of \_\_\_\_\_ and her/his project is entitled, “ \_\_\_\_\_ *Title of the Project* \_\_\_\_\_ ” under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Name and Signature of  
Guiding Teacher

Date of submission:



*On separate page*

## ***Declaration by learner***

I the undersigned Miss / Mr. \_\_\_\_\_ *Name of the learner* \_\_\_\_\_ here by,  
declare that the work embodied in this project work titled “ \_\_\_\_\_  
\_\_\_\_\_ *Title of the Project* \_\_\_\_\_ ”,  
forms my own contribution to the research work carried out under the guidance of  
\_\_\_\_\_ *Name of the guiding teacher* \_\_\_\_\_ is a result of my own research work and has  
not been previously submitted to any other University for any other Degree/ Diploma  
to this or any other University.

Wherever reference has been made to previous works of others, it has been clearly  
indicated as such and included in the bibliography.

I, here by further declare that all information of this document has been obtained and  
presented in accordance with academic rules and ethical conduct.

Name and Signature of the learner

Certified by

Name and signature of the Guiding Teacher

*On separate page*

## ***Acknowledgment***

*(Model structure of the acknowledgement)*

To list who all have helped me is difficult because they are so numerous and the depth is so enormous.

I would like to acknowledge the following as being idealistic channels and fresh dimensions in the completion of this project.

I take this opportunity to thank the **University of Mumbai** for giving me chance to do this project.

I would like to thank my **Principal**, \_\_\_\_\_ for providing the necessary facilities required for completion of this project.

I take this opportunity to thank our **Coordinator** \_\_\_\_\_, for her moral support and guidance.

I would also like to express my sincere gratitude towards my project guide \_\_\_\_\_ whose guidance and care made the project successful.

I would like to thank my **College Library**, for having provided various reference books and magazines related to my project.

Lastly, I would like to thank each and every person who directly or indirectly helped me in the completion of the project especially **my Parents and Peers** who supported me throughout my project.

## 2. Guidelines for Internship based project work

- Minimum 20 days/ 100 hours of Internship with an Organisation/ NGO/ Charitable Organisation/ Private firm.
- The theme of the internship should be based on any study area of the elective courses
- Experience Certificate is Mandatory
- A project report has to be brief in content and must include the following aspects:
  - **Executive Summary:**  
A bird's eye view of your entire presentation has to be precisely offered under this category.
  - **Introduction on the Company:**  
A Concise representation of company/ organization defining its scope, products/ services and its SWOT analysis.
  - **Statement and Objectives:**  
The mission and vision of the organization need to be stated enshrining its broad strategies.
  - **Your Role in the Organisation during the internship:**  
The key aspects handled, the department under which you were deployed and brief summary report duly acknowledged by the reporting head.
  - **Challenges:**  
The challenges confronted while churning out theoretical knowledge into practical world.
  - **Conclusion:**  
A brief overview of your experience and suggestions to bridge the gap between theory and practice.
- The project report based on internship shall be prepared as per the broad guidelines given below:
  - Font type: Times New Roman
  - Font size: 12-For content, 14-for Title
  - Line Space : 1.5-for content and 1-for in table work
  - Paper Size: A4
  - Margin : in Left-1.5, Up-Down-Right-1
  - The Project Report shall be bounded.
  - The project report should be of minimum 50 pages

## Evaluation pattern of the project work

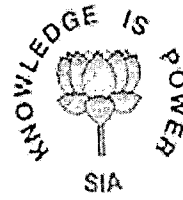
The Project Report shall be evaluated in two stages viz.	
<b>• Evaluation of Project Report (Bound Copy)</b>	<b>60 Marks</b>
▪ Introduction and other areas covered	20 Marks
▪ Research Methodology, Presentation, Analysis and interpretation of data	30 Marks
▪ Conclusion & Recommendations	10 Marks
<b>• Conduct of Viva-voce</b>	<b>40 Marks</b>
▪ In the course of Viva-voce, the questions may be asked such as importance / relevance of the study, objective of the study, methodology of the study/ mode of Enquiry (question responses)	10 Marks
▪ Ability to explain the analysis, findings, concluding observations, recommendation, limitations of the Study	20 Marks
▪ Overall Impression (including Communication Skill)	10 Marks

**Note:**

- *The guiding teacher along with the external evaluator appointed by the University/ College for the evaluation of project shall conduct the viva-voce examination as per the evaluation pattern*

### Passing Standard

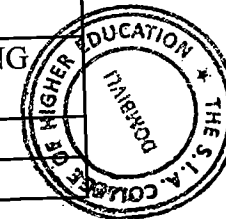
- Minimum of Grade E in the project component
- In case of failing in the project work, the same project can be revised for ATKT examination.
- Absence of student for viva voce: If any student fails to appear for the viva voce on the date and time fixed by the department such student shall appear for the viva voce on the date and time fixed by the Department, such student shall appear for the viva voce only along with students of the next batch.



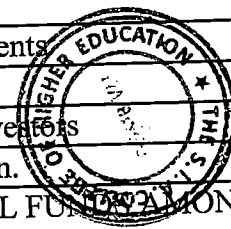
The South Indian Association's  
**The S.I.A. College of Higher Education**  
 Affiliated to University of Mumbai  
 Accredited B+ by NAAC  
 P-88, MIDC Residential Area Dombivli Gymkhana Road,  
 Near BalajiMandir, Dombivli (East), 421203.

**TYBAF PROJECT TITLE LIST ACADEMIC YEAR 2021-**

SR.NO.	Roll no	Name of the Student	Topic name
1	FF19001	Nandini vasu	TO STUDY ON AWARENESS OF MUTUAL FUNDS AMONG INVESTOR
2	FF19002	Mahalakshmy Ganesan	A study on loans provided by the state bank of india.
3	FF19003	Rutuja Sandeep Ambre	A STUDY MOBILE BANKING PROVIDED BY ICICI BANK"
4	FF19004	Simran Liyakat Bairagdar	A study of financial services provided by bajaj finance ltd
5	FF19005	Manali bane	A study of financial services provided by Axis Bank Pvt.Ltd
6	FF19006	Gaurav Bane	A Study Of Mobile Banking In Indian Bank
7	FF19007	Prajakta borge	A study on product and services of ujjivan small finance bank
8	FF19008	Santoshkumari choudhary	A study on loan and advance provided by HDFC bank
9	FF19009	Smitee Shibaram Dakua	"CUSTOMER SATISFACTION OF FINANCIAL SERVICES PROVIDED BY ICICI BANK"
10	FF19010	Srinidhi. Murthy. Devadig	A study on investor preferences with reference to investments in equity and debt mutual fund.
11	FF19011	Omkar Ramesh Dhumak	Deposit Products Of SBI Bank
12	FF19012	Amit Rakesh Kumar Dube	A STUDY ON ISSUES AND CHALLENGES OF START-UPS IN INDIA
13	FF19013	Bageshree Girdhar Gadgil	Impact of Internet Banking on HDFC Bank
14	FF19014	Samiksha shashikant Gaik	impact of internet banking on SBI BANK
15	FF19015	Durva Jaikumar Gaikwad	A report on loan and advance provided by kotak bank
16	FF19016	Komal gupta	Customer satisfaction for Kotak mahindra Life Insurance Co.Ltd.
17	FF19017	Saurabh Santosh Jadhav	A STUDY ON KYC NORMS IN ICICI BANK AND ITS REDUCING FRAUDS
18	FF19018	Aanchal Sushil Jaiswal	A study on LIC child plan
19	FF19019	Namrata kadam	A study on Internet Banking services of SBI



20	FF19020	Karan karlekar	A study of investment Avenue among people
21	FF19021	Saurabh Sanjay Kavalkar	A Study On Merchant Banking Services With Reference To Punjab National Bank
22	FF19022	Monish Khokrale	A study of Customer satisfaction of Insurance Companies in India
23	FF19023	Bhakti chandrakant kshirs	"UNIFIED PAYMENT INTERFACE WITH REFERENCE TO AXIS BANK "
24	FF19025	Neeta Maurya	A study of E banking Services provided bu Indian Bank
25	FF19026	Aditi Mayekar	A study on loans provided by the state bank of india.
26	FF19027	Mayuri Sadashiv Mohite	COMPARATIVE STUDY OF INTERNET BANKING PROVIDED BY HDFC AND SBI
27	FF19028	James bhaskar nadar	Retail banking in kotak mahindra bank
28	FF19029	Durga. Nadar	A Project report on Tax Planning of Salaried Individuals
29	FF19030	Prasad nimade	A STUDY MOBILE BANKING PROVIDED BY ICICI BANK"
30	FF19031	Kirti Laxman Nimde	A Study of Financial Services provided by Union bank of India
31	FF19032	Kanchanlata Sanjay Pal	A study on difference between traditional commerce and e- commerce
32	FF19033	Sehul Panchal	Impact of GST in Real Estate and Housing Sector
33	FF19034	Kashmira Panchal	Popular UPI services among customers
34	FF19035	DIPA Santosh Pandey	To preference between equity and mutual fund
35	FF19036	Feny Rajesh pandya	A study om awareness of Income Tax filing of returns
36	FF19037	Harshal Sanjay Patil	PROJECT BASED ON INTERNSHIP WITH CA FIRM
37	FF19038	Pradnya Ramesh Pawar	A study on awareness of fire insurance policy among the shopkeepers
38	FF19039	PK LIKHITA KUMARSW	Study of banking as career among women
39	FF19040	Divyashree Poojari	Study on customer satisfaction between private and public banks
40	FF19041	Bhavyashree Shridhar Puja	TO STUDY THE AWARENESS OF HEALTH INSURANCE AMONG SENIOR CITIZENS.
41	FF19042	Swapnil Sanjay Rahate	A study of financial literacy among people
42	FF19043	Prachi Vinod Rajput	study of awareness on banking products among students
43	FF19044	Ankita Sahu	E Banking Services of HDFC Bank
44	FF19045	Sanjana Nandkumar Saiga	a study Popular mutual fund productts among the investors
45	FF19046	Akshaja shetty	The study of women entrepreneurs among the women.
46	FF19047	Madhu Shetty	TO STUDY THE AWARENESS ABOUT MUTUAL FUND INVESTMENT AMONG PEOPLE



47	FF19048	Nishakumari Shetty	Survey on career choices among students
48	FF19049	Rohit Vijay Shikhare	Study on Investments & its Popularity in Market
49	FF19050	Ankita Krishna shingan	A study of satisfaction of banking service among customer
50	FF19051	Shalini Arvind singh	A study on awareness about share market investment among young people
51	FF19052	Roshan Singh	Customer Spending Via credits card
52	FF19053	Pruthvi Prabhakar Talokar	Ratio Analysis between Tata motors and Ashok Leyland
53	FF19054	Sakshi Ashok Tambe	A study on housing loans of preferred banks
54	FF19055	Sakshi Upadhyay	Awareness of GST among People
55	FF19056	Aniket Nandlal Vishwakar	A Study of Non-Banking Financial Company in India
56	FF19057	Nidhi Vyas	A study on awareness of life insurance among general public
57	FF19058	Rupa arun yadav	
58	FF19059	Sonali Yadav	A study of tax saving investment among salaried people
59	FF19060	Veena Anand yendhe	Awareness of banking app among general people

*By hande  
Convenor*

